

T H E S A N F R A N C I S C O B A Y

GUARDIAN

JANUARY 16, 1991/VOL. 25/NO. 15

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

PAGAN POLITICS

Despite widespread ignorance about witchcraft, the Bay Area's politically active pagan community is the largest in the country — and still growing (p. 19)

PEACE CAMP IN A WAR ZONE

Laura Fraser reports from Iraq on a group of activists so committed to preventing a war that they have put their bodies between U.S. and Iraqi troops (p. 17)

WE ALMOST WON CHICAGO

From Chicago to New Orleans, cities are seeking lower rates by trying to buy out their local utilities — but the utilities aren't surrendering without a fight (p. 15)



'Too many of these other New Age groups refuse to use feminist language': Patrice Wynne, co-owner of Gaia Bookstore, a major supplier of goddess-related items.

MAJOR Appliances

Extra Large Capacity Washer

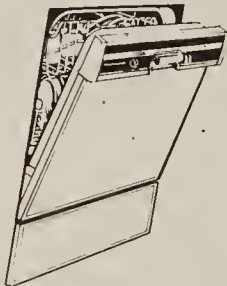
- 3 cycles, 3 temperatures, 3 water levels
- double action agitator • Porcelain wash basket, tub & lid • self cleaning lint filter



#KAWE450VWH
399.

Sure-Scrub

- Multi-level washing system • No prerinsing required
- Porcelain on-steel tank and inner door • Load as-you-like random loading



#KUDB22OT
399.

KitchenAid

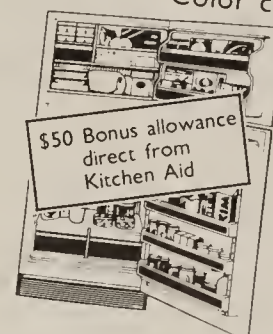
Superba Electric Thermal Convection Double Oven

- Upper convection oven • variable self-cleaning system • Temperature probe • Black glass doors. Available in black glass. All-white, almond.



18 Cu. Ft Top Freezer

- Color coordinated cabinet with all-white interior • adjustable glass shelves • 5 fixed and adjustable door bins • optional automatic icemaker



KTRI18KW

749.

ASKO ASEA

High Efficiency Dishwashers

- Superior cleanability with low water usage • Extensive sound insulation for quiet operation • Stainless steel tub and wash arms • Full 2 year parts and labor warranty



Creda

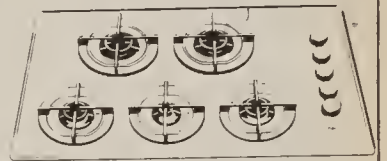
30/36" Gas Glass Cooktops

- 4 sealed high efficiency burners
- Electronic ignition with automatic re-ignition • Only 2" deep-can be mounted over a drawer or oven
- Cast iron burner grates • Available in charcoal and white ceran glass



dacor Quintessence Gas Glass 36" Cooktop

- Fifth epicure burner (550-1650 BTU's) for sauces • Two 12,000 BTU and two 9,000 BTU sealed burners • Auto flame re-ignition

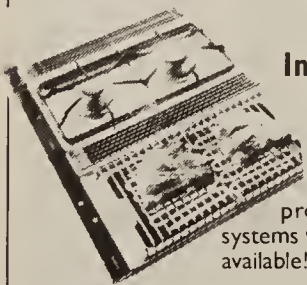


699.

GAGGENAU

Innovative Kitchen Appliances

- Ceran, halogen, gas and barbeque cooktop options • Oven variations include convection, probe, and hot-air broil cooking systems • hoods, dishwashers and sinks also available!



Modern Maid

36" Brushed Chrome Gas Downdraft Cartridge Cooktop

- Vents through the back wall or floor for countertop or island placement • Optional griddle, rotisserie & gas burners
- Available in black porcelain and continental white finishes.



699.

SUB-ZERO

Built-In Refrigeration for Distinctive Kitchens

- 24" depth for flush mounting with standard cabinets • Over/under, side-by-side and all refrigerator/freezer models • Outstanding performance and craftsmanship



30" Gas Cooktop

- ThermaFlame system features automatic re-ignition. One 11,000 BTU super burner, two 9,000 BTU burners and one 5,000 BTU simmer burner.

Thermador

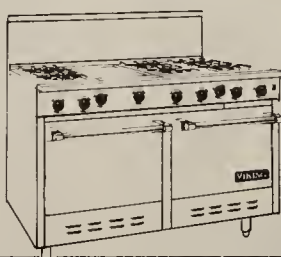


389.

VIKING

Professional Performance for the Home

- 10 models available in 30", 36", & 48" width • Zero clearance to cabinets • Automatic pilotless ignition • Infrared broiler • Available in three standard and three optional finishes



AquaStar

Tankless Gas Water Heater

- Heats water only as you uses it • Energy efficient save over traditional tank designs • One fifth the size of tank heaters • Produces a constant, never ending supply of hot water • Available in LP and natural gas



From **389.**

Largest Selection of Built-Ins

DACOR • JENN • AIR • KITCHEN AID • MODERN MAID • MONOGRAM • SUB-ZERO • THERMADOR • VIKING • WOLF • ASEA • BEST • BROAN • CREDA • FRANKE • GAGGENAU • GARLAND • I.S.E. • RUSSELL • SCOTSMAN • U-LINE • VENT-A-HOOD

HOOVER

Elite 350 Upright

- Powerful 5.0 amp motor
- Brushed edge cleaning both sides • 2-Level height adjustment • Headlight • Furniture Guard.



#U4509
99.

Miele

Black Diamond Compact Canister Vacuum



- Air clean filter system — 99.9% particle free expelled Air • 1100 watt high performance motor • Automatic cord rewind • dust-bag change indicator • lightweight crush-proof hose.

359.

EUREKA

Ultra Boss

- 6.5 amp E.S.P. motor
- 2 speed handle switch • Automatic carpet height adjustment • Triple filter system

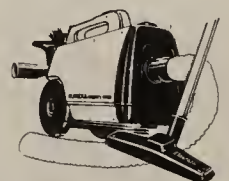


129.

Hot Shot Upright

- 5.5 amp high performance motor • 4 position carpet height adjustment • adapts to above-the-floor cleaning

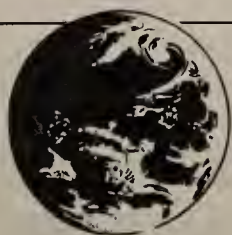
99.



Mighty Mite

- Powerful 1.0 HP motor • 4piece attachment set • 20' cord

59.



WHOLE EARTH ACCESS

BERKELEY
2990 7th Street
845-3000

SAN FRANCISCO
401 Bayshore Blvd.
285-5244

SAN RAFAEL
863 E. Francisco Blvd.
459-3533

CONCORD
Willows Shopping Center
686-2270

SAN MATEO
Fashion Island Shopping Center
578-9200

NEWS/FEATURES

15

Still charged up in Chicago:

One city has spent more than \$1 million to study whether it should municipalize its local utility — and doesn't regret a cent. *By Peter Tira and Craig McLaughlin.*

17

Seeking peace in the desert:

Pacifists are putting their bodies between two hostile forces in an effort to stop a Gulf war. *By Laura Fraser.*

19

Pagan politics: Despite negative ideas about what paganism and witchcraft really are, the Bay Area's goddess-religion community is the largest in the country — and still growing. *By Regina Kelly.*



LUISAH TEISH. SEE PAGE 19.

DEPARTMENTS

4

In This Issue: I'd rather be bowling. *By Craig McLaughlin.*

6

Editorial: Run, Dick, run. March for peace, again and again.

Letters: The city attorney's agenda. Iraq's and Israel's occupations.

8

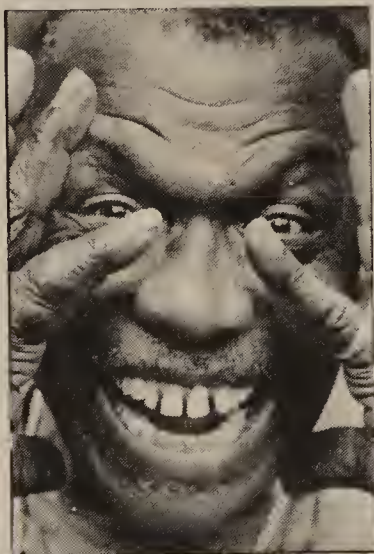
On Guard: Post Office plans cuts, more part-time workers. *By Peter Tira.*

► Rights groups charge FBI harasses Arab Americans. *By Peter Tira.*

► SF lawyer sues to reform Air Force justice system. *By Loren Stein. Page 9.*

► Soviets join protest at Nevada Test Site. *By Jon Christensen. Page 9.*

► Political Alerts. *By Sara Catania. Page 8.*



ELVIN JONES. SEE PAGE 31.

12

This Week at City Hall:

Vacancy control time. Hongisto mayoral update.

By Jim Balderston.

► **Disaster of the Week:** Gay cannon fodder. *By Louise Sloan.*

18

Unsafe at Any Speed: Tricks of the trade. *By Tim Redmond.*

21

Ask Isadora: Pale passion. *By Isadora Alman.*

23

Dining: Sol y Luna's delicious food and fine service are more than a match for its stunning design. *By Janet Hazen.*

25

After Dark: No kidding! Ka! Do you know where the Girl-Spot is? *By Chris Norris, Arline Klatte and Sandra Sheu.*

► Microfilms. *By Zena Jones.*

26

Samplings: A talk with Townes Van Zandt. In the heat of the night. *By Tom Erikson and Sara Catania.*

27

Theater: After 28 years, Edward Albee's funny and ferocious probe of marital combat still reveals some home truths. *By Misha Berson.*

28

Dance: Margie Gillis' recent dance performance was overburdened with melodrama. *By Rita Felciano.*

30

Movies: The United States and an Irish village make outsiders feel unwelcome in new films. *By Steve Warren.*

31

Music: Drummer Elvin Jones is still making music 25 years after leaving the John Coltrane Quartet. *By Derk Richardson.*

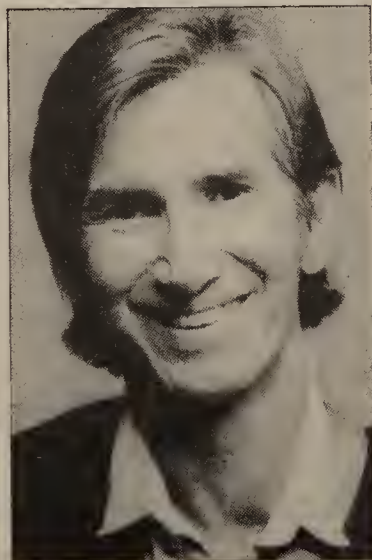
32

Microgrooves: Reviews of Sarah Elizabeth Campbell, Madeline Eastman and Buffalo Tom. *By Derk Richardson and Gina Arnold.*

33

Calendar: 8 days a week — an entertainment guide for the week of Friday, Jan. 18, through Friday, Jan. 25. *By Susan Gerhard.*

► **Echo Chamber.** *By Kurt Wolff.*



TOWNES VAN ZANDT. SEE PAGE 26.

39

Entertainment Listings:

► Art, Cabaret, Comedy, Dance. *Page 36.*

► Movies. *Page 37.*

► Music. *Page 38.*

► Spoken Word. *Page 44.*

► Theater. *Page 45.*

48

Guardian Classified.

Local Color will be back next week.

Cover photo of Patrice Wynne, co-owner of Gaia Bookstore, by Haruko.

GIGANTIC WAREHOUSE CLOTHING SALE

Seconds & Over-Runs from Various Importers and Manufacturers Including:

**WE BE BOP, OTTO, LUNA D'ORO
AND BUBALA**

Infants, Children, Teens & Adult Clothing

THURS-SUN 11:00-4:00

JAN 17-FEB 3

**PAMELA DRAKE IMPORTS, 5515 DOYLE STREET,
EMERYVILLE, 655-2888**

(Take the Powell St. exit off 880, go east 3 blocks
and turn right on Doyle. Next to Kathleen's Cafe.)

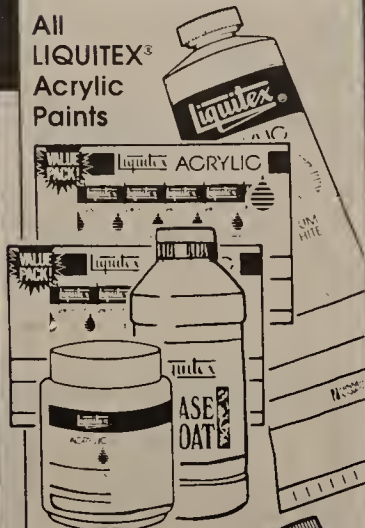
1¢ FRAME SALE

For every frame you buy at the regular price you get another, that costs the same or less, for just one cent.

CUSTOM FRAMES are now included in the 1¢ Frame Sale.

20% OFF

All
LIQUITEX®
Acrylic
Paints



All
GRUMBACHER
PRE-TESTED®
Oil Paints,
ACADEMY®
Gouache
Paints and
ACADEMY®
Watercolor
Paints



20% OFF

All **ROBERT SIMMONS®**
Paint Brushes



All
Oak Easels
by **BEST
MOULDING®**



All
STRATHMORE®
Watercolor
Pads and
Loose Sheets



All
Stretched
Canvas



Aaron Brothers Art Marts

The West's leading art supply and picture frame dealer. Over 70 stores.
We're in the White Pages.

All items except frames sale priced through January 24, 1991.

IN THIS ISSUE

I'd rather be bowling

I BOWLED a 151 the other day. Not bad for a novice.

But why babble about bowling when, by the time you read this, war may already have broken out? Because writing about war frightens me. My intellect, my heart, my soul can't encompass anything so complex, so ominous. I'd rather write about bowling.

I went bowling Sunday after a ritual and demonstration hosted by pagans in Golden Gate Park. As Regina Kelly writes on page 19, the Bay Area is full of witches, many of whom are active in local politics.

The ritual helped me deal a little better with the prospect of war, but I still couldn't handle the enormity of it all. Rolling a heavy ball at a bunch of pins — that I could handle.

Some of us don't have the luxury of going bowling. Take our members of Congress. I'm sure lots of them would rather have been bowling Saturday than standing before an entire nation, voting on whether to go to war — that is, whether to send other, younger people to war.

Some of them did the courageous thing. Most of the California Democrats — including, locally, Nancy Pelosi, George Miller, Barbara Boxer, Ronald Dellums, Norman Mineta, Pete Stark and Don Edwards — voted for time to let sanctions work and against immediate military action. That's better than a perfect game, and they deserve a round of applause.

I thought about this as I watched police chase demonstrators from Van Ness this morning, knowing I had to write this column. What more could I say but that war makes widows and orphans of us all? That there is no need for tens of thousands of people to die in a battle over Kuwait? What could I say that wasn't trite and obvious?

But I'm a journalist. It's my job to say something. So I and the rest of the staff will be here — and in the streets — for the duration, hammering away at Bush's wall of propaganda.

Next issue, we may be at war, and then I'll have lots to say. But right now, I'm too sad to pontificate.

I'd rather be bowling.

—Craig McLaughlin

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, SF, CA 94110. Subscriptions available at \$32 per year. Second-Class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, SF, CA 94110-1417. Copyright 1990 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

SUBSCRIPTION RATES: 1 year domestic \$32.00, 6 months domestic \$17.00.

CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new mailing address.

KRAGEN AUTO WORKS

WE'VE GOT WHAT YOU NEED!

79¢ 30 WT. AFTER REBATE

30 WEIGHT SALE PRICE... **99¢**
MULTI-WEIGHT SALE PRICE... **1.09**
MAIL-IN REBATE ON 12 QTS. **2.40**

PENNZOIL
SAE 30 MOTOR OIL
WORLD CLASS PROTECTION

MOTOR OIL
Limit 12 quarts at sale price.
10W-30, 10W-40
OR 20W-50..... **89¢** QT. AFTER REBATE

2.37 REGULAR TO 3.99

FRAM Wearguard Oil Filter

OIL FILTERS
Limit 2 at sale price.
REG. OVER 3.99..... **\$1 OFF**

87¢ NON-RES.

Autolite

SPARK PLUGS
Limit 16 at sale price.
RESISTOR..... **97¢**

39.88 65 MONTH

MEGATORQUE

EXIDE BATTERIES
With exchange.
75 MONTH..... **49.88**

Low Prices...Guaranteed! IF YOU FIND IT FOR LESS, WE'LL MEET THAT PRICE.

29.88 EVERY DAY!

MAX POWER

LIFETIME WARRANTY STARTERS & ALTERNATORS
Remanufactured for most domestic vehicles. With exchange.
PRICED FROM... **29.88 TO 128.88**

16.87 EVERY DAY!

Autolite

LIFETIME WARRANTY SPARK PLUG WIRES
For most domestic vehicles.
PRICED FROM.... **16.87 TO 39.87**

31.99 EVERY DAY!

MASTER CYLINDERS
Remanufactured. For most domestic vehicles. With exchange.
PRICED FROM.... **31.99 TO 77.99**

7.88

WESTERN

BRAKE PADS OR RELINED BRAKE SHOES
For most domestic and import vehicles.
Per axle set. Shoes with exchange.

19.34

CREW-LINE

LIFETIME WARRANTY 24-PC. WRENCH SET
SAE & Metric. Multi-purpose use. #6844

9.88

PLANO

TOTE 'N TOOL BOX
With convenient lift-out tote tray. #601.

28.88

SLICK 50

One-time engine treatment that greatly reduces friction and heat. Proven to last for more than 50,000 miles!

2.17 REG. TO 3.39

Robertshaw

THERMOSTATS
For most domestic vehicles. Stainless steel. Includes gasket.
REGULAR OVER 3.39..... **10% OFF**

97¢

ALUMASEAL

Radiator sealer. Inhibits rust. #BP24.

4.17

ARMORALL

PROTECTANT
Protects and beautifies vinyl, rubber, plastic and more! Limit 2 at sale price. 16 oz. #10160BP.

2.67

SNAP

FIX-A-FLAT
Seals and inflates tires safely, quickly & permanently. Non-flammable and environmentally safe. 16 oz. #S-455NF.

San Francisco Sports & Boat Show JAN. 11-20

PICK-UP YOUR **FREE TICKETS** FOR **KRAGEN DAY** WED. JAN. 16th AT ANY KRAGEN STORE While Quantities Last

SUNNYVALE
576 S. Murphy Ave. **739-1282**
REDWOOD CITY
2336 El Camino Real..... **368-3861**
DALY CITY
7283 Mission St. **755-8890**

MILLBRAE
1145 El Camino Real. **583-0443**
MOUNTAIN VIEW
2620 California St. **941-4440**
170 E. El Camino Real..... **967-2584**

SAN FRANCISCO
1614 & Mission St. **431-3386**
25th & Geary..... **387-1783**
SAN MATEO
3880 S. El Camino Real..... **570-6386**

OVER 875 STORES TO SERVE YOU!
MON.-FRI. 8AM-9PM
SATURDAY 8AM-7PM
SUNDAY 8AM-6PM

Sale prices subject to stocking items only. All prices not applicable to special orders unless otherwise noted. If an item is unavailable, a raincheck will be issued. Items purchased up to stated limits are at sale price; thereafter at regular price. We reserve the right to limit quantities.

PRICES EFFECTIVE THRU SUNDAY, JAN. 20, 1991

KRAGEN AUTO WORKS

PARTS PROMISE:
IF WE DON'T HAVE IT, WE'LL GET IT!
350,000 hard-to-find parts available to you in 24-48 hours!



Forget the Oscars, Switch off the Emmies, Tune out the Grammys, because the Goldies are back in town!

ANNOUNCING THE THIRD ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS

For 25 years, the San Francisco Bay Guardian has enthusiastically promoted Bay Area arts and artists. As a part of our ongoing commitment to this rich artistic environment, we created the Goldie Awards. These awards are designed to give recognition and exposure to exceptional local talent in all of the performing and visual arts. The Goldies honor new artists at the beginning of their careers as well as established artists who deserve special recognition.

Last year's winners include playwright David Barth, filmmaker Konrad Steiner, dancer/performance artist Tracy Rhodes, musician Barbara Manning, photographer Gerda Mathan, robot builder/performance artist Chico MacMurtrie, drummer Eddie Marshall, storyteller Brenda Wong Aoki, the musical group Altazor, and Concepts Cultural Gallery. The Goldie Lifetime Achievement Award was presented to Anna Halprin for her life-long commitment to dance and healing.

YOUR PARTICIPATION IS ESSENTIAL.

The Goldie Awards are not a popularity contest or a competition in the usual sense. All of the nominations come from you, the audience and supporters of the Bay Area arts and entertainment scene. You may nominate anyone currently working in the visual and performing arts. Individuals, groups and entire productions all are eligible.

The rules are simple. All nominees must live and work in the Bay Area and have been involved in a work or performance presented in the 1989-90 season. Final selections will be made by the Bay Guardian's critics and editorial staff. The awards ceremony will take place in June, at Bimbos's 365 club in San Francisco.

Nominations should be sent to: Goldies, San Francisco Bay Guardian, 520 Hampshire St., SF, CA 94110. No phone calls. Make sure to include the nominee's name and the reason you've nominated them, your name, address and daytime phone number. Please do not submit original artwork.

Join us in this, our 25th Anniversary year as we present the Goldies — awards as unique as Bay Area arts and entertainment.

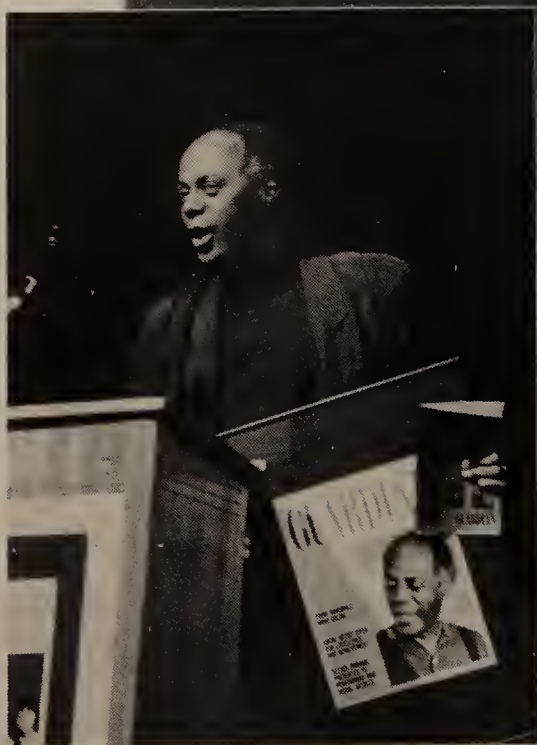


PHOTO BY STEVE FARLEY

GOLDIES

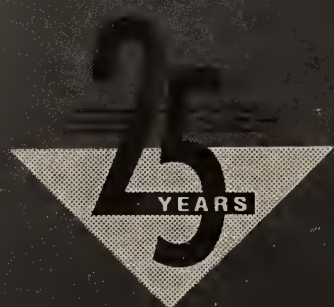


PHOTO BY ALAN FUCHS

Photos from the left: Bay Guardian movie critic Zena Jones with David Shaw of the Academy of Science. Center: Tracy Rhodes performing during the awards ceremony. Bottom: Eddie Marshall accepting his 1990 Goldie.

EDITORIALS

Run, Dick, run

RUMORS OF a movement to draft Richard Hongisto for this year's mayoral race became more than rumors last week. Petitions and cards are being circulated urging Hongisto to run, and representatives of neighborhood, African American, and gay and lesbian groups have asked the former supervisor to enter the race.

Hongisto is in a difficult position. He was elected assessor in a November runoff and has only been on the job a week. If he were to declare another candidacy so soon, he would appear to be a political opportunist. And running for mayor would most likely involve a nasty, bitter campaign against incumbent Art Agnos.

But the Draft Hongisto movement is not the product of one man's political ambitions — Hongisto has been looking forward to being assessor. Instead, it is a grassroots effort based on dissatisfaction with Agnos' performance. The Bay Guardian supports that effort.

Hongisto and Agnos are friends who began their political careers sharing many of the same views. Over the years, however, only their words have remained similar — their actions have diverged sharply. Of the two, it is Agnos who has changed the most.

Agnos was elected with an outpouring of support from the city's neighborhood groups, renters, and minority communities, who gave him a mandate to bring about progressive change. In return, he has paid only lip service to many of his campaign promises while appeasing the downtown business community. On key issues, ranging from rent control on vacant apartments to the extension of benefits to domestic partners of city employees, Agnos has failed to invest his political clout in serious, meaningful reform.

Hongisto, meanwhile, has remained true to his ideals. He led the fight against home-porting the battleship *USS Missouri* in San Francisco, while Agnos used his office to lobby the Navy to station more ships in the Bay. Agnos pushed for a downtown stadium, putting the city at

financial risk at a time when money is needed for AIDS care. Hongisto opposed the ballpark and has been the single most important city official in the battle to find money for AIDS.

Agnos presented the city with a Mission Bay development agreement that he said was the best deal he could get. But when the package reached the supervisors, Hongisto introduced several amendments that significantly improved the agreement. When Frank Jordan retired as police chief, leaving behind a scandalous record of police violence that went unchecked and unpunished, Agnos appointed Willis Casey, Jordan's right-hand man, to fill the post. Hongisto had asked Agnos to consider known reformers from outside the department.

Most recently, Agnos stood quietly by while City Attorney Louise Renne proposed a secretly negotiated settlement of a civil rights lawsuit against the Olympic Club that would have sold the club 17.3 acres of city land. Hongisto led a successful effort to scuttle the deal and fought to get Renne to release two confidential appraisals of the land.

One of the few policy areas where Hongisto has failed to distinguish himself from Agnos is vacancy control. Agnos has weakly supported a weak vacancy control package, while Hongisto has enjoyed a certain forced neutrality because, as an owner of rental property, he has a conflict of interest. If Hongisto wants to become mayor, he must declare his unequivocal support for meaningful vacancy control.

It's too early to endorse any one candidate, but Hongisto would offer an important alternative to Agnos. His candidacy might force Tom Hsieh out of the race, and it would certainly force Agnos to pay attention to the people who elected him. If he wins, San Francisco would have a progressive mayor focused on the city, not on Sacramento or Washington. If he loses, he would remain in the Assessor's Office, where he has promised to carry out much-needed reforms. Either way, the city would benefit from a Hongisto candidacy.

March for peace, again and again

LAST WEEK, George Bush received congressional support for his military strategy in the Persian Gulf, as one member of Congress after another capitulated to pleas for a united front. The mainstream media are increasingly marching in line, too. Even the Examiner, whose excellent coverage of the Gulf crisis had set it apart from other newspapers, wondered in a Jan. 13 editorial which was right, the peace movement's call for negotiations or the president's call for war.

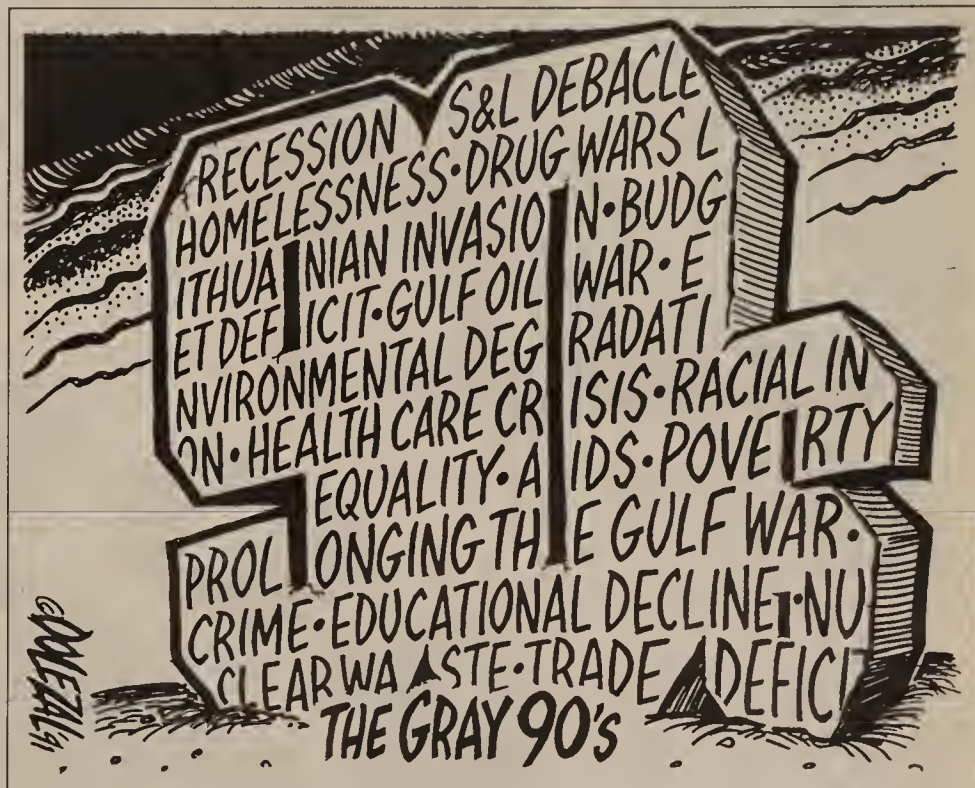
Yes, Saddam Hussein is a madman whose forces must leave Kuwait, but in rushing to war, our leaders and opinion-makers have lost sight of the tremendous risks Bush is taking — tens of thousands of casualties and the possibility of an Arab-Israeli war — which far exceed the benefits of a quick victory (see Bay Guardian, 1/9/91).

The consensus-makers have argued mendaciously that sanctions aren't working. Yet sanctions are already having an impact. A recent peace delegation to Iraq reported that the price of flour has gone up 5,000 percent and that bread is rarely available. Moreover, an analysis of 115 cases in which sanctions were used, beginning with World War I, showed that they

helped achieve policy goals 34 percent of the time. Researchers Gary C. Hufbauer and Kimberly A. Elliott, who summarized their analysis in the Jan. 14 New York Times, also asserted that the likelihood of success with Iraq would be much greater, because of the "unprecedented cooperation among the sanctioning countries and the comprehensiveness of the embargo."

It is now up to the peace movement to break the stranglehold of consensus politics. Last Saturday's spontaneous march, starting with a few hundred people in the Castro and growing to about 4,000 by the time it reached the Haight, was an inspirational sign of things to come. It seems unlikely that marches and rallies will restrain Bush but, if there is war and the dead and wounded start coming home, a crack will open in Bush's armor of consensus. Now's the time to prepare to exploit that crack.

Over the next few weeks, activists have planned dozens of marches and activities, with the biggest demonstration set for Jan. 26, starting at 10 am at the foot of Market Street. Their success in showing Bush and the world that there is widespread dissent depends on all of us being there.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

The city attorney's agenda

The Guardian has raised a significant issue in discussing the city attorney's refusal to provide her own client — the San Francisco Board of Supervisors — with critical information regarding the Olympic Club settlement.

It is a sad fact that the San Francisco City Attorney's Office routinely makes major policy decisions without any input from its clients. Often the only time that the Board of Supervisors learns about decisions the city attorney is making, in its name, is when a financial settlement is involved, since board approval is required. Otherwise, the City Attorney's Office will adopt and implement city policies without even informing its client. An attorney in private practice who routinely acted without the client's consent would be disbarred.

The amazing part is that major policy decisions regarding critical San Francisco laws, such as the city's rent ordinance, are made by deputy city attorneys whose political views differ sharply from our elected representatives'. By keeping the supervisors in the dark, the City Attorney's Office pursues its own agenda, which is often in conflict with the will of the people.

The board's willingness to closely examine the details of the Olympic Club settlement is a hopeful sign. The board should now adopt a policy requiring the city attorney to obtain board approval before adopting or implementing interpretations of city ordinances. This mechanism is essential to prevent the City Attorney's Office from continuing to implement public policy under the guise of "statutory interpretation."

Randy Shaw
Director, Tenderloin Housing Clinic
San Francisco

Iraq's and Israel's occupations

It is unfortunate that the two mobilizations against a war in the Gulf scheduled for San Francisco on Jan. 19 and 26 have ignored the linkage between Iraq's occupation of Kuwait and Israel's occupation of the Palestinian West Bank and Gaza. This linkage was advocated, unsuccessfully, by Cuba and Yemen in the U.N. Security Council and is now being advanced by France and other members of the European Community, much to the distress of the Bush administration and Israel's friends in Congress.

Addressing these issues concurrently with the other occupations of the region — Israel's de facto annexation of a strip of Southern Lebanon and formal annexation of the Syrian Golan Heights and Syria's own military presence in Lebanon — were first raised by Iraq as a means for resolving the present Gulf crisis without resorting to war.

The National Campaign for Peace in the Middle East, which is mobilizing for the Jan. 26 demonstration in Washington, on the other hand, understood the importance of making the links and has included a statement in its call, "opposing all military occupations and interventions" and supporting "an international conference to resolve all the conflicts in the region."

Similar phrases were included in resolutions passed by the central labor councils of Alameda, San Mateo, Santa Clara and San Benito counties in October and November and in an ecumenical statement issued by Bay Area religious leaders for a mass and vigil on Jan. 6 that drew 6,000 people. Moreover, according to a Gallup report in the Jan. 9 Chronicle, the U.S. public has shown "strong approval for other possible compromises to avoid war, including linking the Palestinian problem to the Persian Gulf resolution."

In refusing to accept the concept of linkage, it is apparent that the Bush administration is ready to have U.S. troops fight a war in defense of one occupation (Israel's) in the name of eradicating another (Iraq's). But what interests do the San Francisco version of the Jan. 26 mobilization and the Jan. 19 coalition have in pursuing the same policy?

Jeffrey Blankfort
Editor, Middle East Labor Bulletin
San Francisco

For the record

We mistakenly allowed Reformation leader Martin Luther to survive into the 18th century (see Bay Guardian, 1/2/91). Luther actually preached during the 16th century.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell."
Wilbur Storey: Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann.
ASSOCIATE PUBLISHER: Jean Dibble.

EDITORIAL

ASSISTANT MANAGING EDITOR: Emma Torres. SENIOR EDITOR, ARTS AND FEATURES: Eileen Ecklund. SENIOR EDITORS, NEWS: Vince Bielski, Jean Tepperman. POLITICAL EDITOR: Tim Radmond (on leave). PROJECTS EDITOR: Craig McLaughlin. COPY CHIEF: Karen Seriguchi. COPY EDITOR: Jennifer Poola. REPORTER: Jim Balderston. STAFF WRITER: Heather C. Mackey. ASSISTANT EDITOR, ARTS AND FEATURES: Kurt Wolff. SUPPLEMENTS EDITOR: Miriam Wolf. EVENTS EDITOR: Susan Gerhard. ASSISTANT EVENTS EDITOR: Chris Norris. EDITORIAL ASSISTANT: Sandra Sheu. EXECUTIVE ASSISTANT TO THE PUBLISHER: Jena Sullivan. ASSISTANT TO THE PUBLISHER: Arline Klatta. CORRESPONDENTS: Marne Graham, Paul Johnston, Art Kleiner. EAST BAY CORRESPONDENT: Steve Stallone. GAY MATTERS: David Israel. PRESS BOX: Laura Fraser. PLAY BY PLAY: Bob Ivy. CONTRIBUTING EDITORS: Alan S. Kay, Susan Ferrell, Jean Field, Michael E. Miller, William Ristow. CONTRIBUTING WRITERS: Isadora Alman, Gina Arnold, Larry Bensky, Neil Bernstein, Misha Berson, Lisa Cutler, Bruce Dancis, Linde Ehrlich, Reese Erlich, Rita Feldman, Laura Fraser, Carter Harris, Janet Hazen, Beatriz Johnston Hernandez, Bob Ivy, Zana Jones, Diana Carpenter-Madoshi, Bernard Dhanlan, Bob Patterson, Peter Petrakis, Dark Richardson, Harry Roche, J.A. Savage, Marty Schiftenbauer, Stephen Share, Marcy Shalner, Louise Sloan, Steve Warren. INTERNS: Cliva McFarlane, Peter Tira, Ralph Jennings, Mick Dyer, Jackie Bruckman, Nathalie Rubens, Joa Mellis, Julia Tonkovich, Steve Heller, Langdon Cook, Susan Huhta, Chris Akinage, Cicero Estralla. SPECIAL ASSISTANTS: Elizabeth Green, Sera Catanla.

GENERAL MANAGER: John A. Gollin.
ART/PRODUCTION

ART DIRECTOR: John Schmitz. ASSOCIATE ART DIRECTOR: Tom Grignon. EDITORIAL PRODUCTION MANAGER: Steve Farley. ADVERTISING PRODUCTION MANAGER: Trena Madison. SENIOR AD DESIGNER: Newa Oviatt. GRAPHIC DESIGNERS: Isabella Salvadori, Pat Armao, Jim Frew, Robin Dick. CONTRIBUTING ARTISTS: Haruko, Lloyd Dangle, Jerry Dolzal, Robin Steele.

OPERATIONS

OPERATIONS MANAGER: Pamela Meyers. OPERATIONS ASSISTANT: John Shlurba. FRONT OFFICE ASSISTANT: Maggie Emenhiser. WAREHOUSE: George E. Miller, Tim Mooney. SYSTEM SUPERVISOR: David Cardiff. COURIERS: Doug Jones, Russ Compton, Eric Bonerz.

CIRCULATION

COORDINATOR: Elizabeth Eichhold. SUBSCRIPTIONS: John Shlurba. DELIVERY: Robert Heltberg, David Stone, Alex Gassel, Shane Hoff, Zoe Kastl, Tim Parker, Laura Gravel, Keith Posner, Luciano Coelho, Beth Meyers, Hugh Foley, Rick Stinson, Mari Anne Sierra, Andy Weinstein.

BUSINESS

CREDIT MANAGER: Linda Ehrlich. ADMINISTRATIVE ASSISTANT: Patricia Hughes. BOOKKEEPERS: Nina Wouk, Jessie Apneva. COMPUTER ASSISTANT: Casey Conroy.

PRDUCTION

SPECIAL PROJECTS DIRECTOR: Nancy Sokolsky Newsome.

ADVERTISING

ADVERTISING DIRECTOR: Lawrence J. Gibbons.
DISPLAY ADVERTISING

MANAGER OF SALES, SAN FRANCISCO: Bradley J. Segura. MANAGER OF SALES, EAST BAY: Coralia S. Merritt. MANAGER OF SPECIAL ACCOUNTS: Bethann Selde. ACCOUNT EXECUTIVES: Nancy Hul, Michelle Arthur Hyman, Lorn Dittfeld, Scott Buccola, Lynn Dunkel, Goldie Hayes, Scott Smith. ACCOUNT MANAGER: David F. McBrayer. MOVIE ADVERTISING: Claudia DesFosses/Ad Lib. AD SERVICES MANAGER: Susan Olbur. ADVERTISING COORDINATOR: Jennie Hwang.

CLASSIFIED ADVERTISING

CLASSIFIED ADVERTISING MANAGER: Coralia S. Merritt. CLASSIFIED ADVERTISING ASSISTANT MANAGER: Lori O'Neill. SALES GROUP DIRECTOR: Jamie Lea Silver. PRIVATE PARTY MANAGER: Darrell Seltzman. CLASSIFIED DISPLAY SALES: Patricia E. Smith. SALES REPRESENTATIVES: Andrew Hopewell, Allen Sai-Yin Lau, Michael Yarmark. TELEMARKETING MANAGER: Roxanne Cooper. TELEMARKETERS: Roger Cooper, Eric Terrell, Rosemary Yacono, Ester Ruiz.

A.A.N.

VERIFIED
AUDIT CIRCULATION

THE GUARDIAN BUILDING
520 HAMPSHIRE, SAN FRANCISCO, CA 94110
EDITORIAL, CIRCULATION,
BUSINESS: 255-3100
EAST BAY BUREAU: 549-1527
(editorial calls only).

DISPLAY/NATIONAL ADVERTISING: 255-4600
CLASSIFIED ADVERTISING: 255-7600

CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arline Klatta, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 255-3100.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available at THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5.00 each.

The SAN FRANCISCO BAY GUARDIAN is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1.00 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

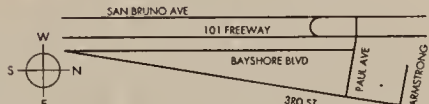


\$10 or LESS
Adult 1st Quality
CASH ONLY!

THU.-JAN 17 - 10-5
FRI.-JAN 18 - 10-5
SAT.-JAN 19 - 10-3

1780 ARMSTRONG AVE., SF
8 2 2 - 2 0 3 1

101 S. to Paul Ave. exit; rt. on
San Bruno; rt on Paul; left on 3rd;
left on Armstrong. 101 N. to 3rd St.
exit; left on Armstrong post
Sterling Truck Co. to parking lot.



THE SAN FRANCISCO

School of Art

FINE ART
COMMERCIAL ART
PROGRAMS

Basic Through Advanced
Day, Evening and
Weekend Classes

667 MISSION • 543-9300



Announcing our NEW \$79 Success Program.

"Success feels like a whole new me."
Becka Prutsman lost 29 lbs.

New Success Program

\$79*

Lose all the weight you want.

JENNY CRAIG

Weight Loss Centres

Success starts here.

EAST BAY

SAN PABLO (415) 215-1500
SAN RAMON (415) 867-4444
ALAMEDA (415) 523-9500
ANTIOCH (415) 754-3500
CONCORD (415) 356-2500
DUBLIN (415) 828-1500
FREMONT (415) 659-0600
LIVERMORE (415) 373-6400
OAKLAND (415) 268-9900
SAN LEANDRO (415) 357-1100
WALNUT CREEK (415) 932-7676

SOUTH BAY

ALMADEN (408) 268-2800
CAMPBELL (408) 377-0800
CUPERTINO (408) 257-7100
EAST SAN JOSE (408) 729-7500
FREMONT (415) 659-0600
MILPITAS (408) 262-2100
MOUNTAIN VIEW (415) 967-7100
VALLEY FAIR AREA (408) 241-6700

SAN FRANCISCO

FINANCIAL DISTRICT (415) 421-4000
LOMBARD STREET (415) 749-1500
LAUREL VILLAGE (415) 386-1100
COLMA (415) 756-0500

OTHER

MONTEREY (408) 655-2500
LIVERMORE (415) 373-6400
FAIRFIELD (707) 428-1500
SALINAS (408) 757-3900

NORTH COUNTIES

NAPA (707) 224-4900
PETALUMA (707) 762-5400
SAN RAFAEL (415) 456-2100
SANTA ROSA (707) 573-1500
VALLEJO (707) 552-4600

PENINSULA

BURLINGAME (415) 579-3900
MENLO PARK (415) 322-7000
BELMONT (415) 591-1600
SAN BRUNO (415) 952-0800
COLMA (415) 756-0500
MOUNTAIN VIEW (415) 967-7100

CALL 1-800-76-JENNY
FOR THE CENTRE NEAREST YOU

*Open Sundays *Service fee • Jenny's Cuisine additional • Major credit cards accepted • Open Saturdays and evenings • Maintenance/Products optional • ©1990 Jenny Craig International



POTRERO HILL

Sunshine and smiling faces

- Free, easy parking
- Unique dining & shopping
- A neighborhood to fall in love with.

Dragon's Lair Glass Works
Fine Gifts and Classes

Goat Hill Pizza

Pasta, Soups, Salads, Sandwiches

Mager Cheese & Wine

Joseph Schmidt Truffles

Potrero Hill Seafood

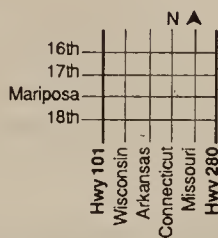
Fresh Seafood, Relaxing Atmosphere

Potrero Mail N' More

Greeting Cards, Gift Wrap

The Total You

Potrero Hill's Answer to Calistoga



THE TOTAL YOU

Body Salon

**Potrero Hill's answer
to Calistoga**

- Facials & Waxing
- Manicures/Pedicures
- Acupressure
- Reflexology
- Lash & brows tints
- Aroma body wraps
- Cruelty-free products

10% Off Services w/ad

1419 18th Street • 641-1251



**Dragon's Lair
Glass Works**

- Custom Stained Glass
- Custom Framing
- Stained Glass Classes
- Jewelry
- Blown Glass & Crystal
- Fantasy Figures
- Fused Glass

Watch for our
Anniversary Sale
February 11-16th

1399-18th St. • 695-0779



**Potrero Hill
Seafood**

**GRILL & BAR
RESTAURANT**

"Stop by this spot for
cocktails, appetizers,
lunch or dinner soon,
before it gets packed.

It isn't easy to find
fresh fish, vegetables
and wholesome food in
such a comfortable,
unpretentious setting,
for these prices."

- Janet Hazen, Bay Guardian

Lunch: 11AM-3:30PM
MON.-FRI.

Dinner: 4:30PM-10:30PM
EVERYDAY

1469 18TH ST.,
SAN FRANCISCO

647-6469



Pizza

Pasta,
Soups,
Salads,
Sandwiches

**"Monday
Night
all you can eat"**

Open 7 days Lunch & Dinner
18th St. @ Connecticut
641-1440

Mager Cheese & Wine

FOR YOUR VALENTINE
**JOSEPH SCHMIDT
TRUFFLES
&
COMPLIMENTARY
WINE
GIFT-WRAPPING**

1319 18TH ST. SF
TUES-SAT 12-8:30PM
SUN-MON 2:30-8:30PM
282-6650

OnGuard

Alerts

The fight goes on: The following weekend of events commemorating the 18th anniversary of the *Roe v. Wade* Supreme Court decision on the right to abortion is being sponsored by the January 22nd Committee (which includes SF NOW, SF Coalition of Labor Union Women, SF Bay Area Pro-Choice Coalition, Bay Area Coalition for Our Reproductive Rights, California Abortion Rights Action League, Asian Pacifics for Choice and UC Berkeley Students for Choice). Info: 449-6199.

Saturday/19 — "Coming of Age Under Attack: What Every Young Woman Should Know about Her Right to Abortion." Speakers include Diana Workman, president of Family Planning Alternatives, and a representative of Latinas for Reproductive Choice. The video *Abortion: Denied*, showing the effects of parental consent-notification laws on young women, will be screened. 2 pm-4 pm. ILWU Local 6 Hall, 255 9th St. (between Folsom and Howard), SF. \$2-\$5. Info: 861-8937. Join a counterdemonstration to an anti-abortion "Chain of Life" and "funeral procession" in the state's capital. 11:30 am. West steps of the capitol in Sacramento. 10th St. between L and N, Sacramento. Or, meet at 9:15 am in SF at the Church Street Safeway (2020 Market) or at 9:15 am in Oakland at MacArthur BART station for carpooling to the capital. Info: 626-5510. **Sunday/20** — Noon march and rally at the San Francisco Federal Building, 450 Golden Gate, SF. Info: 626-5510. Norma McCorvey, aka Jane Roe, and Gloria Allred, president, Women's Equal Rights Legal Defense and Education Fund, speak about the current abortion rights crisis. 7-9 pm. Wheeler Auditorium, UC Berkeley. Info: 526-1914. **Tuesday/22** — Join a human billboard in San Francisco on the 18th anniversary of the *Roe v. Wade* decision. Info: 861-8937.



Protest by phone: SANE/Freeze is sponsoring a 24-hour toll-free phone petition line. The petition supports economic sanctions and defensive measures. Petitions will be faxed to the U.S. Senate and the White House. To add your name, call (800) 727-GULF.

Jerry Brown speaks: Former Gov. Jerry Brown introduces a Jan. 17 panel discussion on the Middle East Crisis. Other panel members include Rodney Kennedy Minott, senior research fellow at the Hoover Institution; Susan Witkin, KGO anchor and reporter; and

POST OFFICE PLANS PAY CUTS, MORE PART-TIME WORKERS

AS THE Post Office gets ready to raise the price of stamps, it's also proposing to its employees a "vision for the future" that includes wage cuts and the hiring of lower-paid part-time workers.

With negotiations deadlocked since the previous contract expired Nov. 20, the U.S. Postal Service and its two largest unions, representing more than 5,500 workers in San Francisco, will go to binding arbitration, with a ruling expected in the spring.

Richard Becker, a letter-carrier for 10 years and now vice president of the Golden Gate Branch of the National Association of Letter Carriers (NALC), said he hadn't really expected to get the wage increases the union asked for, but he hadn't expected to see actual cutbacks.

Becker added that the proposed cutbacks come at a time when delivering mail is more difficult than in past years, because of the greater volume of mail and because of automation, which gives carriers less time sorting and more time delivering.

"It's a harder job when there's more street time," Becker said. "It means carrying a heavy load for eight hours a day instead of six."

But David Charters, senior assistant postmaster general for human resources, told the Bay Guardian in a phone interview from Washington, D.C., that cost-cutting is necessary because the Postal Service no longer receives federal subsidies. Charters added that the Postal Service has tried to balance its budget by eliminating 3,000 supervisors in the past two years and by raising postal rates.

The Post Office has proposed to the NALC and the American Postal Workers Union that wages of new employees — currently \$10 to \$12 an hour — be lowered by about \$2 to \$3. Management also wants to replace the traditional 2 percent annual wage increase with a cash bonus and to reduce cost-of-living adjustments.

In addition, under management's proposed contract, 30 percent of the work force would be short-term employees who would work no more than 20 hours a week, with no benefits or protection against layoffs, and who would earn about \$7 an hour in San Francisco. Past contracts limited these part-timers to 5 percent of the work force.

Union officials fear the proposal would create different pay scales.

"One of the big concessions that labor has undergone in the '70s and '80s is the imposition of the two-tier and three-tier wage system," said Dave Welsh, executive vice president of

NALC's Golden Gate Branch. "Then, as the present work force gets older, the new labor force makes less money and the wages that unions have battled for erode away. Up to now, the Post Office has been insulated from this."

Peter Donohue, director of San Francisco State University's Labor Studies Program, agreed that the increased use of temporary employees and "take-back" contracts, which leave workers with fewer benefits and lower pay, have been the pattern in 1980s labor-management relations.

But he added that the Postal Service management style is especially archaic: "The postal management is very authoritative. It hasn't been known as progressive management even among management circles. The Postal Service has never been comfortable with unions and never made much of an effort to get along."

In fact, Donohue said Postal Service management has the reputation of being "so damn backward" that "it creates a very hostile labor force."

— Peter Tira

RIGHTS GROUPS CHARGE FBI HARASSES ARAB AMERICANS

THE FBI'S INTERROGATION of members of the Arab American community about possible terrorist attacks in the wake of the Persian Gulf crisis has enraged human rights and minorities groups, city officials, and congressional representatives, speakers said at a press conference last Friday on the steps of the Federal Building in San Francisco.

Reminiscent of the harassment suffered by Japanese Americans during World War II, the FBI last week interviewed hundreds of citizens of Middle Eastern descent throughout the nation, asking them to identify possible threats to the United States within their communities should war erupt in the Persian Gulf, the speakers said.

"If there is any lesson that we should have learned from the tragic experience of the Japanese Americans in the Second World War, it is that there is no place in society, particularly for a federal agency such as the FBI ... to single out any group solely for their ethnicity, race or nationality," said Michael Yaki, reading a statement on behalf of Rep. Nancy Pelosi (D-SF).

In a statement released to the media, the FBI said the interviews were also conducted to warn of a potential "backlash against elements in the Middle Eastern population of the United States in the event of war."

But civil rights groups consider the interviews a violation of individual rights. May Jaber, chair of San Francisco's Human Rights Commission and an Arab American, said: "We know

At the U.S.S.R. nuclear test site at Semipalatinsk, 'We didn't have symbolic protests and we didn't have symbolic policemen. They carried machine guns.'

—Anvar Mustafin, watching the arrest of protesters at the Nevada Test Site

that especially in times of crisis such as now, racism rears its frightening head. People of color face terrorism every day. It is unconscionable that the federal government should be perpetuating the racism we are attempting to eradicate."

The Human Rights Commission and the American Civil Liberties Union are considering legal action in response to the FBI action.

As if investigation by the FBI weren't enough to fear, Arab Americans also worry about the rise of hate crimes, or crimes of violence motivated by prejudice. Ron Dudum, cochair of the Intergroup Clearing House, which is working with the Human Rights Commission and the San Francisco Police Department to eliminate hate crimes, said violence against Arab Americans has increased recently throughout the nation and in the Bay Area. Dudum, an Arab American, cited the severe beating of an Arab American who was delivering pizza on Haight Street.

The Police Department set up a Hate Crimes Unit last month and a hate-crime hotline, 553-1133.

—Peter Tira

SF LAWYER SUES TO REFORM AIR FORCE JUSTICE SYSTEM

A SAN FRANCISCO lawyer and longtime critic of the military justice system is suing a powerful judge for impeding his cases and harassing him in court.

Robert Rivkin, a civilian who defends military personnel in courts-martial and in conscientious objector cases — his clients include Marine reservist Erik Larsen, the first person in the Bay Area to claim CO status in Operation Desert Shield — filed suit last month against Air Force Col. Kenneth Randall in Sacramento's U.S. District Court. The suit, backed by the New York-based Center for Constitutional Rights, seeks to prevent the judge from presiding over Rivkin's cases and, ultimately, to reform the Air Force judicial system.

According to legal documents, from 1985 to 1988 Rivkin gained a reputation as a highly effective and unorthodox litigator after winning a series of acquittals in courts-martial. Since then, the suit charges, Randall has removed judges from Rivkin's cases so that he could personally handle them.

During these trials, according to Rivkin, Randall made biased rulings against his clients, repeatedly made defamatory statements about his professional conduct, calling him "bumbling" and "unprepared," unfairly threatened him with contempt charges, and issued an unconstitutional gag order.

Although Rivkin lost two of the three cases over which Randall presided, he overturned the convictions on appeal. In August, Rivkin's attorney Louis Hiken went before the Air Force Court of Military Review with 17 examples of the judge's alleged misconduct. But the appellate panel found that the judge had acted properly.

After several attempts through administrative channels to get the judge removed from his cases, Rivkin said he had no alternative but to pursue the highly unusual action in federal court.

Randall, chief judge in the 5th Judicial District of the Air Force Court Judiciary — which covers California and six Western states — has been unavailable for an interview. His attorney, Assistant U.S. Attorney Joyce Vermeersch, refused to comment when contacted by the Bay Guardian.

Rivkin, 49, author of two books informing GIs of their rights, said he was "radicalized" through his exposure to the "lawlessness and brutality" of basic training while serving in the Army in 1967. The next year he launched a 20-year career as a military defense lawyer, challenging a system he said is "structurally defective" and encourages the corruption of power.

Rivkin's suit, which will be heard in court Jan. 25, seeks to reform the system by installing a lottery method of judge selection, as is customary in all other courts. "The entire justice system is based on a basic tenet: the fairness of who's judging," said Hiken. "Why should the Air Force be different?"

—Loren Stein

SOVIETS JOIN PROTEST AT NEVADA TEST SITE

LAS VEGAS, NEVADA

WHEN 2,500 protesters assembled here Jan. 4 and 5 to demonstrate against the Nevada Test Site, probably the last thing they expected was a lecture on democracy from their Soviet counterparts.

The protest and a meeting on "Uniting Nations for a Nuclear Test Ban" were timed to influence a United Nations convention in New York that considered amending the 1963 Limited Test Ban Treaty to end underground nuclear testing worldwide.

Some 118 countries, including the Soviet Union, have pledged to support a Comprehensive Test Ban Treaty. But the U.S. and British governments have said they will veto the amendment. Both countries test nuclear weapons at the Nevada Test Site, 65 miles north of Las Vegas.

The sublime mixed with the surreal as activists gathered at the Sahara casino in Las Vegas to prepare for the demonstration and discuss strategies. While some

continued next page

John Rothmann, Middle East foreign policy consultant. 7:30 pm. Marines Memorial Club, 609 Sutter (at Mason), 10th fl., SF. Info: 291-1844.

Women in black: Women dress in black to protest the Israeli occupation of the West Bank and Gaza and the Iraqi occupation of Kuwait. Vigil every Friday. In the East Bay: 12 noon-1 pm. Cody's Bookstore, Haste and Telegraph, Berk. In SF: 12:30 pm-1:30 pm. Civic Center, SF. Info: 644-0480.

CO counselor training: The Central Committee for Conscientious Objection trains counselors Jan. 19. 10 am-4 pm. Unitas, 2700 Bancroft (at College), Berk. Info: 843-4948.

Middle East alignments: The Northern California chapter of the Jewish Peace Lobby (JPL) presents a Jan. 20 panel discussion on "The Israeli-Palestinian Conflict and the Persian Gulf Crisis." Panelists include Jerome Segal, JPL president; Rabbi Sinal Ramon, the first Israeli woman rabbi to receive Conservative ordination; and Khalil Barhoum, professor of linguistics at Stanford University. 7 pm. Temple Beth Shalom, 14th Ave. at Clement, SF. Info: 548-2149.

National march and rally: An Emergency Committee to Stop the U.S. War in the Middle East march and rally honors Martin Luther King Jr. and coincides with a march on Washington. Jan. 19. 11 am march, Mission Dolores, 16th St. and Dolores, SF. 1 pm rally, Civic Center, SF. Info: 821-6545.

If Bush starts a shooting war: On the day after the shooting begins, the Committee Against a Vietnam War in the Middle East is organizing an Emergency Response Demonstration. 5 pm. Powell and Market, SF. Info: 626-8053 or 821-0459.



ACT UP on 'Day of Disaster': On and around Jan. 28, the day of President Bush's State of the Union address, ACT UP/San Francisco is planning to disrupt public transit, communications, roadways, businesses and government facilities to draw attention to the worldwide AIDS crisis. Info: 861-7131.

Women and AIDS: Anyone interested in learning about women and HIV is encouraged to attend this presentation on the National Conference on Women and HIV Infection that was held last month in Washington, D.C. Jan. 16. 7:30 pm. Women's Building, 3543 18th St., SF. Info: 558-8669.



Thursday/17 — In a benefit for the Amazon Rubber Tappers

BASIC BOOKSHELVES

99 SANCHEZ ST. (AT 14TH)
SAN FRANCISCO 863-5864

All Wood-Large Selection-Fair Prices
(WE DELIVER THROUGHOUT THE BAY AREA)

B I Z A R R E

Vintage clothing,
jewelry and
collectables for
women & men.
(New shipment)
5634 College Ave.
Oakland, Ca.
655-2909
Mon.-Sat. 11-7
(Next to Rockridge Bart)



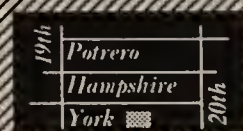
Annual \$5 and \$10 BLOW-OUT SALE

Now through January 31st
Nothing Over \$15

WATER

100% Cotton Knit Sportswear

Mon.-Fri. 9-5:30
Sat. 9-5
750 York St. #1
San Francisco, CA
641-5888



The Interfaith Connection, Congregation Emanu-El, Bureau of Jewish Education and the Department of Community Development of the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties invite you to attend

WHAT IS THE BIG DEAL ABOUT ISRAEL?

A Discussion for Interfaith Couples of the
Jewish Partner's Emotional Involvement

Tuesday, January 29 at 7:00 p.m., \$7.50 per person

at Congregation Emanu-El
Lake & Arguello, San Francisco

Why is the passion for Israel so hard to explain?
What is the "IT" that ties your Jewish partner to Israel?

To register, please call Rosanne Levitt at 346-6040 x228.

This program is made possible through funding by the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties.



Answering A Relationship Ad Is Now A Lot Easier.

Introducing **1-900-844-5555**



The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN

OnGuard

continued from previous page

Union, Lucilene Lira Whitesell, union activist and native of Amazonas, and Ted Whitesell, an environmental activist, speak and show slides on "The Rubber Tappers of the Amazon Rainforest." Sponsored by the Brasil Action Solidarity Exchange. 7:30 pm. La Peña Cultural Center, 3105 Shattuck, Berk. \$4-\$7. Info: 525-4267.... **Sunday/20** — Bay Area Peace Test hosts a Jan. 20 community meeting to evaluate the Jan. 4 and 5 "Nevada Test Site Action" against nuclear weapons-testing and to mobilize for the April 3-8 "Nevada Test Site Action and Encampment." Noon-3 pm. New College, 777 Valencia, SF. Info: 863-9105.... Members of a Bay Area Trade Union delegation who had in-depth discussions with Mexican labor and political leaders on issues of international labor and solidarity will speak on the meaning of the "free trade" agreement to U.S. and Mexican labor. 2 pm. ILWU Shipclerk's Hall, 4 Berry, SF. Info: 626-8086.... **Tuesday/22** — Radical Women discusses "The Global Fight for Reproductive Rights," examining feminist activities around the world ignited by the issue of reproductive freedom. Dinner at 6:45 pm (\$5 donation). Meeting at 7:30 pm. Freedom Socialist Party and Radical Women, 523-A Valencia, SF. Info: 864-1278.

— Sara Catania

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

participants linked hands around the nearby Department of Energy headquarters in an effort to levitate the building. Olzhas Suleimenov, founder of a Soviet antinuclear movement and a member of the Congress of People's Deputies of the Supreme Soviet, lectured Americans on making democracy work for their movement.

A writer and poet, Suleimenov founded the Nevada-Semipalatinsk Movement in 1989. The movement was sparked by a botched Soviet test that released radiation near Semipalatinsk, a city of 320,000 in the republic of Kazakhstan. When powerful miners unions downwind joined massive public protests and threatened to strike, the Soviet government shut down the test site.

An important difference between the American and Soviet antinuclear movements, Suleimenov said, is that the Semipalatinsk movement was based in the region. At the "shutdown strategies" meeting at which he spoke, only one member of the audience was from Nevada.

Suleimenov acknowledged that it might be "quite difficult to ask that casino workers go on strike," but said the movement could not succeed if it remained fragmented and out of touch with the region.

Greenpeace leaders, who had convened the meeting, promised the "largest mobilization at a test site anywhere." But the 2,500 protesters and 750 arrests did not approach the 5,000 demonstrators that gathered at the site in 1987, when 2,000 were arrested. The Soviets pointed out that more than 8,000 people had gathered at the Semipalatinsk demonstrations.

"It's amazing the Kazakhs stopped it and we can't," said Cassandra Cromwell, 21, a college student from Salem, Ore.

"They do more and go further," said her friend Dierdre Atkinson. "We go to rallies, which is nice, and dance to drums, which is fun, but Americans don't take enough risks. We don't understand the risks. Until a community understands what's at risk, I don't think they'll act."

Some protesters sat down to block the gate to the site. They were promptly handcuffed and escorted to a holding pen by waiting policemen. Others jumped the fence and fanned out across the sand. They were chased down by desert-camouflaged officers in dune buggies.

"Everything here is sort of symbolic," commented Anvar Mustafin, a Kazakhstan filmmaker, as he watched the arrests. "In Semipalatinsk, we didn't have symbolic protests and we didn't have symbolic policemen. They carried machine guns."

"There it was not a question of symbolism, it was a question of life and death. We understood that either we close down the test site or lie down and die."

Dr. Maira Zhangelova, a researcher at the Semipalatinsk medical institute, enumerated the diseases that have ravaged the population of 2.5 million around the Soviet site, including genetic birth defects, leukemia, brain tumors and other cancers.

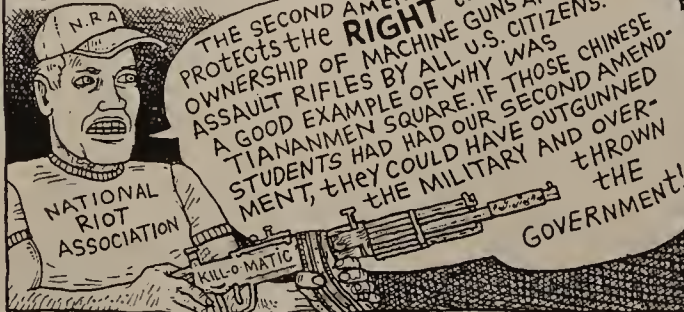
Because of the Kazakhstan protests, the Soviet government last year moved its testing to Novaya Zemlya, a pair of uninhabited islands in the Arctic, where the Soviet military exploded its first test of 1990.

— Jon Christensen

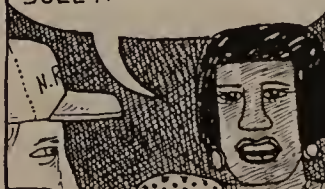
WASHINGTON

Article II

[Right of people to bear arms not to be infringed.] A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed.



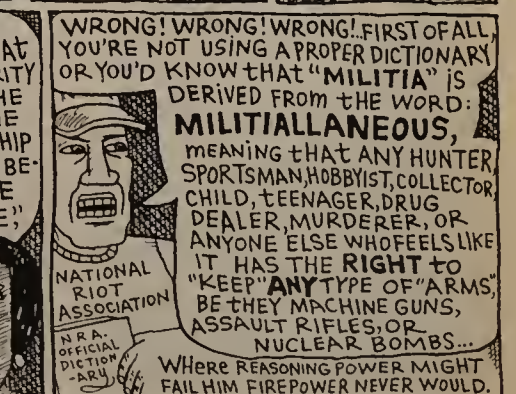
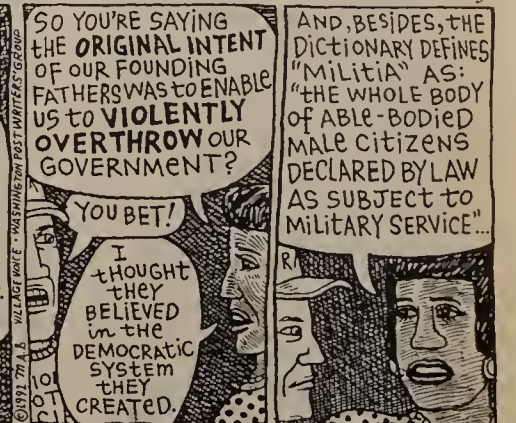
...WHICH SOUNDS TO ME LIKE THE DRAFT, THE NATIONAL GUARD, OR THE RESERVES OVER WHICH "BY LAW" THE GOVERNMENT "OF, BY, AND FOR THE PEOPLE" HAS SOLE AUTHORITY.



WRONG! WRONG! WRONG! FIRST OF ALL, YOU'RE NOT USING A PROPER DICTIONARY OR YOU'D KNOW THAT "MILITIA" IS DERIVED FROM THE WORD: **MILITIALLEANOUS**, MEANING THAT ANY HUNTER, SPORTSMAN, HOBBYIST, COLLECTOR, CHILD, TEENAGER, DRUG DEALER, MURDERER, OR ANYONE ELSE WHO FEELS LIKE IT HAS THE RIGHT TO "KEEP" ANY TYPE OF "ARMS," BE THEY MACHINE GUNS, ASSAULT RIFLES, OR NUCLEAR BOMBS...

WHERE REASONING POWER MIGHT FAIL HIM FIREPOWER NEVER WOULD.

Mark Alan Stamaty



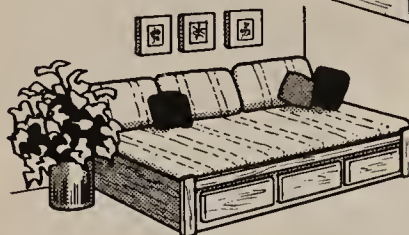
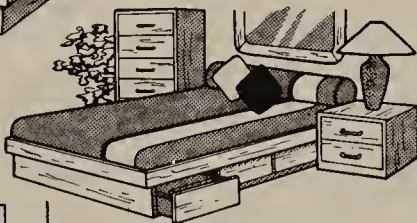
WAIT TILL YOU SEE OYSTERBED!

You'll see a galaxy of new beds, furniture
and collections at low, factory-direct prices.



PLATFORM BED from
\$79, all sizes. Solid
wood construction and
high style. Dresser \$239.

**6-DRAWER
CHESTBED** \$139.
queen or double. Six
spacious drawers,
decorator styling.



**3-DRAWER
CHESTBED** \$139.
Sleep, style and
storage. Twin size only.
A fantastic bargain.

Oysterbed
HOME
ENVIRONMENTS

...unique, desirable, affordable.

**STUNNING SHOWROOM: 1849 17TH ST. AT DE HARO, S.F.
415-626-4343 ■ Easy Parking**

OPEN 10-6 MON-SAT, 12-5 SUN ■ VISA, MASTERCARD, FINANCING AVAILABLE

"STEP" INTO A "NEW WORLD"

World Gym
Showplace Square
now has Aerobics and the
STEP REEBOK* Program-

*Step up and down on an adjustable platform
to achieve an excellent, low-impact workout.

We have just added a beautiful 2000 sq. ft.
Aerobics Studio with Exerflex sprung wood flooring.

-AEROBIC DIRECTOR • JIM MARGERUM JR.-

In addition, we've expanded our workout area
with an extra 4000 sq. ft. of room for new equipment.

Join **WORLD GYM** now and receive Unlimited
Aerobics and full use of our facilities for as little as \$40
per month.*

Gift Certificates are available too!



Take the First "Step" Now Into...
- A "NEW WORLD" -
WORLD GYM SHOWPLACE SQUARE
260 De Haro at 16th • SF., CA 94103
23-WORLD

* One time initiation fee required.



**EXERCISE WITH THE
STEP BECAUSE IT'S**

- Safe - low impact
- Fun - upbeat music
- The ultimate in
aerobic muscle
conditioning.
- Perfect for
beginners and
conditioned athletes.
- Tones and tightens
hips, thighs and
buttocks.
- Appeals to both
men and women

JANUARY SPECIAL
\$50 OFF
6 months & 1 year
memberships with this
ad. Expires 1/31/91



Thought for Food.

Read what's cooking in Dine, the Bay Guardian Restaurant Supplement. Coming March 6.



AMBIENTE SUPER SALE

Limited Quantities!

Sale Ends January 31st - Hurry In While Supplies Last! Here are Just a Few Examples:



\$69!!!

Reg. \$89
Black Spaghetti Chair



\$39 - \$69!!!

Reg. \$49-\$79
White or Black Bookcases-4 Sizes



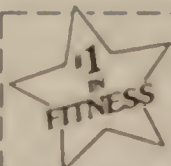
\$69!!!

Reg. \$89
White or Black Student Desk

AMBIENTE

390 Kansas St. San Francisco (415) 863-9700 Mon-Sat: 10-6 Sun 12-5





Unlimited 30-Day Pass for \$30

New Students Only

CLASSES AVAILABLE

Financial District	979-4679
San Francisco	926-8704
Richmond	926-4343
Haight/Presidio	585-5061
Marina	925-3166
New Valley	561-6700
Polero Hill	979-4679
Downtown SF	585-1241
Marina/Castro	908-2152



CHOOSE

★ And Sherrill Moore's ★
Jazzercise
IT WORKS! The fitness professionals



This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Gay cannon fodder

"We'll use you as cannon fodder and when we're through with you... if you survive... we'll shoot you!"

This is how Harrison Allen (Berub) translated a Jan. 22 Defense Department statement regarding its revised policy toward gay and lesbian personnel.

According to a Jan. 11 Chronicle story by Randy Link, a Defense Department spokesperson said that:

"Although regulations barring gays from serving in the military left little doubt the discharge of known gay personnel may rise to the level of a discharge, they are no longer needed for the Gulf war."

In a Bay Guardian interview, Berub, author of *Coming Out Loud: Fire*, a recently published history of military and gay men serving in World War II, called the statement "totally outrageous." But he said it did not surprise him. During World War II, he said, "They were even having laws that prohibited why they had been considered as 'sensitive' in military units. What's different about the statement, he said, is that the usual 'censor and smear' practice of using gays to smear and marginalize them now is being made public."

Berub pointed out, however, that the draft is an essential necessity and the basic engine of the military. He said he was greatly relieved, however, to find out that the military is trying to come off the "censor and smear" of alleged homosexuality.

An AFSP group has been in contact with the U.S. military since 1983. Linda Smith, AFSP's executive director, said the group was disappointed to learn that the military was not going to make any changes. "Homosexuality is incompatible with military service," the Defense Department once had stated, explaining that "homosexuality is a personal weakness that is incompatible with the demands of the military." "We're not allowing ourselves to be intimidated by the military," Smith said, "because we're not going to let them tell us what we can and can't do."

If there's a disaster, we'll use you as cannon fodder and when we're through with you... if you survive... we'll shoot you!"

— Linda Smith

Vacancy control time

RENT CONTROL on vacant apartments will be one of the first proposals to come before the new Board of Supervisors, and with the addition of three supporters of vacancy control — Roberta Achenberg, Carol Migden and Kevin Shelley — the measure should pass quickly.

Mitchell Omerberg of the Affordable Housing Alliance told me he hopes to get a vacancy control proposal in the Board's Economic and Social Policy Committee as early as its next meeting on Jan. 23.

The AFSP committee, now consisting of Angela Adams, Willie Kennedy and Migden, will in all probability pass the legislation quickly, by a 2-1 vote, with Kennedy voting no. Kennedy supported tenant action last year, when she voted against vacancy control when it came before the full board, despite earlier promises that she would support the measure.

Kennedy received a fair bit of money from real estate interests before she cast her vote.

Once vacancy control clears the committee, the full board will probably pass it 6-4, with Achenberg, Adams, Harry Britt, Migden, Shelley and Doris Ward in support, and Jim Connelley, Tom Houch, Kennedy and Bill Maher opposed.

Supervisor Terence Hallinan, who supports vacancy control but has a conflict of interest due to rental property he owns, will probably have an abstention. Hallinan has been trying to find a way to clear himself legally of the conflict but has been unable to do so.

Omerberg said he would like to have the sponsor of the legislation be someone on the AFSP committee — probably Migden, who said she was planning to sit down with various tenant groups to talk over vacancy control strategy.

Not passing the bill and getting Mayor Art Agnos' signature are only the first steps. After that, real estate and landlord groups plan a well-financed referendum campaign to try to drive vacancy control to the public ballot November. Once they file for a referendum, the new control ordinance would be put on hold until the vote.

To get the referendum on the ballot, the vacancy control forces must collect 18,797 valid signatures — 10 percent of the votes cast in the last municipal race — within 90 days of when the measure goes to the vote.

Migden takes the opposition's plans seriously. "We have to do this right," she said. "It would spell disaster if we were as confident as this time." Migden described her role as "the most vocal proponent of the law" and said she felt that the burden of getting it passed was "very real."

Against the landlords' greater cash resources, tenant groups will probably be able to mobilize a significant number of people for the campaign. Agnos will probably play a high-profile role in the vacancy control battle fight to them up.

tenant support for his election campaign.

Hongisto mayoral update

BY NOW the word is all over town that newly sworn-in Assessor Richard Hongisto is getting significant encouragement from the citizenry to run for mayor this fall, even though he has just moved into his new digs at the Assessor's Office.

So far, the "Draft Hongisto" campaign is at only an informal stage, but it appears to be gaining momentum.

Last Tuesday, at the inaugural parties for the three new supervisors, the subject came up every five minutes.

For some local political types who congregated at Harrington's Pub during the festivities, it became a major topic of discussion — at least until no one was willing to buy another round.

The idea has also made the papers, in Phil Mauer and Andy Ross' Jan. 10 "Insiders" column in the Examiner and in a prominent column by political editor Michael Colbrunn in the San Francisco Sentinel. Colbrunn quoted a number of gay community leaders who supported the idea. Calling the appearance of Hongisto's name as a possible challenger to Agnos "like a comet in the dark winter sky," Colbrunn noted that Hongisto would have to run the same type of grassroots campaign that Agnos himself ran in 1987.

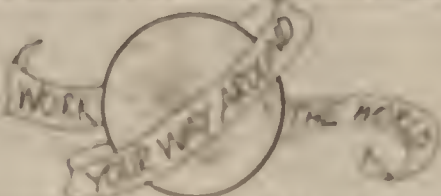
For Hongisto to run, a significant grounds of support has to be in place before he makes any decision. Otherwise, he runs the risk of looking too opportunistic, having just been elected assessor.

But if there is significant support for the idea, Hongisto can allow himself to be drafted into the race as the blinding, reluctant candidate.

How much support is there? Well, it's hard to tell. One key to the situation will be the persistence of the effort to put Hongisto into the race. Another key will be the loyalty of many of Agnos' supporters. Few would want to risk alienating Agnos until Hongisto gives a clear signal that he will run. But after that, one could see an unstable coalition form the Agnos camp to Hongisto.

So how much support has Hongisto gotten so far? His office reports that he has received a few letters supporting him and a stack of phone messages from people wanting to work on the mayoral campaign. If that support continues, Agnos could face a challenge from the left — an uncomfortable prospect for a mayor who has disappointed so many progressive supporters. ■

This Week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St. SF 94110, or leave a message at 255-1100. Catch Jim Balderston every week on "SF Politics" via cable Ch. 6, Tuesdays at 7:30 pm. Repeated on Wednesdays at 7 pm.



Work your way around the world teaching English.
Teachers Network 30-Hour Training Course

Expand your knowledge • Affordable fees
Useful and creative teaching techniques
Learn to get the best

Free Information Meeting

Wed. Jan. 23, 7-9 pm

Ms. C. Brown, 1115 Pine Street, San Francisco
(415) 398-2111



A & S SPEAKERS

Hi-Fi Speaker Specialists

A & S offers custom designed speaker systems and kits to meet any individual's needs or desires. Why use components from the world's very finest manufacturers.

Gift Certificates Available.

Introducing Parasound Electronics

• Pre-amps • Amplifiers • Tuners • CD Players

A & S Speakers

Specializing in Home and Auto Speakers

641-4573

San Francisco, CA 94102

3175 Divisadero St., San Francisco

Golden Gate & S. Van Ness

1 CENT FRAME SALE

For every frame you buy at the regular price you get another, that costs the same or less, for just one cent.

CUSTOM FRAMES are now included in the 1¢ Frame Sale.

Aaron Brothers Art Marts

Over 70 stores to serve you. We're in the White Pages.



From the corporate offices of Tokyo
to the beaches of Bali...

Teach English to Foreigners

- EFL/ESL Certificate Program
- No Second Language Necessary
- Internationally Experienced Instructors
- Practical Training with Foreign Students



776-8071

1533 Pine Street (at Van Ness), San Francisco, California 94109



SUE E. MACKARNES
Program Director
RSA Approved Trainer
18 years in EFL/ESL
10 years Teacher Training
9 Countries

CIIS PUBLIC EVENTS

Friday Evening
Lectures
7 - 9 pm

January 18

Joanna Macy*

"The Attentive Heart in a
Toxic World"

January 25

Elinor Gadon*

"The Re-Emergence
of the Goddess"

***Saturday Workshops**
follow these public
lectures

Lectures held at CIIS.
\$6 students/seniors, \$8 general

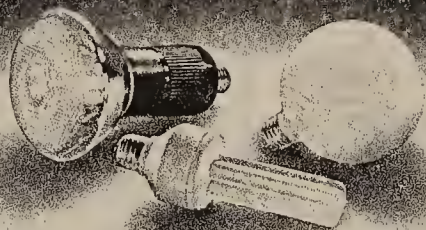
For Workshop information and
location, call 753-6100.

**California Institute
of Integral Studies**

765 Ashbury Street
San Francisco CA 94117
(415) 753-6100



Get 7 years of light. Save 3 1/2 barrels of oil.



By replacing three ordinary
75-watt incandescent bulbs with
energy-efficient compact fluo-
rescents, you actually reduce the
amount of air pollution from carbon
dioxide — by over 3 tons.

You also help keep 1 ton of coal,
or 3-1/2 barrels of oil, in
the ground.

In fact, you make it
possible for our planet to
conserve 75% of the energy
that's wasted in lighting
ordinary lightbulbs.

Giving 10,000 hours of

use each (not the usual 1000), these
3 warm-light fluorescents can also
trim a typical electric bill by more
than \$100 per year.

At Earthsake, we offer a full
spectrum of energy-wise lighting,
plus more than 1000 other environ-
mentally sound products
for the home and office.

We're also happy to
provide our customers with
a valuable free accessory
along with every product
we sell.

An education.



Facts: Rocky Mountain Institute

Products to save the planet.

1844 Market St. (near Laguna) San Francisco, CA. 626-0722 Free Parking

DESIGN YOUR WAY TO A CAREER IN GRAPHIC ARTS.

Learn Graphic Design, Computer Graphics
and Desktop Publishing.

3 & 6 month courses. Morning, Afternoon and Evening classes. Financial Aid, if qualified. Accredited Member NATTS.

PLATT COLLEGE 301 Mission St., San Francisco. 495-4000

C O D Y • S LITERARY EVENTS AT CODY'S

JANUARY 22, TUESDAY, 8:00 P.M. CARL ROWAN **SPECIAL EVENT**
Award-winning journalist Carl Rowan will discuss and sign his compelling and
outspoken autobiography, *Breaking Barriers: A Memoir*. Rowan's odyssey, from
the Roosevelt to the Reagan administrations, as one of the first black naval officers
in World War II, one of the first black reporters to work for a major newspaper,
and one of the few black reporters to cover the civil rights movement, has taken
him to the forefront of America's stormy race relations.

JANUARY 24, THURSDAY, 8:00 P.M. DR. ARTHUR J. DEIKMAN
Cult behavior isn't something limited to the fringes of society and other
people's children. In his new book, *The Wrong Way Home: Uncovering
the Patterns of Cult Behavior in American Society*, Arthur J. Deikman,
clinical professor of psychology at the University of California at San
Francisco, explores the ways in which the desire for security and a mean-
ingful life can create cult behavior in our businesses, our churches, our
politics, and our psychiatry.

CALL 845-7852 TO RESERVE AN AUTOGRAPHED COPY
2454 Telegraph (corner of Haste) Berkeley, 94704 • 845-7852
Sun-Thurs. 9:15-9:45, Fri-Sat 9:15-10:45
Validated Parking: Durant/Channing Public Garage

B O O K S

The Aerobic Alternative

For ten years now
we've been redefin-
ing aerobic dance
exercise. In order
to distinguish
Rhythm & Motion
from repetitive,
competitive, bor-
ing, and some-
times dangerous
programs, we've
dropped "aerobics"
from our operative
vocabulary. The con-
cept of an aerobic
workout for in-
creased cardio-
vascular strength is
still central to our
work. Just hold the



spandex, disco-mix,
dumb moves
and plastered-on
smile. Come try the
aerobic alternative.
Rhythm & Motion.
Our creative
choreography com-
bines the best of
safety and function.
It's a fun, full-body
workout. Classes
are available
throughout San
Francisco, so call
and we'll send you
our schedule. And if
you've seen it on TV,
you haven't seen
what we do. Yet.

Rhythm & Motion Inc.

The Workout Taught by Professional Dancers
Consuelo Faust, Director (415) 621-0643

First Class FREE with this ad-Offer Expires Feb. 15, 1991

TAMALPA INSTITUTE/DANCERS' WORKSHOP ANNA HALPRIN, Ph.D., FOUNDER

CIRCLE THE EARTH 1991

Dancing With Life On The Line
In 1989, 100 people gathered to create a dance to
challenge AIDS: "Dancing With Life On The Line".
For a time, the circle of death, isolation, ignorance and
fear was broken, the circle of health, peace and trust
was strengthened. A healing had begun. But healing
is an ongoing process, not an event. There is still a
crisis. We ask you to support yourself in 1991 by
supporting others, to dance united with those among
us who are living with AIDS, to honor the courage and
find the commitment we all need to live. You can
participate in Circle The Earth in the following ways:

PREVIEWS:

an introductory evening of dance with Anna Halprin

Marin County — Park School, 360 E. Blithedale Ave, Mill
Valley, Wednesday, January 30, 7:30 pm-10 pm, \$12 donation

San Francisco — New Performance Gallery, 3153 17th
Street @ Shotwell, Thursday, February 7, 7 pm-10 pm, \$12 donation

Berkeley — First Congregational Church, 2345 Channing Way @ Dana
Friday, February 15, 7 pm-10 pm, \$12 donation

PERFORMANCE WORKSHOP

March 30 — April 7 Redwood High School & Mt. Tamalpais, Marin County. Led by Anna Halprin with
Jamie McHugh & Allan Stinson. Full-time, both weekends & Mon-Fri, 10 am-5 pm, \$200 Part-time, both
weekends & Mon-Thurs, 7 pm-10pm, Fri 10 am-5pm, \$125

Full and Partial Scholarships are available for People Challenging HIV
Contact Tamalpa Institute, PO Box 794, Kentfield, CA 94965 (415) 461-9479

Oakland's Best Early Morning Coffee House



C A F E

Open at 7 am
Lunch at 10 am

Satellite Dish Facility to Catch Your Favorite Games!
Oakland, California, USA

"On the Shores of Lake Merritt"
389 Grand Ave. 451-BEAR

THE FUTON CENTER

LOWEST PRICES GUARANTEED!



\$129.⁹⁹

Full Size Bola
Lounge & Mattress

Futons • Shiki Butons • Foam Futons •
Frames • Platform Beds • Covers • Pillows

M-F 11-8, Sat 10-6, Sun 11-5
5851 Geary Blvd. (at 23rd Ave.) **386-2775**

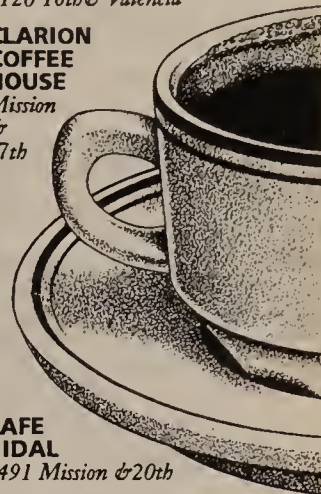
C A F E JOURNALISM

The East Bay Guardian can be found in the best East Bay cafes. Here are a few-

San Francisco Cafes

CAFE PICARO
3120 16th & Valencia

CLARION COFFEE HOUSE
Mission & 17th



CAFE NIDAL
2491 Mission & 20th

CAFE CLAUDE
7 Claude Lane

COMMUNITY BLEND
237 Fillmore/Haight

SOMA CAFE
1601 Howard & 12th

HIGHER GROUNDS
685 Chenery & Diamond

CAFE FRANCISCO
2161 Powell & Lombard

JUST DESSERTS
3 Embarcadero Center

LE PETIT CAFE
2164 Larkin/Vallejo

SACRED GROUNDS
2095 Hayes

CAFE INTERNATIONAL
508 Haight/Fillmore

GROUND ZERO
783 Haight

SIMPLE PLEASURES
3434 Balboa/35th

SOMA CAFE
1601 Howard/12th

FANTASIA BAKERY
3465 California

TART TO TART
641 Irving & 7th

KLEIN'S DELI
501 Connecticut

CAFE COMMONS
3161 Mission & Precita

CAFE SPIKE
139 8th St., Minna

EURO AMERICAN DELI
551 Taraval

BUSTER'S CAFE
1131 Folsom

CAFE KREUZBERG
298 9th Street

East Bay Cafes

MIMOSA CAFE
462 Santa Clara Ave.
Oakland

YOGURT PARK
2433A Durant & Dana

CAFE INTERMEZZO
2442 Telegraph

CAFE JOLI
5239 College/Clifton

HUDSON BAY CAFE
5401 College

Do Car Service Bills
STOP
You in Your Tracks?



METROPOLITAN MOTORS CAN HELP!

with quality service at less-than-dealer prices.

OIL CHANGE SPECIAL

OIL CHANGE SPECIAL \$28.95*

Regular \$37.95

Service Includes:

- Replace Oil Filter
- Castrol Engine Oil (up to 4 Quarts, additional quarts 2.25 each)

*Special applies only to Volkswagen & Japanese cars

MAJOR TUNE-UP SERVICE SPECIAL

\$238.95*

- Replace Spark Plugs (4)
- Replace Cap, Rotor, Points & Ignition Condenser
- Replace Oil & Air & Fuel Filters
- Replace Engine Oil
- Adjust Valves
- Adjust Clutch Free Play
- Adjust Timing & Carburetor
- Service Battery, Air Cleaner & Fluids
- Check & Adjust Brakes
- Rotate Tires
- Check Tire Pressure
- Check Lights & Electrical & Belts
- Check for Oil Leaks
- Check Cooling System
- Check Front & Rear Suspension
- Road Test
- Platinum or Silver Plugs Extra

*Special applies only to Volkswagen & Japanese cars

METROPOLITAN MOTORS

Specializing in
Volkswagen and
Japanese car repair

740 Valencia St. (Betw. 18th & 19th)
San Francisco 863-2126
Open Mon.-Fri. 7 am-6 pm

We accept VISA, MC, AMEX.
Please bring ad. Offer expires 1/30/91.

Annual Winter Clearance!

ONE WEEK ONLY!

Save Up To 50%

Plus

No Payments For 6 Months

Don't miss our storewide Winter Clearance! Carpeteria is drastically reducing the inventory in every store. You'll save up to 50% on the biggest selection of name brand carpets anywhere. And that's not all. You'll also have no payments for 6 months! Even the sales tax is included. So don't put it off. Now's the time to put beautiful, new carpet in your home, at sensational savings.

Carpeteria

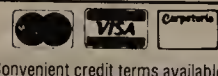
SAN BRUNO
426 El Camino Real
872-3557

1-800-479-4799
SAN RAFAEL
717 Francisco Blvd.
457-6566

SAN FRANCISCO
2930 Geary Blvd.
668-2234

Convenient Store Hours: Mon.-Fri. 8am-8pm, Sat. 9am-6pm, Sun. 10am-6pm

*Offer Details: Offer may vary by county. Prices good January 5 thru January 18, 1991. Deferred billing subject to Carpeteria credit card usage. Interest accrues. After six months minimum monthly payment is 3% of unpaid balance. A.P.R. is 19.8%. 10% deposit is required on special orders. Famous low price refers to mill order price. Discounts are from mill order prices. Not valid with any other discount or promotion. Contractor's License No. 591745.



Convenient credit terms available

Still charged up in Chicago

One city has spent more than \$1 million to study whether it should municipalize its local utility — and doesn't regret a cent

By Peter Tira
and Craig McLaughlin

ON JAN. 28, when the Board of Supervisors once again debates whether the city should study the costs and benefits of municipalizing Pacific Gas and Electric's electrical distribution system in San Francisco, the board may use the experience of Chicago as a guide.

Chicago's effort to buy out Commonwealth Edison and municipalize its electric distribution system has spanned four years, occupied three mayors, and cost more than \$1 million in studies and consulting fees. Despite this, city officials say the benefits from municipalization more than justify the time and money they've already invested — and the additional time and money they expect to invest before the issue is settled.

Chicago's experience since 1987 bears some strong similarities to events beginning to unfold in San Francisco, where public power is required by the City Charter, the 1912 Raker Act — which permitted the city to build a hydroelectric dam in Hetch Hetchy Valley — and by a U.S. Supreme Court decision interpreting the act.

A resolution now before the board, authored by Supervisor Terence Hallinan, would call on the mayor to include money for a feasibility study in next year's city budget. The study proposed by Hallinan would build on a long-buried study that was conducted for Mayor Art Agnos by graduate students at UC Berkeley and uncovered by the Bay Guardian. The UC Berkeley study predicted that municipalization could produce savings to ratepayers or new city revenues as high as \$500 million over 30 years.

A Jan. 4 report by the board's budget analyst, Harvey Rose, states that a preliminary study of whether a buyout of PG&E would be financially feasible could be done for \$75,000 to \$150,000.

But the Rose report notes that even the study called for by Hallinan would be only a preliminary study that "should provide sufficient justification to either proceed with a detailed feasibility study or discontinue examination of the economic benefits of municipalization altogether."

A detailed study could cost \$600,000 to \$900,000, said the report, and, based on the experience of Chicago and New Orleans, the only major cities among the dozens of communities that have seriously investigated shifting to public power in recent years, there would be additional costs. But the Rose report did not go into why those cities spent additional money or whether the investment was justified.

In New Orleans, the city spent \$6.7 million, but went far beyond a study of the feasibility of a buyout. That city conducted lengthy negotiations with the local utility in an attempt to achieve

a "friendly buyout." It also hired bond counsel and put together a \$870 million bond package before the City Council voted down municipalization.

Chicago's situation is also different from San Francisco's in some ways. The franchise agreement with Commonwealth Edison is expiring in Chicago, for example, while San Francisco has set PG&E's franchise rights and franchise fees in perpetuity. But when it comes to examining the cost of a big city investigating the drawbacks and benefits of a hostile takeover of the local investor-owned utility, Chicago is clearly the better comparison.

That city has spent more than \$1.2 million on studies of municipalization to date — \$75,000 in 1987 for a preliminary feasibility study, \$360,000 for a consultant to perform a cost/benefit analysis of public versus private power, and \$800,000 in consultant and legal fees.

According to Jessica Feldman, executive director of the Chicago mayor's electricity working group, the initial study clearly showed that municipalization warranted further investigation. Additional studies by economists, engineering firms, and utility consultants since 1988, she said, showed that "rate savings would be enough to make acquisition a considerable alternative."

Feldman would not say exactly how much the savings would be, but the results of a preliminary study were astounding: Chicago electricity consumers could save as much as \$18 billion over the next 20 years.

CHICAGO'S INVESTIGATION of public power began in 1987, with its franchise agreement with Commonwealth Edison due to expire at the end of 1990. Commonwealth Edison's rates at the time were the third-highest electric rates of the 20 largest U.S. cities.

(PG&E's own survey in 1988 showed that, in most categories, the San Francisco-based utility ranked among the five most expensive utilities in the nation's 25 largest cities. And that was before a rash of PG&E rate increases were approved by the California Public Utilities Commission in the past year.)

The preliminary feasibility study, conducted by R.W. Beck and Associates for \$75,000, not only found that a municipal utility could offer lower rates, it asserted that Commonwealth Edison's high rates were damaging the city's economy. The utility's prices, the report noted, "are a deterrent to new investment."

A joint venture of Inland Steel and Nippon Steel of Japan that would have created thousands of jobs in the city collapsed, the report noted, primarily because the two firms agreed that the city's energy costs were too high.

Meanwhile, Commonwealth Edi-

son initiated a public relations campaign to combat any city moves toward acquisition. "It put the fear of the lights not working into everyone, should the city acquire the utilities," Feldman said. "And that campaign was bearing fruit."

Feldman said public opinion was initially "very much against the idea of municipalization" and that the city's case wasn't helped by its refusal to conduct its own campaign and argue its position in the press.

Lois Rosen, director of the Labor Coalition on Public Utilities in Chicago, told the Bay Guardian: "Commonwealth Edison had a tremendous public relations campaign to discredit the city. They dwelt very heavily on the theme that the city is corrupt."

John Hogan, the utility's director of communications, told the Bay Guardian the utility spent \$36,000 on fliers and brochures aimed at countering the city's municipalization effort.

Also in 1987, Rep. Dan Rostenkowski (D-Chicago), the powerful chair of the U.S. House Ways and Means Committee and a personal friend of Commonwealth Edison's chair, pushed through language that made it impossible for cities like Chicago or San Francisco to use tax exempt bonds to purchase local utilities, a move that greatly increased the costs of financing municipalization efforts.

Despite the campaign, financing difficulties, and the lack of public support, the city issued formal notices to Commonwealth Edison on Dec. 28, 1989, stating its right and intent to acquire Commonwealth Edison's holdings in Chicago.

Last July, a series of power outages began to turn public opinion in favor of municipalization. Three outages, affecting 40,000 customers, all received "enormous publicity," Hogan said.

"This summer saw a dramatic change in public opinion," Feldman said. "Newspaper started reporting outages, and the whole metropolitan area got the idea that the power company wasn't all that reliable."

Chicago, which was always more interested in lowering rates than in running its own utility, has negotiated a one-year extension of the franchise agreement. Feldman said she doesn't expect any further negotiations to take place between the city and Commonwealth Edison until after the general election in April.

Meanwhile, public-power advocates say they hope to place a referendum on the April ballot to decide whether the city should acquire the utility.

Feldman said the city is prepared to spend more money on studies and consultants before it decides which is the best alternative, buying out Commonwealth Edison or renewing the utility's franchise agreement. The expense, she said, is worth it. ■



THE
SAN FRANCISCO
BAY GUARDIAN'S
FIFTH
ANNUAL

fiction CONTEST

RULES

1 Manuscripts must be in English, typed and double-spaced on one side of 8-1/2" by 11" paper, unpublished and not accepted or under consideration for publication elsewhere, the original work of the contestant, and no more than 2,500 words (10 pages). Shorter manuscripts are welcome, but longer ones will be disqualified.

2 Each contestant may enter no more than two manuscripts (each one is a separate entry).

3 Contestants should submit one copy of each entry with their name, story title and page number in the upper right-hand corner of each page. A completed entry form must be attached to the back of each entry.

4 Each entry must be submitted unfolded in an envelope.

5 There is a \$5 per manuscript reading fee. Please send checks or money orders. NO ENTRIES WILL BE RETURNED — DO NOT SEND ORIGINALS.

6 Bay Guardian staff members and freelancers who have contributed more than one article to the Bay Guardian since June 1, 1990, are not eligible.

7 Entries for the Bay Guardian Fiction Contest will be screened by the Fiction Network, and the finalists will be passed on to the judges.

8 The Bay Guardian reserves the right to publish the top four prize winners and any honorable mentions in the May 8, 1990, issue of the Bay Guardian. Winners will be notified before publication.

9 Before receiving a prize, the winners will be required to sign a statement that their entry is the original work of the author, that it has not been published in any form, and that it does not invade the rights of any third party.

10 Deadline for entries is Wednesday, Feb. 21, 1990. All manuscripts must be in the Bay Guardian offices by 5 pm that day. Send or drop off entries to: Fiction Contest: SF Bay Guardian, 520 Hampshire, SF, CA 94110, open M-F, 9-5.

JUDGES

RUTHANNE LUM MCCUNN
author of *Thousand Pieces of Gold*, *Sole Survivor*, and *Chinese American Portraits*.

THOMAS CHRISTENSEN
executive editor, Mercury House.

PAUL BAILIFF
instructor, creative writing, San Francisco State University, and faculty advisor, *Transfer* magazine.

PRIZES

FIRST PLACE
\$1,250 gift certificate to Whole Earth Access for a laptop computer and carrying case.

SECOND PLACE
\$150 cash and \$100 gift certificate to Solar Lights Bookstore.

THIRD PLACE
\$20 gift certificate to Solar Lights Bookstore.

The first and second place winning entries will be published in the May 8th issue of the San Francisco Bay Guardian.

THE SAN FRANCISCO BAY
GUARDIAN

ENTRY FORM

Name: _____

Address: _____

Daytime Phone: _____

Title: _____

Please read all rules thoroughly. Attach completed entry form to the back of page one of each entry. Send with check to: Fiction Contest, 520 Hampshire, SF, CA 94110, or drop off at the same address M-F, 9-5.

PCs

Computer Sick? We make house calls.

MACs

We not only build the best clones in the Bay Area, but we repair computers and peripherals. Our repair service is based on getting you up and running as soon as possible, often in less than 24 hours.

Mention this ad and receive a 10% discount on parts and labor.

Experts in assisting non-profits and small business — Full on-site installation and training — Complete system and network solutions — Classes — Consulting — Servicing — Repair

Noe Valley Computers

Helping people to use computers

85 29th Street @ San Jose Ave. 282-3000

Thin LEVOLOR® Blinds at Fat Savings

Westbay Windows offers the complete Levolor® line of mini-blinds and verticals at huge savings

50% OFF!

With Free Consultation
And Free Installation!

WESTBAY WINDOW PRODUCTS

415/861-5153 or 641-7362

(BIG DISCOUNTS ON FINE CARPETING, TOO!)



GRIFFCO

LEATHER FACTORY OUTLET

Handbags
Briefcases
Backpacks
Belts
Wallets

NEW
LOCATION!



EUROPEAN STYLE
BOOKBAG \$53.50

444-3800 (call for directions)

204 M.L.K. Jr. Way • Oakland (near Cost Plus & C. Markus)

M-F 9-5 • Sat 9-4:30 • Closed Sunday



Do You Need Cash?

We Need Cash to Produce
Summer Fabrics!

INVENTORY CLEARANCE SALE

- High Values at the Lowest Prices Ever.
- Buy Beautiful Handwoven,
100% Cotton Clothing at 25-50% Off.
- Many styles, fabrics to choose from.

SAT. JAN. 19 thru SUN. Feb. 3

(all sale items final)



Color My World

5292 College Ave (near Broadway) Oakland 94618
653-6520 • Mon.-Fri. 11-7 Sat. 11-5 Sun. 12-5
Open evenings by appointment
Ample Parking Available on Sunday

Doesn't Anyone Blush Anymore?

Reclaiming Intimacy

A Shabbaton designed for couples and singles

Friday, January 25 & Saturday, January
26 at The Hotel Californian O'Farrell
and Taylor, San Francisco
Shabbos meals and tuition
\$90 per person.

"Anyone who's either married or
thinking of getting married would
do well to read this book."

—Bob Dylan

Between Parents and Children

An Evening with Rabbi Friedman

Saturday, January 26, 1991

8:00 P.M. The Friedman Center 14th and Clement

Lecture, Dessert and Coffee

\$10 at the door, \$8 advance registration

Shabbaton attendees: \$5

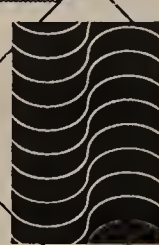
"Some say two children are a lot. Three are
too many — but only if you're counting. For
me, it's easier to think of them as one
family, and who doesn't have time for that?"

BOOKSIGNING of *Doesn't Anyone Blush Anymore* at both events

Call Chabad House of San Francisco for further information

(415) 956-8644 Registration can be sent to Chabad House,

11 Tillman Place, San Francisco, CA 94108



GentleWind

FUTON WAREHOUSE OUTLET STORE

FACTORY AUTHORIZED CLEARANCE

SALE

COMPLETE
FUTON & FRAME
SETS FROM **\$89**

ALL SIZE
FUTONS
50% OFF

THESE
ARE JUST A FEW
OF THE MANY SPECIAL VALUES !!!

FRAMES

\$99 PEGGED BI-FOLD Black
or Natural finish.
DOUBLE or QUEEN.
SAVE 50-60%

\$159 DOUBLE A-FRAME
Lo-Arm styling with
popular Walnut stain
finish. SAVE 50%

\$175 QUEEN A-FRAME
Lo-Arm design in Cherry
Oak Stain. SAVE 50%

\$179 DOUBLE BI-FOLD Select
from Whitewash, Cherry
Oak, Walnut, Black
Lacquer or Maple. SAVE
50%

\$199 QUEEN BI-FOLD Select
from Whitewash, Cherry
Oak, Walnut, Black
Lacquer or Maple. SAVE
50%

SAVE
SAVE

\$199

ASSORTED FRAMES Finest
construction of American
Oak, Walnut, Cherry and West
African "Wenge" black wood.
Lifetime warranty. Compare
styles up to \$1200. SAVE 50%

PLATFORM BED with
headboard, two side tables
and storage below. Black
designer finish. One size fits
both DOUBLE and QUEEN.
SAVE 50%

COVERS
1/2 OFF

Dozens of attractive fabrics, styles and colors
available. NOW IS THE TIME TO SAVE BIG \$\$\$

TWINS from \$20

DOUBLES from \$30

QUEENS from \$40

FUTONS

SINGLES FROM **\$45** 12 LAYER*
15% STAPLE COTTON
6-1/2" thick design

SINGLES FROM **\$55** 14 LAYER*
30% STAPLE COTTON
Full 7-1/2" thick design

SINGLES FROM **\$95** 16 LAYER*
50% STAPLE COTTON
100% VIRGIN WOOL
Two layers of Wool wrap
this plush 8-1/2" design

SINGLES FROM **\$125** 16 LAYER*
1/2-50% STAPLE COTTON
1/2-100% VIRGIN WOOL
Totally integrated Cotton
& Wool design. 10" thick

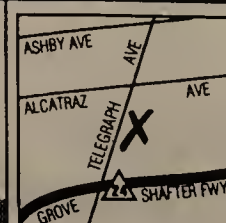
SINGLES FROM **\$85** 18 LAYER*
100% STAPLE COTTON
Comfortable 9-1/2" style

* Convoluted Foam Centers optional

THE BAY AREA'S ONLY FUTON FACTORY OUTLET STORES!



SAN FRANCISCO
(China Basin)
1011 25th St.
863-9696
(Hwy 101 to Army St., East)



OAKLAND
(near Berkeley)
6122 Telegraph Ave
658-0888
(Easy Parking)



Betty Duffield,
on the front
lines in
Iraq.

Seeking peace in the desert

Pacifists are putting their bodies between two hostile forces in an effort to stop a Gulf war

By Laura Fraser

BAGHDAD

THE FIRST casualties in a Gulf war could include several dozen peace activists now encamped in Iraq about two kilometers from the Saudi Arabia border.

Calling themselves the Gulf Peace Team, the activists have placed themselves in a likely line of fire between Saudi Arabia and Iraq. By risking their lives, they hope to stop a war from starting or at least add moral weight to worldwide appeals for peace.

From the vantage point of peace delegates now streaming into Baghdad, the small band of desert campers are eccentrics. "I don't know what they plan to accomplish by sitting there," a U.S. peace delegate mused. "They've got to be crazy."

Yet interviews with a number of campers highlight the deeply personal and even spiritual nature of their individual commitments. Such nonpolitical sentiments are characteristic of the ad hoc peace activities now springing up in response to the current crisis.

Like most of the peace activists here, William Johnson, a truck driver from Iowa, paid his own way to Baghdad. His purpose was to engage in people-to-people diplomacy with the Iraqis.

On Christmas Eve, Johnson was with the first group that, with the permission of the Iraqi government, pitched tents at the site of an ancient way station for Muslim pilgrims to Mecca. The camp provides open-sided corrugated metal sheds and running water. While Johnson is now back in Baghdad, most of the original group has stayed put, waiting for reinforcements.

Betty Duffield, an 80-year-old New Zealander, is a Quaker and lifelong pacifist. She made her way to Baghdad on her own and will soon travel the 450 kilometers to the desert camp. "I've had a long life, and I believe it's the older people who should now risk

their lives to try to stop the war," she said.

An Army nurse in Egypt during World War II, Duffield dreamed of Quakers from all over the world traveling to the Middle East to stop the war. When she read about the peace camp in a local newspaper, she made the decision to join it. She's not sure whether she'll ever make it back home. "It's an adventure," she said wearily.

Pat Collins, a 48-year-old New Zealand housewife who has never been involved in peace activities before, left her husband and four grown children to come to the peace camp. "I felt so helpless sitting at home watching TV," she explained. "I couldn't let the war happen without doing what I could to stop it."

Betty Duffield, an 80-year-old New Zealander, is a Quaker and lifelong pacifist. She made her way to Baghdad on her own and will soon travel the 450 kilometers to the desert camp. 'I've had a long life, and I believe it's the older people who should now risk their lives to try to stop the war.' She's not sure whether she'll ever make it back home.

Collins said she hopes that the camp will call the world's attention to the possibility of peace. "The military presence shouts war, and we're shouting peace," she said. But if war breaks out, she'll try to leave.

Inga Barthel, a 36-year-old German physician, intends to stay at the camp, war or no war, until peace breaks out. She is convinced a Gulf war would precipitate an irreversible environmental crisis.

Well aware that she may end up being a martyr for peace — the camp is a short distance from an Iraqi military outpost — she said, "I want my presence to hinder the war or, by dying, to inspire people to quench the

war." As a practicing Buddhist, she said, her action can affect the world's consciousness about the need for peace.

She has brought enough packets of dried fruit and sesame seeds to last her a month. Beyond that, she predicted, she'll get by somehow.

John Steel, one of the camp's founders, is a 76-year-old retired teacher from Essex, England, and a 10-year activist with the British-based Campaign for Nuclear Disarmament. "Most of us regard ourselves as independent and neutral," he said. "Our aim is a nonviolent, peaceful presence in between the opposing forces." Steel said the Gulf Peace Team hopes to gain permission from the Saudis to open a similar camp on the Saudi side of the border. Thus far, the Saudis have not responded to their proposal.

Steel organized the camp with the help of young British Muslims working with Yusef Islam, formerly known as the pop singer Cat Stevens. Hasan Kilgour, 37, decided to go to the camp while working at Yusef Islam's office during the holiday vacations. His position on the Gulf situation, unlike Steel's, is pro-Iraq.

"This is a holy war for Islam," he said. He is on his way back to Britain to try to recruit more Muslims to come to the camp, and he said he believes that thousands may join the small group in the coming weeks.

Despite the religious and political differences of the peace campers, Francesco Tullio, an Italian physician, said the atmosphere there is close-knit and positive. With the specter of war and personal danger hanging over the camp, the activists simply carry out their day-to-day routine. For the time being, that means praying, playing cards, sunbathing, chasing wild dogs away, and playing soccer with the Iraqi army.

So far the Iraqis have won, 10-7. ■

Pacific News Service



dharma

Unique Fashion and Accessories
1600 Haight at Clayton
621-5597

MAINTAIN YOURSELF!



— the

Owner Builder Center

Whether you rent or own, OBC classes give you the experience and knowledge to maintain or fix up your home!

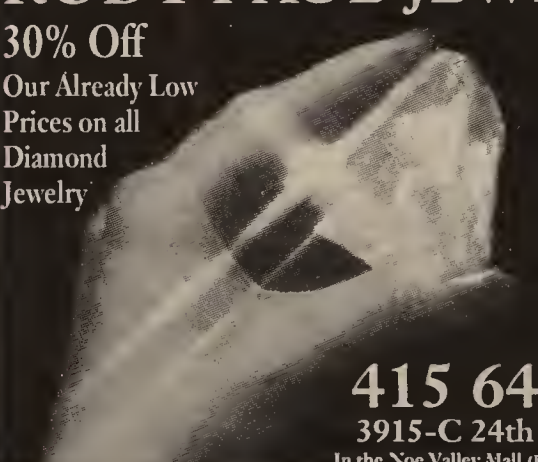
- FAUX PAINT FINISHES. Berkeley, Sat. Jan. 19 9:30 am to 4:30 pm. A very popular course—sign up early, enrollment is limited!
- BASIC HOME REPAIR & IMPROVEMENT: Hands-On Workshop. Sat. & Sun., Jan. 19 & 20, 9:30 am to 4:30 pm both days. The OBC motto: Learn by doing: faucets, doors, much more. Gain confidence in your own skills and knowledge.
- BASIC ELECTRICAL THEORY. Berkeley, Tues. Jan. 22, 7 to 10 pm. Electrical inspector explains everything you wanted to know about safe use of juice (i.e. how not to get electrocuted).
- EARTHQUAKE RETROFITTING SEMINAR. Berkeley Sat. Jan. 26 10 am to 5 pm.
- ARCHITECTURE OF ADDITIONS. Berkeley Thurs. Jan. 31, 7 to 10 pm. Architect covers special design issues of additions. A unique and valuable class.

CALL (415) 848-6860 FOR A FREE CLASS CATALOGUE & BOOK LISTING
2530 SAN PABLO AVE. ■ BERKELEY ■ 12 YEARS OF NON-PROFIT SERVICE!

RUDY PAUL JEWELERS

30% Off

Our Already Low
Prices on all
Diamond
Jewelry



415 641-4720

3915-C 24th St. @ Sanchez
In the Noe Valley Mall (Behind The Courtyard Cafe)



TIRED OF YOUR ROOMMATES?

DAILY

from \$59

WEEKLY

\$200

MONTHLY

\$500

THE *new* ABIGAIL

- ◆ Newly Remodeled & Completely Furnished
- ◆ Free Phone & Local Calls
- ◆ Maid & Concierge Service
- ◆ 24 Hour Security & Phone Message Service
- ◆ No Security Deposit or Utility Charges
- ◆ Near All Public Transportation

246 Mc Allister ◆ (415) 861-9728

We Roast
Our Own
Coffee

COFFEE TO GO!

Deduct 10¢ when you bring
your own cup or refill ours.
Let's put one less thing into
the landfill!

**CT
&S**

Coffee,
Tea
& Spice

1630 HAIGHT STREET
San Francisco 94117 861-3953

FOUR EMBARCADERO CENTER
San Francisco 94111 362-0585

PLAZA FOODS, FULTON & MASONIC
San Francisco 94117 673-3260

Leather To Go

FACTORY OUTLET

New inventory has
arrived at low factory
discount prices. Come see
our great selection of
Men's & Women's
Leather Jackets.

Thinsulate
3M

863-6171
Golden Bear Sportswear
200 Potrero Ave.
Entrance on 15th St.
S.F. CA
Mon.-Fri. 9-4
Sat. 9-1

CASH M/C VISA



Sky Canyon Ranch

Abbey of God's Love



"Nature's Peaceful Getaway"

Five 3-bedroom, 2-bath contemporary vacation rentals.
All amenities. Private. Graciously appointed. Beautifully furnished.
250 acres along beautiful Eel River. Three hours north of
San Francisco in Northern Mendocino County.
\$110-185/night includes therapeutic massage and yoga.

66000 DRIVE THRU TREE RD.
P.O. BOX 356 LEGGETT, CA 95455
(707) 925-6415

UNSAFE AT ANY SPEED

TRICKS OF THE TRADE

By Tim Redmond

I'VE ALWAYS wanted to write a column that starts like this:
Sometime in the next 12 months I'm going to lie to you. You may never know it; chances are, you won't. You'll believe what I tell you, the same way you believed what I told you in my last column, and the one before that.

But this time, you'll be making a mistake. One of my columns will be a total fake. I'll make the whole thing up.

So from now on, don't believe anything I tell you. Not even this.

I'm kidding, of course. No responsible journalist would ever do a thing that crazy. Journalists live or die by their credibility. If I said I was making it up, even once, nobody would ever take me seriously again.

But you know, if you talk to enough veteran reporters, especially daily newspaper reporters, late at night, after the politicians and the public have gone to bed and there's nobody else around, you might hear one of the best-kept secrets in modern civilization: Sometimes, they make it up.

Not the whole story, generally — that's too complicated, and it's too easy to get caught. They make up bits and pieces. Sometimes big pieces (like interviews with sources who don't exist). Sometimes little pieces (like the spelling of somebody's name).

They're under terrible deadline pressure. The editor wants the information in the story. They forgot to check earlier in the day, and now it's too late to reach anybody. Or they just can't be bothered. So they ... make it up.

Most of the time, nobody knows the difference.

IN 1976, a New York performance artist named Joey Skaggs made headlines around the world when he opened a canine house of prostitution — a "cathouse for dogs."

A press release explained the basic marketing plan: If your dog graduated from obedience school, if it was his birthday, if you were embarrassed to come home and find him humping a pillow, or fearful of having a party because your dog would mount your company's legs ... well, for \$50, you could get the poor beast sexually gratified, in style.

The Cathouse would leave nothing to chance. All the bitches would be injected with a drug called Estrodial, which would artificially induce them to go into heat. If one should happen to be in heat naturally, the on-site vet would administer a canine contraceptive called Ovo-ban. While the dogs were doing the nasty, the owners could relax, have a drink, and watch the fun. Photo service was available for a nominal fee.

As Skaggs told interviewer Andrea Juno in the Re/Search book *Pranks*, he got a crew of actors to play the Cathouse staff and customers and set up an extravagant show one night in his apart-

ment. "I waited for the press," he explained, "and I didn't have to wait long ... they just took it hook, line and sinker."

After the local papers and TV stations ran the story, a producer from ABC news called. The network wanted to do a full-length documentary.

Skaggs couldn't be bothered putting the whole cast and production together for another night, so he told the network people that the place was no longer open to the press. But he was happy to do an interview — and to provide the documentary producer with a special videotape of a pair of dogs fucking.

The folks at ABC loved it; they spliced the tape in as the centerpiece of a lengthy report, involving interviews with Skaggs, the SPCA and a

*If you talk to
enough veteran
reporters, you
might hear one of
the best-kept
secrets in modern
civilization:
Sometimes, they
make it up.*

well-known veterinarian, who said he was strongly opposed to the use of drugs to induce heat in dogs. The piece was nominated for an Emmy as the best news broadcast of the year.

Eventually, the state attorney general issued a subpoena, and Skaggs was forced to appear before a grand jury to answer charges of running an illegal whorehouse for dogs. He dragged in all the actors and explained that it had all been a joke; the prosecutor demanded a sworn affidavit and, when Skaggs signed the document, the whole thing was dropped.

But news of the hoax attracted far less media attention than the original story. In fact, ABC news never said a word about it.

Skaggs has pulled off plenty of these pranks. He's posed as an Eastern European Gypsy angry at the ethnic slur implied by the name of the gypsy moth, as a world-renowned entomologist who had discovered a cockroach-hormone extract that cured acne, arthritis, amnesia and menstrual cramps and made you invulnerable to nuclear radiation; and as the first person ever to cross the Pacific Ocean on a windsurfing board.

In his latest venture, he posed as Dr. Joseph Schlafer, inventor of the Comacocoon, in which clients would be anesthetized and take dream vacations directed by subliminal commands.

The news media keep eating it up — Dr. Schlafer was interviewed by Howard Stern, the BBC, *Elle*, the

Toronto Globe and Mail, the London Mirror, and Philadelphia's KYW-TV.

It's always a big story — until the prankster comes clean. When Skaggs holds a press conference to announce the details of his latest scheme, the reporters and editors suddenly get a whole lot more cautious. Maybe they put the story on page 67, under the legal ads. Or maybe they don't run it at all.

It's like Skaggs has lost his credibility. Like he did something really awful. Like he made it all up.

JOEY SKAGGS made the front page of the New York Times last month but, this time, it wasn't a performance. The Times finally noticed something media critics from Abbie Hoffman to Ben Bagdikian have been talking about for at least a couple of decades: It's awful easy to manipulate the press.

The Dec. 23 article, by Marc Dery, described what the Times thought was a new, or newly important, cultural trend: "media jamming." The folks who practice it — folks like Joey Skaggs — seem to get quite a thrill out of tricking the press. According to the Times, there's a whole lot of it going around.

For most of the jammers, it may just be harmless fun. But a few seem to have a more serious, political motive. Dery let Skaggs explain it, and he made the point rather well:

"As Joey Skaggs, I can't call a press conference to talk about how the media has been turned into a government propaganda machine, manipulating us into believing we've got to go to war in the Middle East. But as a media jammer, I can go into these issues in the process of revealing a hoax."

This sort of thing makes the New York Times very nervous. Good reporters and editors, Dery took pains to point out, check their sources carefully. Mostly, the "jammers" get foiled. Mostly, you can still believe what you read in the newspaper.

Mostly, this is what I believe: Joey Skaggs is not the exception, and every journalist with any real experience knows it.

Mostly, reporters at the major news outlets don't bother to check the facts, and editors don't bother to make them. Mostly, anything that comes from Government, or Industry, or from anyone with a fancy title, is taken as fact, no matter how absurd it sounds. Mostly, anyone with half a brain and an ounce of creative energy can get the most fabulous bullshit into the news, on a daily basis, without a whole lot of effort.

And mostly, whenever somebody tries to expose how much of a game it all is, how much of the news is just lies, propaganda and fraud, the reporters and editors all have a royal snit and work like banshees to keep the public from finding out.

Because journalists play the game, too. And it's not just Joey Skaggs who's making it up.



Luisah Teish, teacher, storyteller and priestess in the African Yoruba Lucumi tradition.

PAGAN POLITICS

Despite negative ideas about what paganism and witchcraft really are, the Bay Area's goddess-religion community is the largest in the country — and still growing

By Regina Kelly

WE WERE waiting for coffee at the Port Deli when the young witch I was interviewing told me that, by the way, I couldn't identify her — I couldn't use her name, tell where she lived, or describe her physically.

"I've encountered a lot of fear this year from people who know I'm a witch," she said. "You just get sick of explaining it — people have so many

negative ideas. It takes up too much energy."

Despite this young witch's determined anonymity, and that of many of her peers, the Bay Area is becoming increasingly famous for its witch — or "pagan" — community. Witness Texas evangelist Larry Lea swooping into town last Halloween to exorcise us of, not only homosexuality, but "the spirits of witchcraft," as well.

Lea, unlike many of us, knows that the Bay Area is considered by pagans themselves to be the nation's capital of witchcraft. After all,

Starhawk and Z. Budapest — two of the best-known and most prolific witches in the world — live and teach here. The area is also host to the country's most diverse pagan scene, including groups with names like Reclaiming, The Church of All Worlds, The Fellowship of the Spiral Path, The Women's Spirituality Forum and The Covenant of the Goddess.

Many people get the creeps when they hear the word *witch*: When I tell a friend that I'm going over to Berkeley to watch witches perform a ritual, she cringes. "Aren't those the Dun-

geons and Dragons types?" she asks.

Others jump to the conclusion that witches are satanists. Like Catholics centuries ago (who burned several million witches at the stake from the 15th through the 17th centuries), these people buy into — and spread — the worst cliché: that witches cast evil spells to incite crime, carnage or, at the very least, perversity.

In fact, witches will tell you that "Satan" is a Christian concept — witches don't believe in devils. And whereas satanists are anti-Christian, witches are pre-Christian — paganism predates Jesus, not to mention the concept of "sin." As for casting evil spells, witches will refer you to one of their golden rules: "If you harm someone, it will return to you tenfold."

MISCONCEPTIONS notwithstanding, these days witches may have fewer negative assumptions to deal with, thanks again to the Bay Area. The San Francisco division of Harper & Row, for example, publishes several local witches and is the country's top publisher in the "women's spirituality" genre. They've published 32 such books in the past 10 years, including Starhawk's *The Spiral Dance* — considered by many to be the most articulate explanation of modern witchcraft. This book's sales have increased 600 percent since it first hit the racks in 1979, reflecting a rapidly growing interest in who witches really are and what they have to say.

Part of the new interest has to do with witchcraft's remarkably contemporary values: Witches believe that divinity is "immanent" — inside of you and in nature — rather than "out there"; that holidays have nothing to do with messiahs and Hallmark, but with the change of seasons and our interconnectedness with the earth; and that physical pleasures like sexuality are a positive force in life, rather than a temptation or sin.

Probably the most distinctive aspect of witchcraft is that women are seen not as evil Eves or super-pure Virgin Marys, but as vital goddesses representing all aspects of life — birth, death and rebirth. The goddess "within" is often invoked at rituals, and the earth is called "mother." In fact, many adherents prefer the label "goddess religion" to "witchcraft."

A male witch, who wished only to be identified as "Hummingbird," put it this way: "Just about everyone I know gives primacy to the goddess, because we see the function of our religion as bringing our world back from too much patriarchy and too much celebration of masculine values."

According to Margot Adler, a reporter for National Public Radio and the author of the definitive study on American witchcraft, *Drawing Down the Moon*, it is this primacy of the

goddess — or female values — that is drawing thousands of new devotees. In her most recent poll of American witches, Adler found that the number-one route leading people to paganism is feminism.

Z. Budapest, an Oakland-based witch with an international reputation, is well-aware of this connection. She calls the resurgence of goddess religions "the fourth wave of feminism" (the first wave being ancient matri-focal civilization; the second, the suffragist movement; and the third, 1970s feminism).

"This spiritual awakening is the stronger part," says Budapest, who came to this country in the '60s but still

speaks with the accent of her native Hungary. "This is the *inclusive* part. We can accept the politicians, we can accept the men, we can accept the past, we can envision the future."

Some pagans, however, believe that dubbing paganism "The New Feminism" (a term first coined by The Boston Globe) is reductionist. They point out that the feminist agenda is only one of many agendas paganism embraces.

Judy Foster, an active member of the Bay Area pagan scene since its beginnings in the late '60s, protests that: "Calling it 'feminist spirituality' makes it too easy to shove over to one side on the shelf, as in, 'Oh, that's sort of sweet, but it's *over there*.' Actually, I like the idea of 'earth-centered' spirituality a lot better."

THE FEMINIST — and environmentalist — reputation of Bay Area pagans is precisely why Elinor Gadon packed her bags, left her university position on the East Coast, and headed for Berkeley. "It wasn't easy for me to turn my back on the Eastern Establishment," she says. "But I came out here because I felt this is the frontier."

Gadon has built a reputation for herself as an art historian specializing in goddess imagery. Her new book, *The Once and Future Goddess* (Harper & Row, 1989), looks at Indo-European images of the goddess (or the "feminine as divine") from paleolithic times (circa 90,000 to 35,000 B.C.E.) to the contemporary art of women like Frida Kahlo and Georgia O'Keeffe.

Gadon agrees with Foster that earth-centeredness is a vital part of paganism, "especially in a world that seems perpetually on the brink of economic collapse." But she is quick to point out that women's rights and the earth's rights are anything but mutually exclusive — in fact, their mutual violation has been related for centuries.

"Just look at Genesis," Gadon says. "God created man and out of that he created woman, and God gave man dominion over woman and over the earth — over all living things."

continued next page

GOING PLACES



GLOBAL TRAVEL TOO, INC.

Cruises • Eurail • Tours • Charters • Airlines



New York \$250 OW
\$298 RT
Vancouver \$198 RT

Prices subject to change
Some restrictions apply

FREE TRANSPORT TO THE AIRPORT

Purchase any ticket valued at \$300 or more and receive FREE transportation from your SF home to SF International Airport. Already reserved your tickets? Let us write them - NO FEE!

2230 POLK at GREEN 776-5300
4005 24TH at NOE 647-4304
1697 HAIGHT at COLE 431-6204

Must bring this ad at time of purchase. Coupons cannot be combined. One transfer per ticket with this ad. Offer good when purchasing ticket by March 16, 1991.

FLY NOW FLY FREE LATER

EUROPE OUT & BACK BEFORE MARCH 28

LONDON.....\$540	DUBLIN.....\$670
AMSTERDAM.....550	FRANKFURT.....560
MUNICH.....580	PARIS.....560
HAMBURG.....580	NICE.....600
STOCKHOLM.....580	ZAGREB.....698
OSLO.....620	BELGRADE.....650
ZURICH.....620	MILAN.....650
VIENNA.....620	ROME.....650

DOMESTIC BARGAINS
PAN EXPRESS TRAVEL
209 POST STREET #921 SF
(415) 989-8282

WITCHES

continued from previous page

According to witches — and theorists like Gadon — these “first” acts in Genesis signify Western civilization’s turn away from female values to male ones, from intuition to dualism.

“Judeo-Christian ideas separate body and spirit,” says Gadon. “So you get all these cultural repercussions like honoring the rational first and our feelings not at all, or having this spiritual need to be ‘transcended.’ The religion or the way of the goddess is spirituality embodied: Women’s bodies are sacred; the earth is sacred.”

When Wendy Brown, director of feminist studies at UC Santa Cruz, is asked about the resurgence of witchcraft and its stress on the “holiness” of nature, she claims that it smacks of anthropomorphism.

“The weird thing about human beings,” says Brown, “is that we go around deciding what nature means, assuming that there’s some objective way of looking at it, or assuming that it’s self-disclosing.”

Brown qualifies her criticism by saying she doesn’t really want to argue with anything that “gives people the strength to fight patriarchal domination,” but warns that things won’t change unless we become “fully responsible cultural creatures.”

BROWN’S invocation of “cultural responsibility” reflects the time-honored suspicion that spiritual movements are essentially blissed-out escapes from political and social realities.

When Morning Glory Zell, a high priestess in the Church of All Worlds, is asked if paganism verges on escapism, she shouts defensively: “Pagans are some of the most political people in the world!”

Some say the person most responsible for connecting politics and paganism is Starhawk. “I think Starhawk is responsible for bringing social ethics to the craft,” says Judy Foster. “She’s turned it more outward.”

Starhawk, like Z. Budapest, enjoys a lot of name-recognition. Others also enjoy it: When she spoke recently at the Roxie Cinema’s world premiere of *The Burning Times* (a documentary chronicling the European witch-burnings), posters were plastered all over town, featuring a blow-up of her head and announcing “STARHAWK LIVE!” in bold letters across the bottom. She shrugs off the media hype. “Fortunately, when people meet me, they see I’m the most uncharismatic person in the world,” she says.

Starhawk became paganism’s unofficial spokesperson after writing *The Spiral Dance*. In it she argued that if you value things like nature, women and sexuality, you have to be political, since such values are opposed to the status quo.

Starhawk doesn’t consider paganism just another way of searching for individual enlightenment. For her, the essential challenge is to transform one’s spiritual beliefs into political and social realities: “We need to talk about what would happen if we really did value air and water and fire and earth and other humans. What kind of world would we have if we honored these concrete things instead of abstracts like profits or a god ‘out there’?”

This viewpoint surprises a lot of

people who assume that paganism is just New Age me-ism with an ancient mask. “The whole New Age thing is tricky,” says Patrice Wynne, co-owner of Berkeley’s Gaia Bookstore and Catalogue Company, the nation’s biggest supplier of goddess-related gifts and books.

“You could treat it as a positive label,” she says, “and just say that goddess religion is ‘New Age’ because we’re taking old ideas and giving them new meanings so we can find our way into the future — because there’s no way we’re going to get to the future if we don’t take these ideas and inform them with our lives today.”

Wynne admits, however, that the New Age label is ultimately inappropriate, if not insulting, for goddess worshippers.

“Too many of these other New Age groups refuse to use feminist language,” she says. “And they do this whole Christian thing with the worship of light. I mean, worshipping light is worshipping white.”

SOME CRITICS, however, say that paganism also worships “white,” since most of its practitioners are white — and straight and middle-class. They also point to the fact that pagans draw inspiration primarily from European traditions and have done little outreach to the pagan traditions of other cultures, especially those traditions belonging to people of color.

Luisah Teish is an Oakland-based teacher, storyteller and priestess in the African Yoruba Lucumi tradition. When Teish is asked how many pagan groups in the Bay Area have reached out to her and her teaching, she laughs out loud. “I can count them on one hand,” she says.

Though one of the people Teish counts is Starhawk, Starhawk herself concedes that there is not enough outreach going on. “We need to build a multicultural, multiracial movement,” she says. “Frankly, these people have an enormous amount to teach us.”

But Starhawk wonders if accusations of racism are also part of an ingrained liberal assumption that whatever is white and middle-class is inherently bad. She argues that it’s just as important for white people to develop a sense of the wisdom of their own ethnic traditions: If we don’t, she says, we’ll just be spiritual imperialists with “nothing to offer in return.”

Clearly, paganism, like any religion, has had its growing pains. Nevertheless, it hasn’t (yet) petrified into tomes of dogma, infighting, or cultish offshoots. Pagans are very proud of this.

“This is the proof of the pudding!” says Z. Budapest. “Imagine, no cults. This is the pride of it for me. To look at all of us and say, ‘Look, Ma! No hands, no sects!’”

What does the future hold for witches? Obviously the nation’s pagans — and born-again — will be watching the Bay Area closely.

At the Port Deli, the anonymous young witch answered me this way: “It’s going to get a lot better — and a lot worse. I mean, people have fought wars over stuff like this, haven’t they? Why should we expect anything different?”

For more information on paganism and witchcraft events, call the Reclaiming Events Line at 849-0877.

CUT-THROAT TRAVEL

Don’t lose your head...
...over high fares!
Worldwide savings since 1957



AEREO TRAVEL GROUP

Mel Cohen-Managing Director

989-TRIP

CARIBBEAN CRUISES

2nd WEEK ONLY \$195



When you book a 7-day Regency cruise from San Juan (from only \$1245), we’ll give you the 2nd week for only \$195.

291 Geary St., #406 • S.F. 421-7447

DISCOUNT TICKETS

LONDON	\$469rt	HONOLULU	\$249rt
FRANKFURT	\$489rt	Air/ 6 Nights	\$359rt
PARIS	\$579rt	MAUI	\$309rt
ZURICH / GENEVA	\$599rt		
ROME / MADRID	\$679rt		

TOKYO	\$549rt	MAZATLAN	\$309rt
HONG KONG	\$609rt	Air/ 3 Nights	\$309rt
BANGKOK	\$719rt	PUERTO VALLARTA	\$359rt
		Air/ 3 Nights	\$299rt
		CANCUN	\$459rt
		Air/ 6 Nights	\$459rt

We Discount Eurail Passes
Instant Passport Photos

BOOK 12, TRAVEL FREE!

TRAVEL TIME 2307 Van Ness, SF 775-8725



RENT A QUALITY USED TOYOTA AT A LOW, LOW PRICE

\$14.50 A DAY - 50 FREE MILES DAILY
\$16.50 A DAY - 100 FREE MILES DAILY
\$18.50 A DAY - 150 FREE MILES DAILY
C.D.W. ONLY \$5 A DAY (10¢ A MILE FOR ADDITIONAL MILEAGE)

583-9234

830 HUNTINGTON AVE.
SAN BRUNO

LOCATED 1 MILE NORTH OF S.F.O. FREE PICK-UP AT THE AIRPORT
AIRPORT AND DALY CITY BART.

MUST BE AT LEAST 25 YEARS OF AGE. MAJOR CREDIT CARDS REQUIRED AS
DEPOSIT. ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S.F.O. GASLINE NOT INCLUDED

MESHEL'S SPECIAL TRAVEL

Full Service Agency
Personalized Service
Lowest Airfares

- Statewide
- Nationwide
- Worldwide

123 Townsend, Suite 245
San Francisco, CA 94107

777-9885

ASK ISADORA

PALE PASSION

By Isadora Alman

Q: I'm a female who has always had the feeling everyone else is having better sex than I am. I have a steady man at the moment, and we are mutually giving and attentive to each other's needs in bed. But compared to what I see, hear and read in the media (including the honest and frank letters your readers write), my sex life seems dull and pedestrian. I'm wondering if I am hopelessly uncool because I don't fuck doggy style, or shove unusual objects into private orifices, or go for a ménage à trois, or like to have a man watch me masturbate, and so on. I have a rather high sex drive and I enjoy sex a lot, but I also sometimes think, even during great sex: "Is that all there is? Shouldn't there be something more?" Are my feelings common? I feel quite alone with them.

A: You bring up several issues here, which we will briefly try to unravel. One, your sexual menu, those activities you generally choose from, seems smaller than some of my readers', right? No problem there, particularly if you do not have a partner urging you to do things differently. There's no "have to" about any activity any more than you "ought" to like escargot or escarole. Media hype is media hype. Mostly it's about instilling in you the wish to buy things: "Use this shampoo and you will have more reliable orgasms." Feel free to discount it.

Passion may be an absent ingredient here. Have you ever been passionately in love or in lust? Did it make a difference in your feelings of mild disappointment in sex? Have you shared confidences with other women you can trust — if not friends, then a women's group where sexuality is discussed — to see if your feelings are shared by any or many? I suspect you will find a mixture of some comforting truths and more questions, too. In the end, we can never fit into another's skin. Is the shade you define as blue the same azure hue I see? Make peace with how it is for you or resolve to explore further, confirming that what pleasure you have is all that's available to you (by your own nature or circumstance) or stretching your limits and learning some new behaviors.

Q: I am a young married man who has always thought about joining a nudist colony, but my wife thinks that it is degrading and that I have no morals. I'm wondering... is it normal to have these desires? Is there anything negative about the nudist lifestyle? I have always thought it was a healthy and stressless environment. I have no sexual interest in seeing a nude body, I simply enjoy being nude around

others who are nude. Any suggestions or advice?

A: I don't know how stressless an environment you would find it if you left yourself open to such negative judgments from your mate every time you went off to enjoy yourself in the sun. That issue would have to be resolved in some way first, I think — by going anyway and putting up with her disdain, going and not telling her, or persuading her to go exploring with you to see for herself. Many perfectly nice people with traditional morals enjoy social nudity as an occasional or more than occasional aspect of their lives.

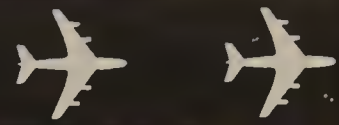
There are single-sex bath houses of the nonsexual variety, like the Japan Center's Kabuki and some of the mud baths in Calistoga, clothing-optional resorts like Harbin or Orr Hot Springs, and specifically nudist "colonies" such as the Peninsula's Lupine Lodge, where in all safety you (singular or plural) could conduct your initial forays.

Q: T. is handsome, cheerful, energetic, macho, playful and kind. He has a steady job, lots of hobbies, and friends but, at 30, has never had a real girlfriend. We met six months ago. He calls several times a week, sees me about twice a week, tells me everything, holds my hand, takes me places, helps me, smiles, sleeps in my bed, and makes love to me often and well. But he doesn't always treat, never sends postcards, hasn't said he loves me or asked me to meet his family. He asks me what sort of relationship I'm looking for and says that, while he isn't seeing anyone else, he cannot promise never to do so because, while he is not now interested in anyone else, he doesn't feel as intensely for me as he would like and doesn't wish to preclude finding a woman for whom he has such feelings. I enjoy his company tremendously. He is handsome, fun, and an extraordinary lover, but I'm not sure he's Mr. Right, either.

A: If you were absolutely sure he was your Mr. Right, I could see a possible problem. As for now — six months into a relationship which appears to have many pluses — both of you have some uncertainty as to the future, which is as it should be and, I risk saying, you also have what sounds like unrealistic expectations. Continue to talk openly. Ask for what you want (not sending postcards to someone one sees twice a week sounds like forgivable behavior to me), and enjoy what you have.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110.

GOING PLACES



DIRT CHEAP

ANYWHERE

824-2550

Dirt Cheap Travel

3850-23rd St.,
SF 94114

CALIFORNIA'S DISCOUNT TRAVEL LEADER.

HONOLULU	\$299
MAUI	\$369
LONDON	\$529
TOKYO	\$649
TAHITI	\$749
SYDNEY	\$999

  
AIRLINE DISCOUNT TICKET OUTLET
CALIFORNIA'S DISCOUNT TRAVEL LEADER

OPEN MON-FRI 8:30 am-5 pm • SUN 10 am-4 pm • Some Restrictions Apply

(415) 737-9130

FLYING EAST? SAVE \$75

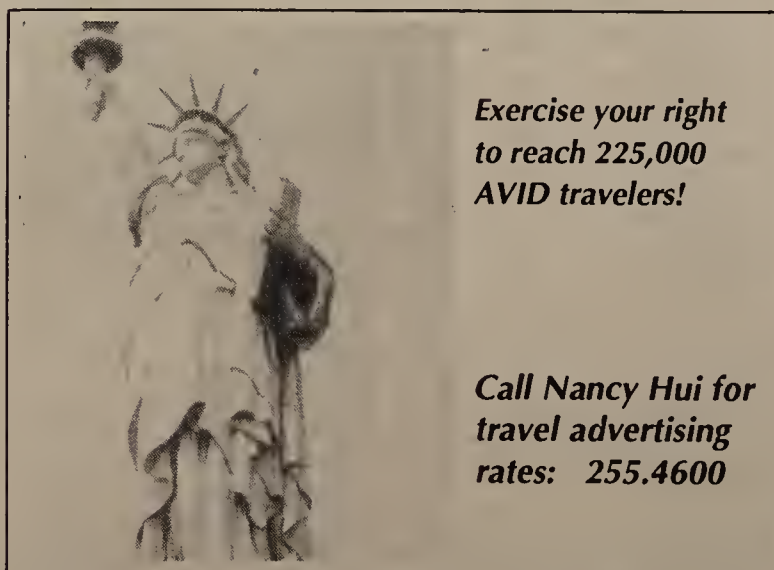
Caribbean Fares
Starting from \$475*

CALL FOR DETAILS

THE TICKETMART

*Some restrictions apply Tickets open for 1 year

(415) 775-8184



Exercise your right
to reach 225,000
AVID travelers!

Call Nancy Hui for
travel advertising
rates: 255.4600

Celebrate the New Year!

Roundtrip from San Francisco:

Los Angeles	\$ 40
Puerto Vallarta	\$ 282
London	\$ 449
Frankfurt	\$ 469
Paris	\$ 579
Tokyo	\$ 519
Bangkok	\$ 719
Sydney	\$1049

Restrictions apply. Taxes not included and seats are limited.

Call for a FREE travel catalog!

America's oldest and largest
student / budget travel
organization.

Council Travel

BERKELEY **SUNSET**
2486 Channing Way 919 Irving Street
848-8604 566-6222
DOWNTOWN
312 Sutter St. #407
421-3473



Night...

Grand Opening

In Tunisia

FINE TUNISIAN AND MEDITERRANEAN CUISINE

**Lunch and Dinner 7 Days
Banquets**

1233 VAN NESS AVE. (415) 776-6861

HAND SPUN CRUST OLD STYLE PIZZA

PASTA, BEER & WINE
DELIVERY AFTER 5PM



SUNSET
PIRRO'S
2244 Taraval St.
(Btw 32nd & 33rd Ave.)
731-4545
731-4580

RICHMOND
PIRRO'S
600-5th Ave.
(At Balboa Street)
750-0221
750-0229

Best Paella in the Bay Area!

S.F. Bay Guardian Readers Poll, 1990

Alejandro's
SOCIEDAD GASTRONOMICA
FINE SPANISH, PERUVIAN
AND MEXICAN CUISINE

1840 CLEMENT ST.
BETWEEN 19TH & 20TH AVE.
RESERVATIONS: 668-1184

Photo by J. Hwang



SOON LEE

Burmese & Mandarin Cuisine

Homestyle Burmese Cooking, just like Mom used to make! Fresh ingredients. Hearty portions. Great value. Try Soon Lee, you'll be in for a treat!

FREE
Potrero Hill &
SOMA DELIVERY

(*15 minimum order)

15% off

Dinner 5-9 PM
With this ad

(Dine in only, exp. 1/30/91)

1688 Bryant St. (at 16th St.)

431-6824



FREE DINNER

Buy One Entree, Get the second FREE!
Of equal or lesser value.
One coupon per table. Coupon Expires 1/23/91.

Lunch ♦ Dinner
Open late Every Night
Fresh ♦ Pasta ♦ Pizza ♦ Calzone ♦ Fish
701 Folsom at the corner of Third 957-0755
Open Late Every Night ♦ Across from Moscone Center

Menu

Menu is a regularly appearing guide to our restaurant advertisers. For more information on how your restaurant can be listed, call 255-4600.

AMERICAN

Golden Bear Cafe 389 Grand Avenue, Oakland. Oakland's best early morning coffee house. 7:00am open for coffee, 10:00am open for lunch. 451-BEAR.

Overland House Grill 101 Broadway, Oakland. Cozy, warm atmosphere for drinks or dinner. Great selection of delicious dishes. Lunch: Monday-Friday 11:00am-3:00pm. Dinner: Monday-Thursday 5:00pm-10:00pm, Friday & Saturday 5:00pm-11:00pm. Sunday Breakfast 10:00am-3:30pm. Sunday Dinner 4:00pm-9:00pm. Reservations recommended. 268-9222.

Sugar Plum 3490 California Street, SF. Not your ordinary coffee shop! Casual, relaxed atmosphere. Friendly service. 2-3 daily specials for lunch and dinner everyday. 7:00am-11:00pm Sunday-Thursday. Open 24 hours Friday and Saturday. Visa, Mastercard & Amex accepted. 922-3111.

The Academy Grill, 625 Polk Street at Turk. Offers a casual setting with a SF grill menu featuring American specialties. Available for special events. Monday-Friday, open lunch and dinner. Visa, Mastercard & Amex accepted. 771-3500.

BAKERY/CAFE

Owl & Monkey Cafe 1336 9th Ave. A great place to meet and eat. All homemade food, house specialties, salads and sandwiches. Beer and wine. 665-4840.

BASQUE

Basque Hotel and Restaurant 15 Romolo Place, SF. Specializing in Basque family style cuisine. Can accommodate lunch parties of 15 or more. Tuesday-Thursday, 5pm-9:30pm, Friday & Saturday, 5pm-10:00pm, Sunday 5pm-9:30pm. 788-9404.

BREW/PUBS

Triple Rock Brewery & Ale House 1920 Shattuck Ave., Berkeley. Hand-crafted ales & porters brewed on the premises. Creative sandwiches, chilies and soups. Cash only. 843-2739. 11am - midnight daily.

S.F. Brewing Co. 155 Columbus Avenue, SF. Great burgers and sandwiches to go along with our incredible brew. Lunch: Monday-Friday 11:30am-2:30pm; Dinner: Monday-Wednesday 5pm-9pm, Thursday, Friday 5pm-10pm, Saturday 12pm-10pm, Sunday 2pm-8pm. Amex. 434-3344.

CALIFORNIA

Ace Cafe 1539 Folsom. Son of California cuisine, a fresh eclectic blend. Lunch Monday-Friday 11:30-8:00. Dinner late 7 days. Visa, Mastercard, Amex, Diners Club accepted. 621-4752.

CARIBBEAN

Goya's 482 Hayes St., SF. Caribbean cuisine, traditional dishes include Stamp & Go, cod fish fritters, Jamaican spicy Curry goat. Visa, Mastercard. Reservations recommended. 863-1220. Starting 11:30 Lunch, starting Dinner 5:30. Tuesday - Saturday.

CHINESE

Soon Lee 1688 Bryant St., SF. Burmese cuisine. Hearty portions, carefully prepared using regional herbs and spices. 431-6824. Open 11am - 9pm Monday-Saturday. Closed Sundays.

CONTINENTAL

The Caroma Room, 625 Polk Street at Turk. Presents the finest in modern, classical continental cuisine. Available for special events. Reservations recommended. Monday-Friday, lunch and dinner. Visa, Mastercard and Amex accepted. 771-3500.

West Portal Joe's 1 West Portal. Bottomless champagne brunch. Daily specials, pasta, steak, veal, chicken & seafood. Monday-Friday 8am-10pm, Saturday 9am-10pm, Sunday 10am-9pm. Visa and Mastercard accepted. 681-3514.

GERMAN

Bavarian Corner Restaurant & Munchner Kindl Bakery 745 Buena Vista Avenue, Alameda. Authentic German home cooking - Schlachtplatte, Sauerbraten, Rinderroulade. Lunch & Dinner 7 days a week, 11:00am-9:00pm. Friday & Saturday open until 10:00pm. Bakery open 8:30am, closed Sunday & Monday. Visa & Mastercard accepted. 769-9154.

INDIAN

Orbar India Restaurant 48 5th Street, SF 94103. The best curries and clay specialties in the Bay Area. Inexpensively priced. Lunch, Monday-Saturday 11:30-2:30. Dinner 5:00-10:00 seven days. Reservations recommended. Visa, Mastercard, Amex accepted. 957-0140.

Maharani 1122 Post St., SF. Curry & Tandoori prawns, fish, chicken and lamb. Visa, Mastercard, Amex. Reservations Recommended. 775-1988. 11:30am - 2:30pm Lunch, 5pm - 10pm Dinner. 5pm - 10:30pm Dinner Friday and Saturday.

ITALIAN

Scooz! 701 Folsom, SF. Italian pasta, calzone, antipasta and regional special selections. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 957-0755. Sunday - Thursday 7am-12 midnight, Friday - Saturday 7am-1am.

MEDITERRANEAN

Cyril's Restaurant, 825 Polk Street at Turk. Offers a light Mediterranean menu designed around international cuisine. Available for special events. Monday-Friday, open lunch and dinner. Visa Mastercard and Amex accepted. 771-3500.

MEXICAN

Alejandro's 1840 Clement St., SF. Fine Spanish, Peruvian and Mexican Cuisine. Paella, tapas, rabbit with peanut sauce. Visa, Mastercard, Amex, Diners Club. Reservations recommended 668-1184. Monday - Thursday 5-11pm, Friday - Saturday 5pm-midnight, Sunday 4-11pm.

MOROCCAN

El Manar 3123 Clement Street, SF. Eat with your hands! Feast on Moroccan cuisine in a romantic, exotic, magical place. Floor seating on plush cushions at low tables. Candlelight. Music. Live Belly Dancing nightly. 5:00-10:00 seven days a week. Reservations recommended. Visa, Mastercard, Amex & Diners Club accepted. 751-2312.

PIZZA

Goat Hill Pizza 18th at Connecticut, SF. Homemade soups and sauces, pizza, salads, sandwiches and pasta. Seven days a week for Lunch and Dinner. Reservations recommended for six or more. 641-1440.

Pirro's Pizzeria Two locations: 2244 Taraval Street SF, 731-4545; 600 5th Avenue, 750-0221. Old style pizza. Hand spun crust for over 25 years! We deliver. Mon-Thursday 4pm-11pm, Friday & Saturday 11:30pm-12am, Sunday 1pm-10pm. Visa & Mastercard accepted.

SEAFOOD

Potrero Hill Seafood Grill And Bar 1469 18th Street (at Connecticut). Fresh seafood daily, easy parking, dining with a view. Daily specials featuring French - Thai Influence. 10:30-11:00. Reservations recommended. Visa & Mastercard accepted. 647-6469.

West Coast Crab House 300 Third Street (at Folsom). Specialties include crab and fish. Visa, Mastercard, Amex and Diners Club accepted. Reservations recommended. Lunch Monday-Friday 11am-3pm. Dinner Monday-Thursday 6-10, Friday-Saturday 6-11. Closed Sunday. 546-7282.

SOUTHEAST/ASIAN

Burma's House Restaurant 720 Post St., SF. Burmese and Chinese cuisine with a uniquely different taste. Visa, Mastercard, Diners Club. Reservations Recommended. 775-1156. 11:30am - 10pm.

VEGETARIAN

Red Crane 1115 Clement St., SF. Casual dining, delicious vegetarian meals and Chinese seafood dinners. Visa, Mastercard. 751-7226. 11:30am - 10:00pm 7 days.

Cracked Crab

*I'm Mad as Hell
and I'm Not
Going to Take It
Anymore!*



West Coast Crab House

Come taste our Crab Feast!

Third Street at Folsom
San Francisco ♦ 546-7283

DINING



Chef Amaryll Schwertner (right) and sous chef Lori Regis take a creative approach to fine dining.

HIGH DESIGN, HAUTE CUISINE

Sol y Luna's delicious food and fine service are more than a match for its stunning design

By Janet Hazen

AT FIRST, I had my reservations about this chic new downtown restaurant. Sol y Luna received a lot of attention the first week it opened, and I felt that it might be just another superfunded, high-powered, impersonal eatery. The design is ultra-sleek, linear and modern — but at the same time, it feels inviting. Frankly, I'm excited about this new breed of high-design, haute cuisine dining establishment. It's about time we had a few elegant and unique places to dine while surrounded by beautiful lines, shapes, colors and spaces. The question is, can these multimillion-dollar dinner houses come through on the service, food and prices?

The good news is that Sol y Luna comes through on every note. We were greeted for a late lunch one day by a friendly hostess and were seated almost immediately on a comfortable banquette on the second level. One of my favorite rustic breads and a sumptuous dish of tomato "relish" were delivered to the table after we placed our beverage orders. Referred to as "crocodile" bread in Carol Field's Italian bread book, this Italian-style bread is surely going to become one of the most popular restaurant breads in the city.

Black bean soup (\$4.50), not your ordinary pureed and one-dimensional version, was made with tender and perfectly cooked whole beans, chorizo, bacon, and roasted chilies. It

was garnished with queso fresco and crème fraîche, which provided a wonderful cooling sensation.

A salad of sliced pork loin (\$9.50), served on a bed of spicy clams combined with a sultry sauce of eggplant, tomato and red peppers, was unique and pleasing. Served with rice that was spiked with fresh herbs and aromatic spices, this room-temperature entrée was exceptional. Pasilla chili (\$9.50), stuffed with chorizo and rice and served in a deeply flavored and balanced romesco sauce made with plenty of toasted nuts, was also excellent.

We capped our meal with a whimsical dessert of pine-nut brittle ice cream (\$4) topped with a decadent chocolate sauce that was truly brilliant and satisfying.

Dinner was naturally a bit more relaxing and certainly more romantic. Soft but dramatic lighting, live piano music, handsome pillows, and the lean lines of the dining area combined to make a winning environment in which to enjoy some inspired Spanish and Latin dishes. Tapas are available Monday through Thursday, full dinners on Friday and Saturday. Some of the larger tapas, however, are perfect for a light dinner.

From a very reasonable wine list, we chose a 1989 Rodriguez Martinsancho (\$16). It was crisp, clear, very drinkable — good with all our food. Calamares fritos (\$4.50), coated in a light but tasty batter and served with perfectly made aioli, were flawless and made a good companion for a salad of mixed baby greens dressed in a sherry vinaigrette (\$4). Both of these simple dishes reflect the sensitivity of the kitchen and the skill of the chef. Many places offer fried calamari and mixed green salads, but few can execute both the simple dishes and the complex with such evenness

and finesse.

Paella (\$12), made with succulent prawns, mussels, scallops, firm and meaty swordfish, and small green peas, was generous and lively. Each piece of seafood was expertly cooked, and the plate was stunning and very satisfying. The house-made chorizo (\$8) was heavy on the cumin and too dry for me. Our server had warned us that the sausages were very hot, and indeed they were incendiary. Perhaps less fire and more fat would make these tasty sausages more palatable for the masses. But the lentil empanada that accompanied the sausages was quite good, and I would like to have this particular plate again, with a few minor changes.

Desserts at Sol y Luna are truly captivating. Burnt chocolate ice cream (\$4.50) sounded compelling on the menu and turned out to be just as wonderful as I thought. Three luscious and dense balls of dark, deeply flavored ice cream were reminiscent of dark roasted coffee and made a sensational finale to the big and robust flavors of the tapas.

At last we have a glamorous but attainable downtown restaurant that serves a truly singular cuisine with style and authority. Chef Amaryll Schwertner produces some of the most full-flavored, rewarding and balanced dishes I have had. The charming waitstaff, fair prices, tempting new dishes, and unusual design should be a real draw for anyone interested in a superlative dining experience. ■

Sol y Luna, 475 Sacramento (at Battery), SF. 296-8191. Lunch: Mon.-Fri., 11:30 am-2 pm; dinner: Mon.-Sat., 5 pm-11 pm. Visa, MasterCard, American Express, Diners Club, Carte Blanche, JCB. Reservations accepted. No-smoking section. Wheelchair accessible.



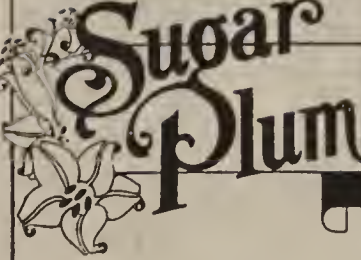
**Authentic
German
Homecooking**

- ◆ Schlachtplatte
- ◆ Sauerbraten
- ◆ Rinderroulade

**Moderately Priced
Now Open!
Lunch/Dinner
7 Days a Week
11-9 pm
Open 'til 10 pm Fri/Sat**

Bakery opens at 8:30 am
(except Sun/Mon)

745 Buena Vista Ave.
Alameda, CA 94501
769-9154



**Daily
Lunch & Dinner
Specials**

**New Year's Special
25% Off
everything!
(Mon-Fri, 3-6 pm)**

**Quality Food
Served Everyday
Open 24hrs
Fridays & Saturdays**

**3490 California
922-3111**



Oakland's Historic



EVER HEARD THIS: *Where should we go for dinner tonight?*

How about to a warm, fun restaurant, where the service is outstanding, where the portions are large and you'll want to clean your plate. How about a place where you could order anything from BBQ Baby Back Ribs to Waterfront Cioppino, and feel at home.

NOW YOU KNOW THE PERFECT PLACE!
101 Broadway, Oakland, California, 94607

Lunch	Monday - Friday ♦ 11:00 am - 3:00 pm
Dinner	Monday - Thursday ♦ 5:00 pm - 10:00 pm
	Friday & Saturday ♦ 5:00 pm - 11:00 pm
Sunday Breakfast	10:00 am - 3:00 pm
Sunday Dinner	4:00 pm - 9:00 pm

415.268.9222

Reservations Recommended

Janet Hazen, a graduate of hotel/restaurent school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of Glories of the Vegetarian Table, The Sophisticated Sandwich and New Game Cuisine, she has just finished a cookbook of international appetizers.



ENJOY THE BEST GOURMET PIZZA

The famous one with the crunchy corn meal and imported olive oil crust. Plus premium toppings selected daily.



Let us serve you the gourmet pizza that's the taste of town.

Save \$3 off Our Famous Half-Baked Gourmet Pizza. Take Out or Delivery. **Call 567-4488**

3249 Scott Street
(between Lombard and Chestnut)
San Francisco

"Inexpensive, Delicious Burmese Food"

- STAN SESSER, S.F. CHRONICLE

"Try Burma's House for relaxed, casual ethnic meals, and discover a new experience."

- JANET HAZEN, BAY GUARDIAN

- OPEN FOR LUNCH & DINNER -

Restaurant downtown
BURMA'S HOUSE
Hours: 7 days - 11:30-10pm
720 Post (at Jones) SF
775-1156



"START A NEW HABIT"

PROFESSIONAL CHEF TRAINING

Call now for admissions counseling, applications, tour.
Financial Aid available for qualified applicants.
Approved to train veterans.

Join us for our Open House: Jan., 26, 1991
Weekend and Evening Classes Offered Year Around.



For Information:
In S.F.
415.771.3536
Outside S.F.
1.800.BAY.CHEF

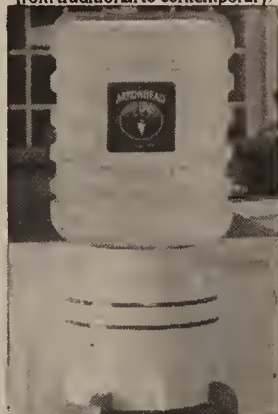
CALIFORNIA
CULINARY
ACADEMY

Or Write:
Admissions Dept. P
625 Polk St.
S.F., CA 94102

Dine in one of the academy's three exciting restaurants: Cyril's, The Caramo Room, The Academy Grill. Call for res. 415.771.3500

It's No ORDINARY WATER COOLER. BUT THEN, It's No ORDINARY WATER.

Now pure, refreshing Arrowhead Mountain Spring Water can be yours to enjoy in our attractive new cooler. The combination of porcelain and solid oak fits right into any decor from traditional to contemporary.



MOUNTAIN SPRING WATER

SPECIAL OFFER

Arrowhead's prompt, dependable delivery service brings the great combination of delicious Mountain Spring Water and our attractive new cooler right to your front door. Order now and get two six gallon bottles FREE when starting service.

CALL NOW!

800-950-9393

Call 24 hours a day, 7 days a week.
For new customers only. On approved credit. Bottle deposit required. Special offer requires equipment rental. Additional cooler options are available.

Bottomless Champagne Glass Sunday Brunch



Every Sunday
Brunch: 10am-2:30 pm
Dinner: 3pm-9pm

Monday-Friday: 8am-10pm
Saturday: 9am-10pm
1 West Portal 681-3514



A TASTE OF CUBA

- Authentic Cuban Cuisine
- Homemade by Mom
- Music-Good Prices
- Beer and Wine

LUNCH
\$4.00 Specials, Tue-Fri
Carne Con Papas
Fricase de Pollo
Ropa Vieja

El Cubano
FINE CUBAN CUISINE



BRING YOUR APPETITE

Open for Lunch and Dinner

824-6655

1432 Valencia

(between 25th & 26th)

Tuesday - Sunday, Noon - 10pm.

Telephone
Message
Service \$

10 mo.

FLAT RATE

(+ Tax)

Price includes
a new
private
phone
number
or
Use your
existing
number

Unlimited
messages

Confidential

A.V.R.

Offices Coast

to Coast

(415)

923-1666

(408)

923-1666

The Best Indian Food in the Bay Area



Darbar
India Cuisine

Lunch Buffet Mon-Fri \$5.99

Dinner Special \$7.95

Your choice of main dish entrees from our menu

Lunch Mon-Fri 11:30-3:00 Dinner 3-10pm Everyday
48 Fifth St. San Francisco Across from San Francisco Center
957-0140...Dine in or Take Out...Reservations Recommended

Best Vegetarian Restaurant - Bronze
S.F. Focus, 1989.

RED CRANE

A NEW VEGETARIAN & SEAFOOD RESTAURANT

Run by Chef Kong (No M.S.G.J.)

Mon-Fri: Lunch Specials \$3.15 (Except Holidays)

Complete Delicious Vegetarian Meals, Chinese Seafood Dinners,
Most For Under \$7.

1115 Clement at 12th Ave. 11:30 am - 10 pm
Open 7 days 751-7226

MICRO FILMS

By Zena Jones

FLIGHT OF THE INTRUDER

If only *Flight of the Intruder* director John Milius had let all the aerial excitement take fuller flight and intrude more into the rest of the plot, this could have been an absorbing movie. As it is, U.S. Navy A-6 Intruder bomber pilot Brad Johnson can't get over his bombardier navigator/best buddy's death beside him over 1972 Vietnam. But when his new replacement turns out to be iconoclastic loner Willem Dafoe, and he and Johnson plan to bomb the hitherto sacrosanct northern part of Vietnam, they go against everything squadron leader Danny Glover's drilled into them. Along the way to this climax the film gives token nods to mixed marriages, Vietnamese night life, and romance, which gets about three minutes when Johnson meets A-6 pilot's widow Rosanna Arquette and her small daughter. It's Dafoe who's the only standout in a film where everything's sacrificed to its sometimes sensational flight scenes, which means the rest of it never really gets off the ground. (Galaxy, SF)

LIONHEART

Countless scenes of no-holds-barred street fighting in New York and Los Angeles are briefly interrupted by the semblance of a plot in this story-by-and-half-of-it-written-by former European karate champion and star Jean-Claude Van Damme. Seems he's in North Africa's Foreign Legion when he hears his brother's been burned almost to death (shown up close in living color) in a drug-related L.A. deal, whereupon Van Damme escapes and fights his fearless way (rarely showing punishment marks) over land and sea, aided by new friend Harrison Page and used by devilish doyenne Deborah Rennard. A few moments of romance are provided by now-widowed sister-in-law Lisa Pelikan, but director Sheldon Lettich makes it all unbelievable as the Foreign Legion turns out to have a heart of gold, and not to mention the distinctly Rocky ending. (Kabuki, SF)

ONCE AROUND

It's not just that top time-share apartment salesman Richard Dreyfuss suffers from "I" trouble, his running gags are the kind that make you gag before you run. He appears to be at the manipulative mental pause of life when he meets recently-rejected-by-her-lover Holly Hunter during a time-share recruitment session, and things happen so fast that soon she's taking him home to Boston to meet dad Danny Aiello, mom Gena Rowlands, and just-married sister Laura San Giacomo, none of whom can stand him. Soon his egotistical antics are pulling the family apart, but Holly's hunt's over: She wants permanent time-sharing with Dreyfuss, marries him, and the rest is mostly sentimentality. Oh, yes, the film's gimmick is people going around in circles in cars. How apropos, since director Lasse Hallstrom's loose ends, his use of deliberately tasteless lines, Danny Aiello's singing, and the waste of Gena Rowlands' talents all do exactly the same thing. (Galaxy, SF)

no kidding!

PHOTO BY LORI EAMES

Although the 70's kingpins of funk started late, worked the cheesy stage show a bit too hard and played, no kidding, six ballads in a row, the Ohio Players were so funky, so grooving and such off-handedly dazzling musicians that their Kimball's East show left me sweating and distracted. Resplendent in white cowboy hat, flashing rings and a shirtless two-piece suit, Sugar — guitarist and vocal originator of the funky, Ethel Merman "Owww" concept (c.f. Cameo and early Commodores) — single-handedly packed more soul into the brief set than a whole year's worth of Bel Biv DeVoe. And if this weren't enough, the five-piece band, almost all of them original members, accomplished simply the tightest grooves I've ever heard played live. Moments like when, on "Fire," the band broke down to just drums and bass and let the song's epic beat pulse unadorned, were worth tolerating any amount of starry-eyed "heaven-must-be-like-this" ballads. —Chris Norris

AFTER DARK

Top left: Sweet sticky thing: Sugar from the Ohio Players. Below: "Ka!" says Cage. Below left: Dancing at The Girl-Spot, Saturdays at 6th St. and Harrison.

"Ka!"

The sound of one hand clapping plus coughs, sighs, and the rustling jackets of fidgeting audience members were all significant components of John Cage's new musical composition *One Seven*, performed last Wednesday at the San Francisco Art Institute. Between the moments of quiet, Cage politely emitted into his microphone a series of sounds ranging from a shocking, thunderous "Ka!" to a phlegm-in-the-throat gurgle to a ripping sinusitis snore.

Wednesday's performance was reminiscent of Cage's 1952 masterpiece "4'33", which treated the audience to slightly over four and a half long minutes of silence. To Cage, a philosopher as well as an artist and composer, the sounds of the environment are as valuable as those of composed music. According to him, "The music I prefer, even to my own or anybody else's, is what we are hearing if we are just quiet."

Hundreds of people showed up on Wednesday, cramming their way into the Art Institute's auditorium while others filed into the cafe to hear and watch music guru Cage perform on closed-circuit TV. Cage charmed the capacity crowd during the question-and-answer period following the performance. A firm believer in the role chance plays in art and life, Cage explained how he tossed the I Ching to figure out how far apart the space/silence brackets between the complicated melange of gurgles and chokes should be placed. One confused audience member asked, "Does it bother you if people don't get what you're doing?" Cage, whose work embodies the Zen quality of purposeless art, politely replied, "That's really not my concern."

— Arline Klatte



PHOTO BY LORI EAMES

"Do you know where the Girl-Spot is?"

asked two women in a Toyota. "Down there. Where the line is." The line of women stretched down the block. Lori took photos of people waiting, and we debated if we were ever going to get in. Didn't seem to matter, really. There were plenty of people to talk to outside. The girls near the door had waited almost an hour to get up front. After getting past the high-volume doorwoman, we were confronted with a room packed with women. Bizarre, random slide shows were set up, I assume, for visual stimulation. The bartender with the lovely Sinead haircut held our attention a lot longer.

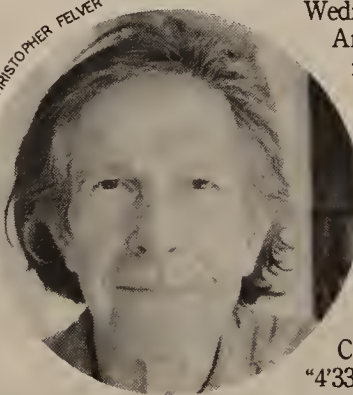
A former Club Q dancer wearing white hot pants was one of the go-go dancers, the other wore an interesting combination of a white sequined bustier and a short white t-shirt. Yeah, well.

Someone said it was *the* queer place to be. Maybe not, but it did manage to mix, on its opening night, the lipstick lesbians from Rapture and Club Q hipsters — unlikely as that is.

What makes the club, of course, were the small pockets of Lesbian Drama taking place...

— Sandra Sheu

PHOTO BY CHRISTOPHER FELVER



AFTER DARK WELCOMES YOUR SUGGESTIONS, TIPS, PRESS RELEASES AND COMMENTS. PLEASE TRY TO INCLUDE COMPLETE INFORMATION, AND AT LEAST LEAVE US A CONTACT NUMBER, DUDE. SEND ALL RELEVANT INFORMATION TO HEATHER MACKEY, SAN FRANCISCO BAY GUARDIAN, 520 HAMPSHIRE, SF 94110.

Your First Stop for Posters & Framing

Over One Thousand Posters in Stock
50% to 70% Off Original Retail Price
Dozens of Quality Framed Posters
Custom Framing and Mounting
Bring in this ad for 10% off your purchase

ART POSTER OUTLET

147 TENTH STREET - OFF MISSION S.F.
11:30-5:30 Tuesday thru Friday 10-4 Saturday



20-50% OFF
ALL CLOTHING



2494 telegraph ave. at dwight, berkeley...415/548 3750

Lit. is It.

Literary news and literate reviews in Lit.,
the Bay Guardian Literary Supplement.
Coming February 6.

Need more child support?

Call 1 800 KIDS-011
1 800 543-7011

For as little as \$149.00, with your existing court order, you can have an automatic support increase without going to court. Call today for information without obligation.



CHILD SUPPORT CLINIC

A Service of the law offices of Margaret Cannon

SAMPLINGS



Townes Van Zandt: 'I'm a lot less crazy than I used to be.'

A Talk with Townes Van Zandt

Singer-songwriter Townes Van Zandt is, like his music, quiet and humble, but direct. For the last 25 years, he's traveled a hard, rambling road, doing his best to learn what it is to be alive, and he shares his life through his songs. Born 45 years ago in Fort Worth, Texas, Townes came into the world of postwar country music and blues and, by the time he reached his teens, he had immersed himself in the stuff. In two recent conversations with me, he told his story, which is excerpted here.

"Right when I was starting out, kinda halfway in college, I saw a lot of Lightnin' Hopkins. At that point, I started listening to Woody Guthrie and Cisco Houston and Ramblin' Jack Elliot. Bob Dylan was a big influence because of his use of words.

"I started messing around with the guitar pretty young. It is the one thing throughout my whole life that has been around since however old I was when Elvis was on Ed Sullivan; that was my first jolt. My sister and all of her girlfriends were screaming, and it kind of went from there.

"It was real serious between staying in college or trying to pursue [music], but I discovered that I really could write songs. I never thought about making records particularly, or publishing or anything like that. I just thought about being the itinerant, rambling young folksinger.

"I got taken to Nashville by Mickey Newbury out of the blue. He heard me and said, 'You've got to go to Nashville,' and as soon as we got there I was making a record. The first one was *For the Sake of the Song*, then *Our Mother the Mountain*, then Townes Van Zandt, *Delta Mama Blues*, then *Live at the Old Quarter*, *High Low and In Between*, *The Late Great Townes Van Zandt* and *Flyin'*

Shoes. I think that was the order. Another one wasn't released.

"[After recording those eight records], I spent 10 years living in a pickup truck in wherever I happened to be. Some [years] I spent in Austin in a little trailer house, [others] in the hills of Tennessee in that shack that's on the front of [*Flyin' Shoes*]. It was primitive deluxe. And all the rest of them I spent on the road.

"I think about how so much has changed now, serious family responsibilities and everything, and it is hard to look back. Still, one of my favorite feelings is getting in a car and, as soon as you pull out of the driveway and around the corner, nobody on earth knows where you are, except you. I've always liked that feeling.

"There's a lot of realizations you have to come to, like realizing that you can say something with words. If you bundle songwriting with novels and poetry and painting, then everything is all part of a giant contribution. I'm going to try to write some topical stuff, and the [song] I've just finished is blue, but it's a hopeful blue. I have some that are just 'pass out the razor blades.' Most of them are just about being a human being and getting through life.

"It sounds kind of funny to even talk about, but there has got to be hope. Between joy and despair gets to be like a huge ping-pong game inside your head. Like a little boy playing in the sunshine. If you look at it one way it's heart-breaking, and if you look at it another way it's beautiful. I mean, I have everything in the world, but deep down I'm always worried. I'm past all the habits that put you way down in the dumps — the artificial down-in-the-dumps; now, it's wondering if the world's going to last long enough for my son Will to go to college, [and] serious

stuff like the ozone layer and the ocean. I'm a lot less crazy than I used to be, I guess."

Townes sees time, breathes blues, and sings his life. Since moving to Nashville in the late '80s to release the critically acclaimed "comeback" album, *At My Window*, he has been trying for the first time to get the business end of things together. His first eight albums have been reissued on Tomato Records, but he still has yet to see much money from their sale; he's also re-recorded most of his catalog, about 60 songs, and is looking for a label that can promise a fair deal.

Townes Van Zandt performs with Guy Clark on Sunday, Jan. 20, at 8 pm at the Great American Music Hall in San Francisco. Call 885-0750 for tickets.

— Tom Erlikson

In the Heat of the Night

"The pieces offered tonight will deal explicitly with sexual desire and practice; if they might offend you, please leave and ask for a refund before the show starts." So read the program for the Jan. 8 benefit reading-performance for *Frighten The Horses*, the San Francisco quarterly and "document of the sexual revolution." But leaving was not on the minds of the 200-plus erotica aficionados who attempted to cram into Fobbo Gallery's storefront-size performance space on 23rd Street. Body after body squeezed into the room, necessitating a shoulder-to-shoulder intimacy and significant room-temperature increase even before the steamy readings began.

Creative offerings for the evening — which varied from professional performances, serious in tone, to playful, humorous vignettes — conveyed a clear message: unrestricted sexual desire and creative sexual practice, when approached and dealt with openly, can be cool, fun and even necessary. You don't have to follow anyone else's rules to have a good time sexually, and you can even make a living at it.

Mark Pritchard, the magazine's editor, started things off with an a cappella tune and, in one of the evening's best performances, read his short story, "The Man I Love." Kim Addonizio, a regular contributor, followed with several short pieces, including "A Fable," which she described as a bedtime story — a sorrowful S&M tale of a woman who ends up becoming the moon.

Later on in the program, in "The Mommy Rant," an excerpt from her full-length production, *976-LOVE*, Rachel Kaplan asked: "What ever made me think that I could get protection from men? Who told me that?" Her soothing, rhythmic, Laurie Anderson-like delivery belied an anger that bubbled just below the surface, periodically bursting forth.

The sobering tone set by Kaplan, however, was instantly transformed as Scarlot Harlot, a working San Francisco prostitute, strode to the front of the room singing a safe-sex song, her safe-sex purse kit dangling at her side. She followed the tune by explaining that her occupation was an act of civil disobedience — she invited anyone who was interested to make use of her services — and then read from her book, *Autobiography of a Whore: The De-Mystification of the Sex Industry*. Carol Queen, "sex educator and sissy trainer," closed the program with an amusing reading from her forthcoming novel, *Frugging the Flames of Hell*.

Future *Frighten The Horses* benefits are already in the works, so if you were one of the many who were turned away, don't despair. As associate editor Cris Gutierrez promised the satisfied audience at the end of the evening, "Bigger and better shows are yet to come."

— Sara Catania

THEATER



Still vicious after all these years: Karen Kondazian and James Carpenter in *Virginia Woolf*.

THE ART OF DOMESTIC WAR

After 28 years, Edward Albee's funny and ferocious probe of marital combat still reveals some home truths

WHO'S AFRAID OF VIRGINIA WOOLF? By Edward Albee. Directed by Richard Seyd at Berkeley Repertory Theatre, Berk. Through Feb. 21.

By Misha Berson

EDWARD ALBEE'S *Who's Afraid of Virginia Woolf?* hit Broadway like an unruly, brutally perceptive intruder crashing a staid party. In a 1962 theater season chock-full of comedic fluff and dramas that talked nice and minded their manners, *Virginia Woolf* was a brilliant wake-up call, too funny and ferocious to be turned away.

The play's dialogue was unusually sexually explicit for the time. (When it played in London, the British censor asked for dozens of cuts, starting with the first line: "Jesus H. Christ.") The characters — two academic couples sharing a drunken, emotionally murderous night in a New England college town — were antiheroic in the extreme, inspiring more loathing than pity. And the implication that a barren, alcoholic, sadomasochistic marriage symbolized America's moral decline was a rude accusation many viewers (and quite a few critics) chose to overlook.

Selective viewing was possible, because *Who's Afraid of Virginia Woolf?* struck home first as a ferociously witty comedy, a voyeuristic plunge into matrimony at its most vicious. (The voyeurism factor increased exponentially in the 1966 film version starring the Battling Burtons, Liz and Dick.)

Twenty-eight years after the play's original success, its shock effect has worn off and its blood-sport bickering is standard fare — in TV sitcoms like

Married...With Children and Hollywood movies like *The War of the Roses*. But the current Berkeley Repertory Theatre revival of *Virginia Woolf* proves that no other exegesis of modern marital strife has yet matched Albee's — not in length (it runs 3-1/2 hours and change) and certainly not in depth. The plot is by now archetypal. Shambling history professor George (Charles Lanyer) and his brassy wife Martha (Karen Kondazian) are locked in a 23-year marriage fueled by deceptions, psychological combat, and gallons of booze. When a younger academic couple, the callow Nick (James Carpenter) and his spacey "wifelet," Honey (Susan Emerson), drop by for a late-night drink, George and Martha dig in for an all-out war — on each other and their unwitting guests.

And what kind of war? It's a battle of nerves, laced with insult and injury. Over the course of the play, the parlor games "Get the Guest" and "Hump the Hostess" are invented and vigorously played. Defenses get dashed, humiliating weaknesses pinpointed, secrets dragged out. George is revealed as a weak-willed failure who couldn't make the grade in academia, despite the help of Martha's college-president daddy. Martha, the earth mother-monster, seduces Nick for spite; her husband retaliates by "killing" the fantasy son that is their only child. Nick's mask of affability crumbles, revealing naked opportunism. And Honey uses brandy and feigned illness to check out of reality. *Virginia Woolf* is a virtuoso piece of writing: It lifts squabbling to an art form. George and Martha may be pit bulls, but they're also sophisticates whose sharp patter is studded with references in literature and history. The play is elegantly

structured as well, with a zippy first act, an ingenious middle act worthy of a Karpov-Kasparov chess match, and a final segment that evokes compassion for its bloodied adversaries — who, Albee suggests, achieve intimacy by inflicting pain.

The Berkeley Rep mounting, directed by Richard Seyd, is crisply funny and intelligent, though more colorations are needed from the hard-working ensemble of actors. The most complete performance is Charles Lanyer's George, whose gray, defeated frumpiness is juxtaposed with a stiletto wit and an aching heart. It's pure pleasure listening to Lanyer deliver Albee's lines in a wistful voice that's like a French horn with a slight New England accent. Susan Emerson also comes through well in the thankless part of Honey, a dimwit without much intestinal fortitude.

As Martha, Karen Kondazian holds her own in combat, and certainly she looks the role. (The early '60s costumes by Susan Snowden emphasize her bustiness, and a poufy brown hairdo makes her look like a vintage Liz Taylor.) But the actress sticks too closely to the coarse, slatternly elements of Martha; we need more glimmers of the vulnerability that makes her something more than a gargoyle. Kondazian does come through in the end, but she could use more buildup. And though he has fine comic moments, Jim Carpenter's Nick is too much the innocent bystander and not enough the careerist cad. Alan Schneider, the play's original director, called Nick "a tough, cynical, attractive stud on the make"; Carpenter makes him almost nice.

Does *Virginia Woolf* still have something to say about the American condition? Yes and no. Feminism and economics have made idle "faculty wives" like Martha and Honey few and far between. And the power dynamics of marriage have now been diagnosed and dissected ad infinitum.

But like all great plays, *Virginia Woolf* delivers exhilarating language and behavioral insights that haven't faded with time. And its underlying message, that Americans prefer to live in fantasy instead of facing the truth, still holds weight. "The greatest dilemma for the serious playwright," wrote Edward Albee some years ago, "is that the United States is swinging to a point where it doesn't want to be told any truths about itself, doesn't want to be taken into a further awareness of itself; it merely wants to escape from the reality of itself." That's an observation that, sadly, may be more true today than it was in 1962. ■

After Note: I want to set the record straight by correcting an unfortunate error in my list of 1990's "Ten Best" theater productions. I misidentified David Barth's play. The actual title is Spook's Lament.

I also need to inform my loyal Bay Guardian readers that I'll be absent from the local theater beat for the next several months. During that period I'll be in Seattle, covering drama temporarily for *The Seattle Times* while its regular theater critic, Wayne Johnson, takes a sabbatical. I look forward to the change of scenery and the chance to become familiar with Seattle's thriving cultural life. And I'll be back at my Bay Guardian post — refreshed and renewed, if the gods are kind — in July. Until then, reviewing duties will be handled by a variety of contributors.

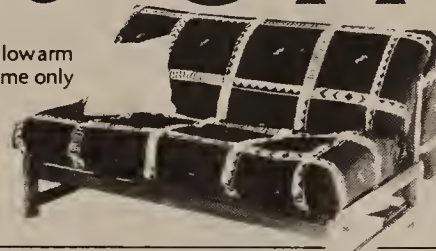
MARTIN LUTHER KING BIRTHDAY

4 DAY BLOWOUT!
FUTON SALE
EVERY FUTON IN STOCK
50% OFF
ALL COTTONS, FOAM CORES & "HALF WOOLS"

FRAME & FUTON SETS FROM **\$89** SINGLES
TWIN \$115/DBLS \$135
Includes: 6 1/2" staple cotton blend

40% OFF

BRAZILIA. Hardwood A-Frame, low arm design in Maple or Walnut. Frame only
TWIN\$156
DOUBLE\$189
QUEEN\$199
Black, Oak and Whitewash finish also available.



SAVE \$200



MISSION II DESIGN
Contemporary whitewash styling over solid Oak. Includes 2 side trays. MANY OTHER STYLES AVAILABLE
DOUBLE\$265
QUEEN\$295

SPECIAL BONUS!
CELLULAR PHONE \$99*
ADVERTISED ELSEWHERE FOR \$499!
With your purchase totaling over \$400, get this Fujitsu Commander ST car-to-car cellular phone for a total price of only \$99. SAVE \$400!
• Rent phone for \$9.95 per month for 6 months on approved credit. After 6 month rental period, pay only \$39.90 and the phone is yours! Activation and warranty by Bay Area's largest PacTel dealer.
This is a full-featured phone with 100# memory, 3 watts of power and a 3-yr. warranty. No installation required.



only \$199
SANTA ROSA PLATFORM BED
Includes headboard, huge storage and floating nightstands. Comp \$330. FITS BOTH DOUBLES & QUEENS

AMERICA'S LARGEST FUTON STORE!

The Futon Shop
we make the difference!

SAN FRANCISCO
3545 Geary Blvd.
(at Stoneman)
752-9908

SAN FRANCISCO
14 Valencia St
(at Market)
863-5058

EMERYVILLE
Powell St. Plaza
(off I-80)
547-8545

SAN RAFAEL
530 W. Francisco Blvd.
(Home Cntr)
415/459-5884

PALO ALTO
3707 El Camino Real
(South of Page Mill Rd)
415/857-9090

FREMONT
Mowry East Center
(by Cost Plus)
796-7507

ALSO: SANTA ROSA & SAN JOSE (two locations)

OPEN 7 DAYS • MAJOR CREDIT CARDS ACCEPTED

MATTRESS SUPER SALE

YOUR CHOICE \$399
10 Biofirm Mattresses
Queen, 2 Piece Set **OR LESS!**

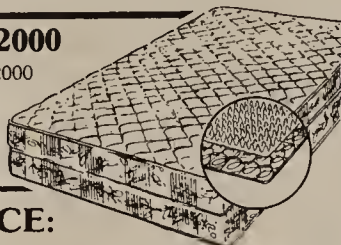
DISCOVER Your Exact Firmness with All the Comfort You Want. It's Easy Because the Savings Are Super. So Act Now during the Berkeley Design Shop's Super Sale. Sale ends January 27.

YOUR CHOICE: BioFirm Posturite 2000

440 coil innerspring construction for firmness. Over 2000 coils of high-density convoluted foam supports and molds your body shape. Over 3" of cushioning for maximum comfort.

2 PIECE QUEEN SET

\$299



YOUR CHOICE:

BioFirm Posturite Platform Mattress and 6-Drawer Platform Combo

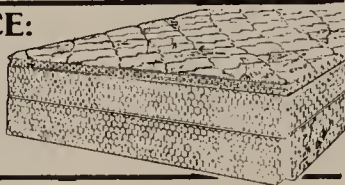
\$398
QUEEN



YOUR CHOICE:

Pillow Top Biofirm Choice of firmness

\$398
2 Piece Set
QUEEN



YOUR CHOICE: BioFirm Super Firm

Superfirm support without sacrificing comfort

Queen - 2 Piece Set

\$349

YOUR CHOICE: 100% Foam BioFirm

Choice for firmness, quilted cover

Queen - 2 Piece Set

\$349

Back Problems? BioFirm offers you a **FREE 30-night comfort trial** — your assurance of total satisfaction

BERKELEY DESIGN SHOP

2970 Adeline at Ashby

Mon to Sat 10-6 • Sun 12-5

415/841-5340



Visa/MasterCard/Discover

YOUR BED IS LETTING YOU DOWN—YOU CAN ACTUALLY SEE THE DIFFERENCE



Its old fashioned support doesn't support your spine. You can actually see the difference.



BioFirm support cushions your entire body. You can actually see the way it supports your spine.

DANCE

Comedy and skilled movement saved Margie Gillis' *How the Rosehips Quiver*.



CREATING A SPECTACLE

Margie Gillis' recent dance performance was overburdened with melodrama

MARGIE GILLIS. Theater Artaud, SF. Wednesday, Jan. 9.

By Rita Felciano

MARGIE GILLIS is an accomplished performer. Her sense for the dramatic gesture, her athletic back flips, her waist-long auburn hair, and her programming ability are spectacular. Spectacular, that is, as in *spectacle*. There is a showy, on-the-surface quality to her performing that makes you think of TV variety shows or the circus. The characters she creates are entertaining in a slick way, but ultimately one is left with a desire for more solidity and originality in the thought processes that generated many of the individual numbers of her one-woman show.

Unfortunately, Gillis often relies on obvious, melodramatic images to convey meaning. They may be effective, but they are also operative in the worst sort of way. Surely there are more ways to express a sense of confinement than running your hands along your body whether you are an emerging bug or Molly Bloom or a mermaid. Or bending over and clutching your gut to convey sexual frustration, or glancing soulfully up into the flies, on the lookout for liberation.

Gillis is at her best as a comedian. There she creates moments of genuine delight and invention, such as the forlorn look on her face when her feet begin to dance beyond her control, a hoopskirt tiptoeing off stage over naked legs, a hand emerging over a crouched body to simulate a cygnet's wing. And her control over the material through execution, pacing and variety, including the choice of Nicholas Cernovitch as a lighting designer, is excellent. Her choice of music tends toward the sentimental, but it serves her purposes nicely.

Somewhat inexplicably, Gillis brought back half the works she presented only last January. Of the new pieces, the most successful is *Bloom*, thanks largely to Siobhan McKenna's smoky reading of Molly Bloom's soliloquy in James Joyce's *Ulysses*. Gillis' expansive movements, which produce moments of brittle nervousness, interweave with McKenna's reading, creating a convincing Bloom whose overflowing womanliness is as

sensuous as it is tormented.

Secret, another San Francisco premiere, evokes the spirit of Loie Fuller (just as *Mara* calls forth Isadora Duncan), with two rods supporting capelike wings that Gillis furls and unfolds. As in many of her pieces, movements of languid liquidity alternate with choppy bursts of energy, creating glimpses of unquestioned visual attraction. Eventually, she sinks into the gown to emerge Venus-like from the wavy folds of the darkened material. Clever — no doubt about it.

Breaking out, emerging, unfolding, and receding are themes that seem to preoccupy Gillis. Often the newly found freedom is expressed in gleeful skips, runs and rolls around the stage. *Mercy*, the oldest piece on the program, dating back to 1977, is one of these swing-your-arms, kick-your-legs pieces that is attractive on one level, but almost painful in its simple-mindedness.

And one shudders to give an interpretation to the 1983 *Third World Dream*, in which Gillis emerges from a crinoline in a Tom Sawyer outfit to explore the space with what at first are tentative runs, but which grow into increasingly exuberant lopes and executions of simple tasks. I found the naïveté downright insulting.

Of the other previously seen pieces, *Nocturne*, by Martha Clarke — one of only two pieces not choreographed by Gillis — lacks the tension of last year's performance, particularly in the end, when the released ribbon becomes a walking cane for the tottering, has-been ballerina. But Gillis, hanging onto sagging breasts with one crooked arm, is quite moving in evoking a shaky arabesque or an arthritic plié.

How the Rosehips Quiver — in which Gillis plays a wallflower who dreams of dancing partners — is probably the program's best piece. Though a little lengthy, it is funny and moving, Gillis' face a kaleidoscope of emotions and her ever-dancing feet a delight to watch as they tap their way to the beat of country music.

Paul Newman once remarked that he feared his career would come to an end if one day he woke up and found that his eyes had turned brown. One wonders what would happen if Gillis cut her hair. Would she come up with work that is less superficial, but still use her talents as an athletic mover and a comedic actress?

techline®

a unique business

STUDIO

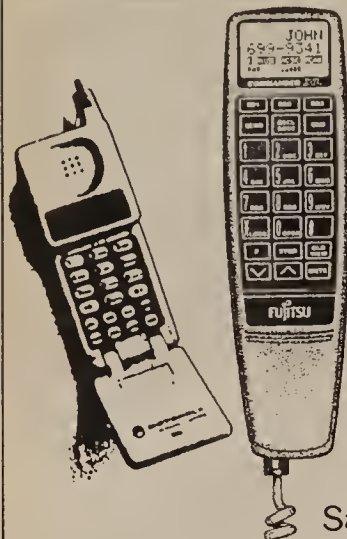
introducing techline closets



- **quality** techline brings cabinet quality to closets at an affordable price. the same precision engineering that goes into manufacturing techline furniture and cabinetry is built into every custom closet system.
- **flexibility** either a suspended system for easy installation in existing closets or a fully built-in option for new closets.
- **service** design and installation available

The Sobel Design Building
680 Eighth Street, Suite 163
San Francisco, CA 94103
415-431-7710

Monday-Friday 9AM-5PM
Saturday 11 AM-5PM



Long on talk... Short on \$?

We'll beat the VERY lowest prices

San Francisco's OLDEST full service cellular dealer offers the BEST in SERVICE with extended warranties and free tune-ups to our customers.

WE COME TO YOU FOR

Demonstrations
Installations
Service Calls

GWC

Authorized Dealer
CELLULAR ONE
Bay Area Cellular Telephone Co.

GREAT WESTERN COMMUNICATIONS

2189 Market Street (at 15th) San Francisco, CA 94114

Best Prices!

(415) 863-3100

Best Service!

LEASING

2189 Market Street (AT 15TH) San Francisco, CA 94114

SALES

How to Read Music:

Read the Bay Guardian Music Supplement on February 13, and get more out of every note.



TRIBUTE TO THE DREAM

I have a dream...
Dr. Martin Luther King, Jr.

PRESENTED BY

Dimensions
DANCE THEATRE, INC.



HOVA GHOST SECT-TET
AND AL EATON

HOST EMCEE, CLIFFORD BROWN, JR.
FROM KBLX

Sunday, January 20, 1991 - 5:00 pm
Calvin Simmons Theater, Oakland, CA

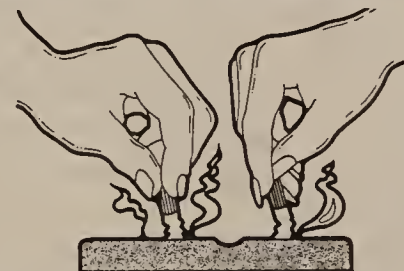
Tickets: \$15 general, \$7 students & seniors
Tickets available at all BASS outlets 762-BASS
For group discounts call Linda Graham 346-7805 Information 428-2466



KBLX
The Quiet Storm
102.9 FM & 1400 AM

Put it out for Good!

The Easiest Resolution
You'll ever make -
Quit Smoking
Permanently
in one session.



Donna Hale (Former smoker), M.A. Certified Hypnotherapist

331-6600 Visa & Mastercard Accepted

Fast Tax Refund

EXPRESS TAX SERVICE

244 Kearny Street

TAXES PREPARED IN ONE HOUR OR LESS AT THE LOWEST PRICES
GET BOTH REFUNDS IN 14 DAYS WITH
FEDERAL ELECTRONIC FILING & CALIFORNIA "FAST REFUND"
ALL RETURNS COMPUTER PREPARED & LASER PRINTED

We prepare "short" and "long" forms, itemized deductions, renters' credit and child care credit. We guarantee our accuracy and **WE GUARANTEE THE LOWEST TAX!** See our brochure for full details. Only a few blocks from the Montgomery Street Bart station Kearny street between Sutter and Bush.

8:00 AM - 7:00 PM Monday to Friday
9:00 AM - 6:00 PM Saturday

EXPRESS TAX SERVICE

\$10 Off Tax Preparation

with ad if used Before 2/3/91

NOT VALID WITH OTHER DISCOUNTS

244 KEARNY ST. SAN FRANCISCO 788-1829

Early
Filing
Savings

WE OFFER
**ELECTRONIC
TAX FILING**

GARTH FAGAN DANCE



**FRI & SAT, JAN 25 & 26, 8 PM,
ZELLERBACH HALL; \$18, \$15, \$11**

Now in its 20th year, Garth Fagan's company is ranked among the best in contemporary dance. His dancers have a distinct quality of movement that comes from years of training in the "Fagan technique." Garth Fagan received the 1990 Dance Magazine Award.

For tickets & information. Tickets also available through BASS/TM Tickets (762-BASS) or STBS.

415/642-9988

Cal Performances

UNIVERSITY OF CALIFORNIA AT BERKELEY

GLOBAL VILLAGE



BAZAAR

1665 Haight Street, S.F.
415-864-4415

Environmentally and socially
conscious products from
around the world to support
a global community.

- Third World
- Recycled Papers
- UNICEF
- Explorative Books
- Ecological Home Products
- T-Shirts of Conscience
- Holistic Massage Tools
- World Music

We Donate 25% of Our Profits to
Humanitarian and Ecological Organizations.

Listen to your CD BEFORE you buy!



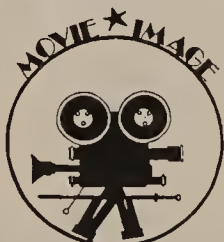
We have a large selection of jazz, pop,
classical & new age.
Special orders gladly accepted.

CITY DISCS 554 Clement St., (7th Ave.),
S.F. (415) 221-5786
Mon-Thurs 10-8, Fri-Sat 10-9,
Sun 12-6

Sales & Rentals of Unique Laserdiscs & Videos

Opens January 12

64 Shattuck Sq., Near University, Berkeley



Grand Opening Sale January 12-19

20% Off All Laserdiscs • Free Rentals for Members

Specializing in: • American Classics
• Foreign Films • Cult Movies • "Sleepers"
• "Camp Favorites"

Reservations & Special Orders Welcome
10:00-8:00 p.m. Mon-Sat, 12:00-8 p.m. Sun.

ROCK
JAZZ
POP
SOUL
BLUES
REGGAE
FOLK
INTERNATIONAL
ROCK
JAZZ
POP
SOUL
BLUES
REGGAE
FOLK
INTERNATIONAL
ROCK
JAZZ
POP

\$4 CDs Are Here To Stay



626-4075

1377 HAIGHT at MASONIC
SAN FRANCISCO, 94117

No the LP is not dead! And CDs don't have
to be all that expensive. We have thousands
of 'em at prices that are hard to beat.

OPEN 10AM DAILY

MOVIES



Reinforcing Irish stereotypes: Sean Bean in *The Field*.

THE OUT-OF-TOWNERS

*The United States and an Irish village
make outsiders feel unwelcome
in new films*

GREEN CARD. Directed by Peter Weir. At the Regency 2, SF; Grand Lake, Oakl.; Shattuck, Berk.

THE FIELD. Directed by Jim Sheridan. At the Kabuki, SF. Opens in the East Bay Jan. 25.

By Steve Warren

A SNOB and a slob find love in Peter Weir's *Green Card*, but do they find it in time to keep him from being deported?

This romantic comedy begins when Georges (Gérard Depardieu) marries Brontë (Andie MacDowell) to obtain the resident-alien ID card that allows him to remain in the States. "That's it. You don't ever have to see him again," the mutual friend who arranged it tells Brontë after the wedding.

The bride isn't a total altruist. She's been trying to get into a Manhattan apartment building whose owners only rent to couples. Seeing the attitudes of the committee members that interview Brontë, you'll wonder why she wants them for neighbors, but the apartment itself is to die for. It includes a greenhouse, and Brontë is a horticulturalist.

She doesn't have to produce a husband, only a marriage certificate, so she gets the place. Then the Immigration and Naturalization Service (INS) begins "a major clampdown on illegal aliens marrying for residence status." Georges moves in for a weekend to prepare for the immigration inquisition, a sort of *Newlywed Game*

with higher stakes. "By Monday evening this will all be over, and you can start planning the divorce," lawyer Robert Prosky tells Brontë, pointing out that she has already committed a crime by getting married.

Between them, Brontë and Georges work up several sets of lies — for her friends, her parents, her neighbors and the INS. Never mind that the feds would question the other groups and catch the discrepancies. Romantic comedies don't have to make sense these days — only money. The success of *Pretty Woman* and *Ghost* means we're in for a resurgence of the genre, and *Green Card* won't be the worst of the bunch.

Love comes gradually as the husband and wife take a crash course in each other. A temperamental composer who would rather work as a waiter than put up with crap, Georges is sometimes sweet and charming, other times rude and obnoxious. Brontë is spoiled and used to having things her way. She's seriously dating Gregg Edelman but believes, "Most men I know are too boring or too vulgar to spend the rest of your life with." She also works with the Green Guerrillas, a volunteer group that plants trees in poor neighborhoods. Georges, a slum child himself, tells her, "Things will never change down there."

As they grow closer, so does the INS deadline. Will they be able to fool the feds, and will they realize they want to start taking their marriage seriously? That's the only suspense in this pleasant but predictable yuppie romance that emphasizes New York's

multicultural quality but focuses on "acceptable" ethnics for atmosphere. That the ending isn't quite as pat as you'd expect is one of the few feathers in the cap of writer/director/producer Peter Weir, who generally does better work in more serious films.

MacDowell makes her character sporadically likable, and Depardieu is more persuasive as a light comedian than a sex symbol. When he bares his barrel chest, it looks like everything has fallen to the bottom of the barrel.

Hans Zimmer is credited with the score, but most of the music is a trendy combination of New Age and world beat recordings. *Green Card* itself is no world beater.

I'VE LEARNED most of what I "know" from movies I've seen. Therefore, when I think of Ireland, I envision a beautiful green country inhabited by drunken brawlers and brawling drunkards, stubborn men, and women who are strong but submissive to their husbands until they're pushed too far. In recent years, gangsters and bomb-throwing activists have been added to the mix.

The Field, set in the 1930s, reinforces these stereotypes. The woman who sets the plot in motion is a widow (Francis Tomelty) who hasn't had a husband for 10 years. She's finally driven to leave town and agrees to sell a field that's been farmed by Bull McCabe (Richard Harris) since he was a boy. He's raised his son Tadgh (Sean Bean) to continue his work.

Fertilizing it with seaweed, three generations of McCabes have turned the field from a rocky patch to the greenest spot for miles around, but the widow gives Bull no preference, merely announcing the land will be sold to the highest bidder at open auction.

A heavily white-bearded Harris is three parts King Lear to one part Don Quixote in the role of McCabe, a tough man who remembers when "me and my kind" drove the English out of the country. He remains suspicious of "outsiders," the only ones likely to bid against him for the field.

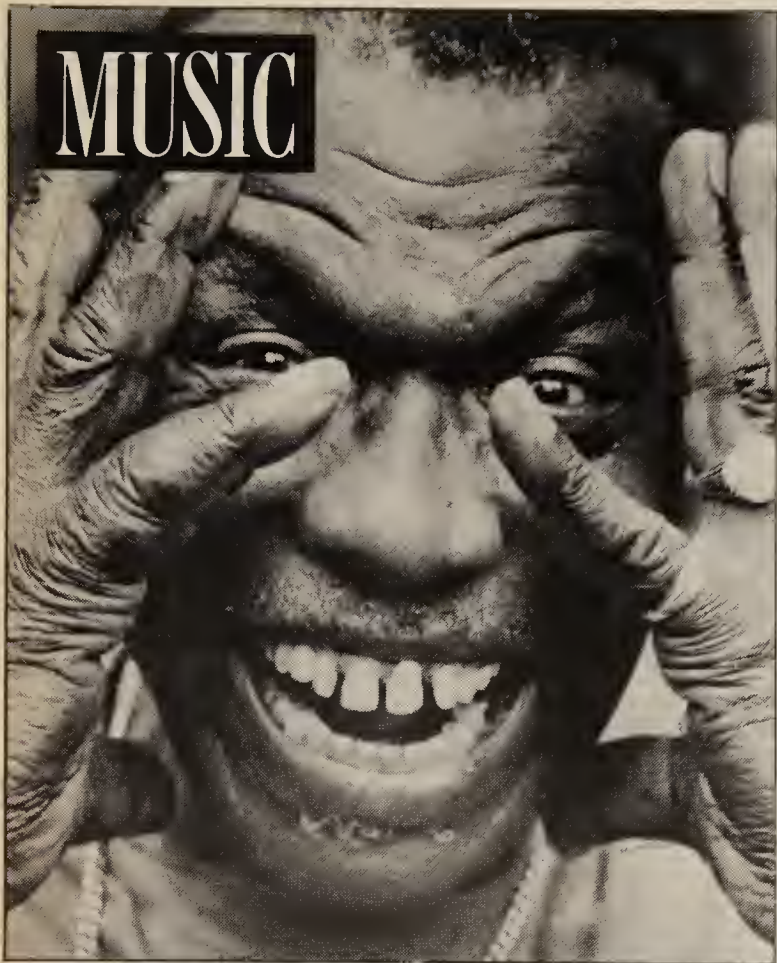
Sure enough, enter "The American" (Tom Berenger). "He's lookin' for his roots," village idiot John Hurt (the Fool to Harris' Lear) notes. The wealthy American, who intends to pave over the field (were we talking about stereotypes?), outbids McCabe at the initial auction, which is halted when the widow announces a "reserve price" of 100 pounds, twice what McCabe was prepared to pay. The local priest, a relative newcomer in town, sides with the American.

In adapting *The Field* from a play by John B. Keane, director Jim Sheridan (*My Left Foot*) has done a beautiful job of opening it up visually; but whenever people stand still and talk, it becomes a stage play again. A very well acted one, to be sure, but not one well-translated to the screen.

The question of the field, the basic conflict up to that point, is determined at the end of the "second act," leaving a long 40 minutes for Fate to resolve other matters. The actual climax is woven together from plot threads introduced earlier, including Bull's relationship with his wife (Brenda Fricker), who hasn't spoken to him in 18 years, and Tadgh's courtship of a tinker's daughter (Jenny Conroy).

The Field is an effective tragedy that a number of skilled people haven't quite been able to turn into a film, but their attempt is still worth a look. ■

MUSIC



Elvin Jones: 'Every day there's something that's inspiring.'

ELVIN EVOLVES

Drummer Elvin Jones is still making music 25 years after leaving the John Coltrane Quartet

By Derk Richardson

HE HAS spent more than 40 years as a professional drummer, playing alongside such giants as Charles Mingus, Gil Evans and Duke Ellington. He has tutored scores of younger musicians — including Sonny Fortune, Dave Liebman, Azar Lawrence, Ryo Kawasaki and Wallace Roney — in the fundamentals and advanced techniques of modern jazz. And, at 63, he still spends much of every year on the road, taking his Jazz Machine around the U.S., Europe and Japan.

But Elvin Jones will probably always be best-known for a relatively short period in his career, from 1960 to 1966 — the slightly more than five years he spent as the drummer in the John Coltrane Quartet. With Coltrane leading the way toward uncharted heights on tenor and soprano saxophone, McCoy Tyner swirling the piano keys into cyclones of harmony, and either Reggie Workman or Jimmy Garrison resonating deeply on bass, Jones redefined the parameters of jazz drumming. His revolutionary style, which created an almost circular sound, became indelibly identified with the freer playing of the 1960s, just as the innovations of Kenny Clarke and Max Roach are forever linked to the bebop of the 1940s and '50s.

Speaking by telephone from his New York home two weeks ago, shortly before embarking on a seven-month stretch of touring (bringing him

to Kimball's East this week), Jones volunteered a capsule summation of his tenure with Coltrane: "That, I believe, was the supreme moment for me. It was almost as if it was mental telepathy; there was very little conversation. He never said, 'Okay, now we're going to play "My Favorite Things." ' He just began to play, and we would all start to play with him, and the music would come out that way. As a matter of fact, I often didn't know the name of a composition until I saw it on the record, a year after it was recorded."

It's frequently the fate of great artists to constantly have their work compared to its earliest peaks. In the 25 years since leaving Coltrane, Jones has made his own records (his latest include *Power Trio*, with pianist John Hicks and bassist Cecil McBee, due out in March from RCA, and a project with Pharoah Sanders, bassist Charnett Moffett, and guitarist Sonny Sharrock). He's also freelanced on countless sessions and led his own groups. His current quintet features the hot young trumpeter Wallace Roney, saxophonist Sonny Fortune, pianist Willie Pickens, and bassist Chip Jackson. (Jones promises a surprise guest artist on reeds, as well, for the Kimball's East engagement.) And, in conversation, Jones made the historical linkage himself. "I'm not saying what we're doing now is anywhere in that range," he says, referring to the timeless quality of such Coltrane works as *A Love Supreme* or *Impressions*, "but certainly the emotional feeling is there, the spiritual feeling is there, and there are moments when I

feel very, very happy. I thank God that I'm still alive and I'm still able to do this."

The youngest of a musical family from Pontiac, Michigan, Jones credits the importance of his elders' influences. "Of course," he says, "I had the good fortune to play with people like Charlie Mingus, my brothers, [pianist] Hank and [trumpeter] Thad, Billy Mitchell, Wardell Gray, Bud Powell, Harry Edison, Tyree Glenn, guys like that, and eventually John Coltrane and Duke Ellington.... I always felt that I would never hesitate to help another young fellow who was serious about trying to learn. I always try to encourage younger talented musicians to come and play and express themselves, and to give them a chance to get some experience, at least as much as I could afford to do. Most of the time it's been very rewarding — for me, for the music, and for the young man who's flexing his muscles, so to speak."

Jones has something glowing to say about every member of his current quintet, but he is especially effusive about Willie Pickens, who recently retired from the Chicago school system to finally take his piano-playing to the public. "He's one of the finest pianists I've ever heard," Jones says, "and that's a broad statement because I've heard a lot of pianists. I think he's in the Art Tatum class."

Given the material rewards currently being heaped on a lot of precocious jazz hotshots, Jones finds it understandable that some will seek stardom now rather than taking the time to establish a solid artistic foundation. "A lot of young musicians want instant success and instant gratification," he acknowledges. "They're not willing to put up with the discipline that's necessary to develop. But when they are, it's a marvelous experience for everyone involved. To see somebody bloom into virtuosity, or at least artistry, is a very rewarding experience. I'm sure Duke Ellington felt like that, and Count Basie, or Buddy Rich; they always had a band full of youngsters."

Jones is one veteran who expresses no resentment about the attention given by record companies and mainstream media to the new generation of jazz players. Unsolicited, he brings up the most prominent name in contemporary jazz: "I think Wynton Marsalis is one of the great sources of inspiration to a great many young men because of his tremendous dedication. He has an awesome sort of intellect and understanding of the whole spectrum of music, from Bach to boogie, as it were. And he has tremendous compassion and all these great qualities that one admires in any of the great musical leaders, or spiritual leaders, or even political leaders, for that matter, not that there are as many of them."

As for himself, he says he doesn't search for new influences for his musical direction. "The old sources still do me," he laughs. "I don't think there are any new sources of inspiration. It all comes from the same source, and it's simply transferred from one person or from one situation to another. Every day there's something that's inspiring, somebody will do something that will make a warm spot in everybody's heart, and it encourages you to do more." ■

The Elvin Jones Quintet appears Wednesday through Sunday, Jan. 16-20, at Kimball's East, 5800 Shellmound, Emeryville. Call 658-2555 for ticket information.



LEARN ENGLISH IN S.F.

NEW YORK'S FAMOUS LANGUAGE SCHOOL
NOW IN SAN FRANCISCO!

LEARN ENGLISH FAST — IN A SUPPORTIVE SETTING

- Courses in English as a Foreign Language
- TOEFL Preparation courses
- Executive and Business English programs
- Program of social and cultural activities

REGISTER NOW FOR COURSES



The Center for English Studies
450 Sansome St., San Francisco
CA 94111 Tel: (415) 986-0898

THE D'ADDARIO FOUNDATION PRESENTS

Julian Gray & Ronald Pearl Classical Guitar Duo

Sat., Jan. 19, 1991-8 PM

The GREEN ROOM

The San Francisco War Memorial
and Performing Arts Center
401 Van Ness, San Francisco, CA



Works by: Machado, Sor, Chobanian, Scarlatti, Sierra, Whue and De Falla

Tickets: \$14

For further information contact:

Richard Patterson at 415-726-1203, 10AM-2PM, Mon.-Fri.

Pro*Arte '90/91 concert series is made possible in part through a grant from the National Endowment for the Arts.

SAN FRANCISCO GUITAR CONCERT SERIES

Bud Presents The Bay's Best Videos

Top Video Rentals

1. Dick Tracy
2. Adventures of Ford Fairlane
3. Godfather I
4. Godfather II
5. My Blue Heaven
6. Robocop 2
7. Pretty Woman
8. Longtime Companion
9. Gremlins 2
10. Last Exit to Brooklyn

Top Music Video Sales

1. Madonna Justify My Love
2. Three Tenors
3. Paul Simon Graceland
4. Completely Country
5. The Judds Great Video Hits
6. Tears For Fears Going to California
7. M. C. Hammer Hammer Time
8. Police Synchronicity
9. David Bowie Serious Moonlight
10. Ministry In Case You...

Top Video Sales

1. Peter Pan (Disney)
2. All Dogs Go To Heaven
3. Teenage Mutant Ninja Turtles The Movie
4. Total Recall
5. Star Wars
6. Rocky Horror Picture Show
7. Pretty Woman
8. The Jetsons The Movie
9. Return of the Jedi
10. Playboy Fantasies II

Top Laser Disc Sales

1. Peter Pan (Disney)
2. Back To The Future III
3. Hunt For Red October
4. Pet Sematary
5. Chariots of Fire
6. Star Wars
7. Total Recall
8. Rocky II
9. Men At Work
10. Return of the Jedi

compiled each week by

TOWER RECORDS/VIDEO

DRIVIN' N' CRYIN



FLY ME COURAGEOUS

Island
\$7.99
Cassette
\$12.99
CD

**ENLIGHTENMENT
VAN MORRISON**

TEN NEW SONGS DESTINED
TO BECOME CLASSICS.
SONGS THAT CONVEY
WHY HE'S A LEGEND
IN HIS OWN TIME.

INCLUDING "REAL REAL GONE",
"YOUTH OF 1,000 SUMMERS"
& "AVALON OF THE HEART"



Mercury
\$7.99
Cassette
\$13.99
CD

**PHIL COLLINS
SERIOUS HITS...
LIVE!**



Atlantic
\$11.99
Cassette
\$17.99
CD

**Chris Isaak
Heart Shaped World**

Featuring: DON'T MAKE ME DREAM ABOUT YOU

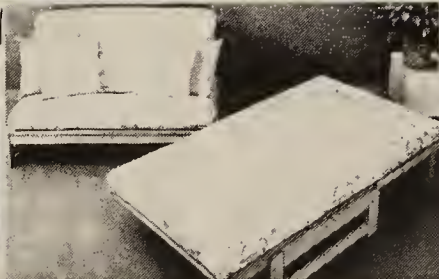
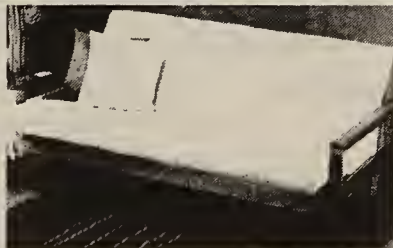


WB
\$7.99
Cassette
\$12.99
CD

Record Shop

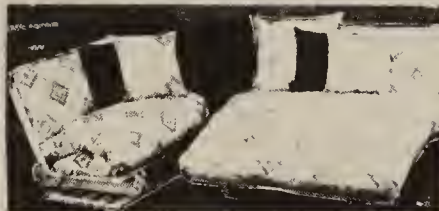
2110 Chestnut St., San Francisco
Broadway Plaza, Walnut Creek
Stanford Shopping Ctr., Palo Alto
sale ends 1/23/91 005-002-001

**HARDWOOD
BIFOLD
FRAME & 6"
FUTON**
Slides out into
a bed
Comes in clear
lacquer
FULL only
\$229



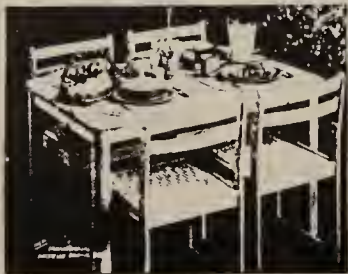
**MAHOGANY
A-FRAME & 6"
FUTON**
Also available in
black lacquer
QUEEN only \$229

THE TAHOE FRAME & 6" FUTON
Comes in
unfinished
pine
FULL ... \$179
TWIN ... \$159
QUEEN ... \$199



**3-WAY BOLA &
6" FUTON**
Frame in
unfinished pine
TWIN \$99
FULL \$119
QUEEN \$139

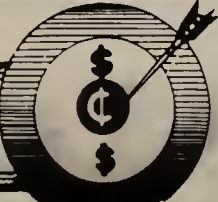
**HARDWOOD
TABLES &
CHAIRS**
Many styles from
which to choose!
ALL ON SALE!



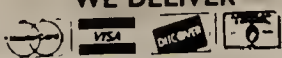
FUTONS & FRAMES ALSO SOLD SEPARATELY!

PINE TABLE SET	3-PANEL SHOJI SCREENS
End Tables \$10/ea	18" W x 71" H each panel
Coffee Tables \$20/ea	In black or natural
	(4-panel slightly higher cost)
100% PURE COTTON COMFORTER COVERS	WHITE GOOSE DOWN COMFORTERS
220 thread counts	
Twin \$29	Twin (22 oz) \$89
F/Q \$39	F/Q (30 oz) \$119
King \$49	King (34 oz) \$139

Discount Depot



**525 HAIGHT ST. (nr. Fillmore)
SAN FRANCISCO: 552-9279**
Member Better Business Bureau
**2020 SAN PABLO AVE.
(nr. University Ave)
BERKELEY: 549-1478**
WE DELIVER



All Items In Stock And On The Premises.
One Full Year Warranty On ANY FRAME
You Buy From Us.

**BOTH STORES OPEN
MON-FRI 11-7 SAT-SUN 10-6**
SHEETS • RUGS • TOWEL SETS
DUVET COVERS • PILLOWS
DOWN COMFORTERS
and Other Linens 25%-60% LESS
Than Department Stores!!!!



PHOTO BY IRENE YOUNG

Sarah Campbell: Tender balladry without the sugar coating.

**Sarah Elizabeth Campbell,
A Little Tenderness**
(Kaleidoscope)

In 1988, thanks to the gorgeous harmonies of the bicoastal, "all-star" country-bluegrass band Blue Rose, a touching song about two aging homeless women became a Bay Area folkie favorite. On her Kaleidoscope debut, Sarah Elizabeth Campbell reveals that the songwriting talent behind "Geraldine & Ruthie Mae" runs deep. If Campbell tends to write more about the vagaries of romance than the social conditions that gave rise to her best-known song, and favors ballads over all other forms, she does so in a convincingly personal manner that avoids the mainstream clichés of Nashville and L.A.

Joined by many of the finest instrumentalists of the Bay Area's acoustic music scene — including mandolinist John Reischman, Dobro and lap steel guitarist Sally Van Meter, bassist Sam Page, pianist Barbara Higbie, and others — Campbell sets her gemlike tunes into carefully crafted country-folk settings; the strong and sensitive hand of acoustic guitarist Nina Gerber (longtime accompanist for the late Kate Wolf) is evident throughout. The utter absence of pretense in Campbell's songcraft and singing is especially engaging. Her voice is warm and earthy, with a slightly weathered rasp, and her perspective is neither tainted by cynicism nor sugar-coated with folkie optimism. If your tastes run to either the new crops of folk singer-songwriters or the ascendent closer-to-home country voices out of Nashville, try a little of Sarah Campbell's seasoned tenderness.

— **Derk Richardson**

accompaniment of pianist Mike Wofford, bassist Rufus Reid, drummer Vince Lateano, and the brilliant trumpeter Tom Harrell (known for his tenure in the Phil Woods Quintet), in arrangements by pianist Paul Potyten, Eastman delivers delightful samplings of hard-edged bebop (Joe Henderson's "Inner Urge"), lilting Brazilian tunes by Ivan Lins, heartbreaking ballads ("No More"), swinging standards ("I Only Have Eyes For You"), and the ethereal theme from *Baghdad Cafe*, "Calling You." Blessed with a gorgeous natural tone, Eastman is equally at ease at all the various tempos. Citing a specialty is impossible — her uptempo phrasing is impeccable, her melodic choices against complex harmonies are intelligent, and her slow balladry is warm and sincere. While nodding to Sheila Jordan's classic reading of "You Are My Sunshine," Eastman succeeds in making it her own, completely. Blessed with a powerful instrument, with a fine hornlike timbre, Eastman never overpowers a song, but captures the right mood for every tune. What makes *Point of Departure* especially strong is the tight communication within the quintet. The players all exert their musical personalities — especially Harrell in his fleet, silvery trumpet and flugelhorn solos — but hang together like a stylish wardrobe worn by the star with a true sense of elegance.

— **D. R.**

Buffalo Tom, Birdbrain
(Beggars Banquet)

This Boston-based trio starts where Dinosaur Jr. leaves off. In fact, *Birdbrain* is produced by that band's luminous guitar hero, J. Mascis, but thanks to the songwriting ability of "Buffalo" Tom Maginnis, it's a superior, cleaner and more tuneful record — yet it's just as noisy as any of Mascis' work.

Songs such as "Birdbrain," "Skeleton Key," and "Fortune Teller" have what a lot of today's noise-bands lack: naked emotional passion unleavened by qualifiers like surrealism, irony and wit. Despite being a power trio, Buffalo Tom is extremely guitar-heavy; it's especially recommended for fans of Eleventh Dream Day, the Lemonheads, and the Died Pretty. The CD comes with two great acoustic bonus tracks, "Reason Why" and the Psychedelic Furs song "Heaven" — which, I recall, was a song that was always hugely popular in Boston.

— **Gina Arnold**

DAYS A WEEK



Gold-plated reggae:
Shinehead & the
A-Team Band send
out sound rays for
Reggae Calendar's
MLK "Earthday" bash
Sun/20.

A selective guide
to Bay Area
events by
Susan Gerhard

18
friday

STARVING ARTISTS? Apparently not. The folks at the **Cheap Art Store** on Divisadero have managed to put food on the table — for themselves and tonight's audience. The collective's food for thought includes performances by Jane Handel and Don Bajema, Dale Wittig's *Play with Fire*, a dance by Abel Cornejo, and the Expanding Secret Company's movement performance, *Shed II*. And don't forget the food for the belly, 8 pm, The Cheap Art Store, 537 Divisadero, SF. \$4-\$8 donation. 775-7935.

ERNESTINE ANDERSON pumps life into her seasoned jazz vocals with raw blues energy. The long-time vocalist who got her start back in Russell Jacquet's Texas band in 1943 makes a weekend swing through SF. Tonight and Sat/19 at 9 and 11 pm, Kimball's, 300 Grove, SF. \$15. 861-5555.

YOU JOSHIN' ME? If Spalding Gray had spent his formative young adult years as a temp in a law firm, or the child of Jewish activist parents, monologue ace **Josh Kornbluth** might have to step aside. But he didn't, and the charming stories of SF's low-budget theater darling stand alone — in these parts, at least. *Josh Kornbluth's Daily World* plays Wed. and Sun. at 8 pm, and *Haiku Tunnel* plays Thurs.-Sat. at 8 pm, through Feb. 24. Climate Theatre, 252 Ninth St., SF. \$9-\$14. 626-9196.

DESIGNING ARTISTS So maybe those almost functional art/furniture pieces make you feel edgy, like you just stepped into someone's ostentatiously over-decorated parlor. At least the works in "**California Design '91**" are contained in a gallery-like setting. Works in furniture, garden art, ceramics, metal, glass and textiles show in the indoor/outdoor exhibit. A lecture/roundtable discussion, "Design California: The Total Environment," with Sharon Lee Ryder, Erik Sueberkrop, Agnes Bourne, ASID, Pam Morris and Topher Delany, convenes Tues./22 at noon. Exhibit through Feb. 15. Daily, 10 am-5 pm, Contract Crafts Guild, Main Fl., 600 Townsend, SF. 331-8520.

CHEESE WHIZ-ARD At this point,

you could say the members of **Joey Cheezhee and the Velveeta Underground** have coined their own genre — post-loungian — singing Sinatra on rollerblades, leaving their hearts in San Francisco night after night. Catch the kings of the gold lamé scene in the last weekend of their North Beach "Chez Joey" run. Tonight and Sat/19 at 9 pm, On Broadway Theatre, 435 Broadway (at Montgomery), SF. \$8. 362-2563.

'THE CHANGING COLOR OF AIDS' surveys the toll AIDS is taking on people of color through photographs of their daily lives. Locally based AIDS support organizations, such as the SF Black Coalition on AIDS, the Early Advocacy and Care for HIV program, and the National Task Force on AIDS prevention, helped the SF Academy of Art College photographers learn about their subjects, many of whom are present, along with the artists, at tonight's reception. Reception from 6-8 pm; exhibit runs through Feb. 16. Tues.-Sat., noon-5:30 pm, Eye Gallery, 1151 Mission (between 7th and 8th Sts.), SF. Free. 431-6911.

BRANDISHING BALALAIKAS an orchestra of 65 Russian folk-in-

once played Carnegie Hall (in 1911), and after eight decades returns to the U.S. for a mixed show of traditional folk works and popular classical works by Rachmaninoff, Tchaikovsky and



See life, love and "the end of the earth" in *Beyond Gravity* Wed/23.

strument virtuosos brings back some pre-Bolshevik spirit in concert with stars of the Soviet operatic stage. The former orchestra to the Imperial Court of Russia, the **Andreyev Balalaika Orchestra**,

Shostakovich. 8 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. \$22-\$28. 457-4440.

MAKE TIME for some seemingly "non-intentional" choreography

trying to "live the time at its own pace, neither stopping nor rushing it," according to the press release. Alix Mazuet's ensemble **Charlie's Web** weaves seven dancers, two musicians, one singer and guest performance artist Pamela Z into a medley of film, music, movement and acting set in a French cafe in the piece *Making Time*. Tonight and Sat/19 at 8:30 pm, Theatre of the Alliance Francaise, 1345 Bush (at Polk), SF. \$8. 775-7755.

WOMEN POETS tell their stories under the direction of storyweaver Judy Grahn in three evenings of theme work. Multicultural storytelling takes the stage tonight, "Lavender Hill Electric Poets" read Sat/19, and "Women's Sacred Texts" are performed Sun/20 in this "Poets Present Poets" series. Performers include Grahn, Sonja Franeta, Pat Magda and others. 8:30 pm, Theatre Rhinoceros, 2926 16th St., SF. \$10. 861-5079.

19
saturday

ROVING, WREAKING HAVOC on concepts of folk music, the **Bedlam Rovers** mixes its Celtic post-Pogues garage sound with **X-Tal's** jangly guitar and finger-pointing lyrics. 10:30 pm, I-Beam, 1748 Haight, SF. \$6. 668-6023.

'THE MAN IS A GUITAR,' Wiglat Droste of TAZ once said of **Uwe Kropinsky**, a German guitarist who's been called everything from the next Jimi Hendrix to the latest incarnation of Stanley Jordan. With bass guru **David Friesen**, somewhat of a modern-day jazz-world

music hero himself, the duo performs a combination of Latin music, melodic tone poems, and ballads with elements of rock and fusion on their acoustic instruments. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$12. 647-2272.

'GENDER AND MODERNISM' had everything to do with the world of Florence Henri, a woman whose work between the wars, including still lifes, abstract compositions, advertising photographs, portraits, self-portraits, nudes, street photographs and photomontages, helped develop "modern" photography in France. Today's symposium addresses women's photography "between the wars," with Whitney Chadwick's "Selling the Modern Woman," Christopher Phillips' "Women Photographers: Paths to Professionalism," Abigail Solomon-Godeau's "Framing the 'New Woman': Women, Photography and Sexual Difference," plus an "eye-witness" account of the times from Ilse Bing, perspectives from the present from Coco Fusco, and remarks by Diana C. duPont. 1-4 pm, Herbst Theatre, Van Ness and McAllister, SF. \$8. 863-8800.

THIS AIN'T TRASH Up from L.A. for its first East Bay appearance, the Sub Pop women rockers of **L7** join the mixed-gender crew of **White Trash Debutantes** for a raucous Bear's Lair spring opening concert. 9 pm, The Bear's Lair, Student Union Bldg., UC Berkeley, near Telegraph and Bancroft, Berk. \$7. 642-7477.

ALL LEATHER, NO LACE Say goodbye to the Miss America aesthetic: **Ms. San Francisco Leather** brings bad-ass beauty to the stage with special guests Trash, Judy Tallwing-McCarthy, Sky, Shadow, and International Ms. Leather Gabrielle. Rock'n'Roll Ramona and the Dance of Fire!

PHOTO BY ELENA SEIBERT

echo CHAMBER

By Kurt Wolff

SOMETIMES THINGS just don't turn out how you expect 'em to. I went to the Paradise Lounge last Wednesday to see Swell, and was disappointed to find they'd cancelled; so, though I'd planned on skipping the other band on the bill, the Smokin' Rhythm Prawns, I figured I'd stay a bit.

The Prawns have been lumped into the so-called "funk/thrash" genre that this city seems overburdened with lately, but judging from the six songs I saw, they're more like thrash-rock with some goofy side-effects (the funk idea probably comes because the trio puts its heavy bass lines right up front; or is it the goofiness?). While most of the songs lacked character, I discovered I really like their song "Big Shrimp" (which, judging from the fact they've made a video of it, I take to be their "hit"). It's no hall o' fame contender, but it is loaded with energy, and it's got an extremely simple but fast n' catchy melody line that I can't get out of my head. (The video for it is kinda fun, too, though I don't know where you could see it. Now how about that for an idea — a club or cafe that shows locally made music videos?) The Prawns ended their set with a run-through of Blue Oyster Cult's epic "Godzilla."

Which brings up another point: BOC, that icon of Seventies hard (pre-metal) rock, is still kicking after 21 years (probably with a highly reconfigured lineup), and hits the Omni in Oakland on Feb. 10. Though this strikes me as a hefty step down from their former arena status — I once saw them share headline duties with Ritchie Blackmore's Rainbow at Veteran's Memorial Auditorium in Columbus, Ohio; after that they coheadlined with Black Sabbath on the infamous "Black and Blue" tour (I always felt the only reason this tour got so much press was because the name was so catchy) — it's still not as sad a sign of a mega-rock act's fall down the backside of fame as the once-coliseum-sized Foghat's recent gig at the Boathouse. Then again, I always thought Blue Oyster Cult sucked ever since *Some Enchanted Evening* — so, nostalgia aside, who cares? (Trivia: Patti Smith was once

continued next page



Ben Melnick of the Pounding Birds

Continued from previous page

the girlfriend of BOC keyboardist Allen Lanier, and shared songwriting and vocal duties on *Agents of Fortune*.)

But the past is gone, gone, gone — we just have to keep reminding ourselves. My nostalgia-clouded head may remember that BOC concert as a rockin' good time, but in reality it was boring as hell; a much better time was the *American Music Club* show at the Great American Music Hall last Jan. 4 (no offense intended, but Mark Eitzel's voice on the slow and melancholic songs reminded me a lot of the British band Prefab Sprout) and Aldo Perez's gig the next night at the Hotel Utah with his usual array of crazy friends.

On the events beat: The *Bedlam Rovers* share a bill with X-Tal at I-Beam Jan. 19. X-Tal's second album, *Die, Monster, Die*, is due out soon, again on Alias Records. (Harm Farm, by the way, will also have a new one soon; they play the I-Beam Jan. 25.) Jan. 18 sees *You And What Army* at the still-surviving Berkeley Square. On Jan. 20, there's some serious choices: Townes Van Zandt and Guy Clark are at the Great American Music Hall; the *Pounding Birds* celebrate their first CD release at the Paradise Lounge; *Halfhead Special*, Almond House and Mark Robinson play a Project Open Hand benefit at Olive Oils; and the *Five Blind Boys of Alabama* and the Oakland Interfaith Gospel Choir play Slim's in a benefit for two local homeless support groups.

And did you know: As of Jan. 1, CBS Records Inc. is now Sony Music Entertainment Inc., which means CBS Records is now Sony Music. (Look: The company even managed to ditch that outdated and increasingly more troublesome term, "record company.") Happy trails. ■

provide entertainment for this event where "the audience is encouraged to dress sleazy and bizarre and be prepared to get very, very hot," according to the press release. 8 pm, The Back Room, 175 King (between 2nd and 3rd Sts. near Townsend), SF. \$10. 585-1515.

SCRABBLE ANYONE? Board games aren't the exclusive domain of Introverts and agoraphobes: The *San Francisco Area Scrabble Tournament* brings the country's best, uhh, word arrangers together to do battle with tiles. Sign yourself up, or just watch the action. Today and Sun/20 beginning at 9 am, Fort Mason Center, Bldg. C, Rm. 260, Buchanan at Marina, SF. \$35 recreational and intermediate; \$45 expert. 467-9464.

MIDNIGHT MOCKERY There's always the *Marsh* for an evening of strange theatrics. Tonight's performers are Ed Crasnick with therapeutic *Kitchen Privileges* and *The Theory of Relativity*, the Enormous Ensemble playing its "new-acoustic, multi-reality blend of Balkan-folk cabaret, 20th-century art-song" and more, according to the press release, Philip Horvitz with *Heart Never Rests*, and Liz Ozol with excerpts from *The Propaganda Series*. 10:30 pm, Cafe Beano, 878 Valencia (near 20th St.), SF. 641-0235.

ERNESTINE ANDERSON See Fri/18.

CHEESE WHIZ-ARD See Fri/18.

MAKE TIME See Fri/18.

WOMEN POETS See Fri/18.



DUELING DUBBERS Shinin' brightly over a crowd of reggae-rappers, DJs, capoeira performers, soccer ball stylists, and harmony-makers, *Shinehead & the A-Team Band* headline Reggae Calendar International's "6th Annual Martin Luther King Jr. Earthday Celebration," a marathon concert with Della Grant and the Twinkle Band, Sister I-Live, Don Jeron and Boogie Mon, Raggamuffin Posse,

WOMEN ON WHEELS It's faster action basketball, I guess, since no feet actually touch ground. Today's game, *Bay Area Women Musicians vs. Bay Area Meteorites*, is a benefit for the Meteorites, a local women's wheelchair basketball team. Karen Ripley emcees the event, and members of the SF Lesbian and Gay Freedom Band act as the pep club. 2 pm, Mill's College, Haas Pavilion Gymnasium, 5000 MacArthur, Oakl. \$5-\$10. 655-8814.

'THE TEXAS POETS' Nanci Griffith and Lyle Lovett owe a lot to the weepy Texas singer-songwriters who helped develop the genre. Witness the cowboy poetry of *Townes Van Zandt and Guy Clark*, two of the best sad country crooners around, tonight. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$11. 885-0750.

GOSPEL GATHERING "Seeing the light" metaphorically, at least, the *Five Blind Boys of Alabama* sing soulful gospel tunes for the homeless tonight with the multi-religious *Oakland Interfaith Gospel Choir*. Proceeds benefit St. Martin de Porres/San Francisco and the Berkeley Emergency Food Project. 8 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

SOME POETIC SOMA SENTIMENT Check out the ever-growing poetry scene with Bay Guardian poetry contest winner *C.R. Sargent* reading alongside David Storms, then witness the typically clamorous weekly open mike reading that follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

WOMEN POETS See Fri/18.

SCRABBLE ANYONE? See Sat/19.



WEIRD ALL OVER Sure, David Lynch gets the credit for *Wild at Heart*'s success, but Black Lizard Books founding editor *Barry Gifford*, author of the novel on which the movie's based, deserves his share of blame and credit for the strange phenomenon. Tonight, Intersection's writer-in-residence

SF Art Institute, 800 Chestnut, SF. \$5. 626-ARTS.)

MLK DAY TV Take a fraction of your much-deserved day off to augment your understanding of the hero's victories. *King: A Filmed Record — From Montgomery to Memphis* covers many of the events of Dr. King's life, including the Freedom Rides of the '60s to his Nobel Peace Prize, with readings by Harry Belafonte, Ruby Dee, Ben Gazzara, James Earl Jones, Paul Newman and Joanne Woodward. 7 pm, KQED-TV, Channel 9.



ASK ISADORA about modern living at tonight's *San Francisco Jewish Community Center sex discussion*. The Bay Guardian columnist, author and relationships counselor gives her own take on



X-Tal x-pounds on life Sat/19 at the I-Beam.

sex and social skills for 1991. 7:30 pm, SF Jewish Community Center, 3200 California, SF. \$12. 346-6040.

EYE OF THE STORM In Carl F.

person at this film's screening (in German). Hutterer's *Der letzte Kpfgeldjager* and *Hobo-Indianer* show Thurs/24. 6:30 pm, Goethe Institute, 530 Bush, SF. Free. 391-0370.

DESIGNING ARTISTS See Fri/18.

WEIRD ALL OVER See Mon/21.



LIFE ON THE WATER CO-FOUNDER LEONARD PITT leaves new vaudeville behind for awhile in David Barth's *Ned*, the story of a metaphysical gangster battling the "underworld of his psyche," according to the press release. Don't mourn the comic loss, elements of humor are purportedly sprinkled throughout the piece. Opens tonight and plays through Feb. 10. Wed.-Sun. at 8:30 pm, Life on the Water, Bldg. B, Fort Mason Center, Buchanan at Marina, SF. \$12. 776-

a New Zealand comedy-drama, and *Passion* is a short British *Brief Encounter* takeoff. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

WEIRD ALL OVER See Mon/21.



'I'M WALKIN' HERE' Walk on down to the Castro and see country boy Jon Voight lose his innocence in the Big Apple. Dustin Hoffman turns in a virtuoso performance as Ratsko Rizzo in *The Midnight Cowboy* at 9:10 pm; co-feature *Sunday, Bloody Sunday* shows at 7 pm. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

BRASSY BOYS The *Dirty Dozen Brass Band*, with its repertoire ranging from Professor Longhair to Thelouise Monk and pop songs, gives its own twist to New Orleans

brass band legacy. 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. Call for price. 388-2820.

NOTES FROM NIGERIA Turn your attention away from the Gulf and onto Africa for *Kotoja's* evening of dance-happy music in the juju/funk/highlife strain. 9 pm, Slim's, 333 11th St., SF. \$6. 621-3330.

EYE OF THE STORM See Tues/22.



VEGAS UNDERGROUND Take a magical mystery tour down to the Glen Park BART Station where members of the SF Cacophony Society create lounge entertainment for the evening's commuters. Wear your favorite show outfit (that moth-eaten rag that's been sitting in your closet, right?) or conjure up some Buffalo Exchange-personality of your own, and join the parade, either as a performer or audience "plant." 5:30 pm, Glen Park BART Station, Diamond and O'Shaunessy, SF. 85¢. 731-9207.

AIDS knows no color barriers: See Scott Cookson's Larry Gets Massaged at the ARC of Love, Oakland Fri/18.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: *Calendar*, SF Bay Guardian, 520 Hampshire St. 94110



MothersTone, Wicked J & Dajah Ranks, M.C. Dynasty, Tito Caletto with his soccer ball, and capoeirists Adigo Sipo. There's plenty of food, dancers, and arts and crafts to help you sway the day away. 2 pm-2 am, Omni, Shattuck at 48th St., Oakl. \$18. 622-7065.

reads from his to-be-published *Sailor's Holiday*. Gifford talks with Bob Callahan Tues/22 and gives a discussion following a screening of *Wild at Heart* Wed/23. Tonight and Tues/22 at 7:30 pm, Intersection for the Arts, 446 Valencia, SF. \$4. 626-3311. (Wed/23 at 7 pm,

Hutterer's quest for convergence with his subject, he found himself in the middle of a charging bull's path and in the cockpit of a bomber plane. Tonight's *Kalte, Mord und Perestroika*, takes a safer path, documenting changes in the Soviet Union. Hutterer appears in

research Ontario's bathroom sex in *Urinal* at 2:25, 5:45 and 9 pm. Frameline's "Best of the Fest" brings back favorites of the Lesbian and Gay International Film Festival, and also features *Beyond Gravity* and *Flames of Passion* at 1, 4:20 and 7:40 pm. *Gravity* is

PHOTO BY SCOTT COOKSON

★★★★★ (HIGHEST RATING)
 "Entertaining and visionary...
 this is one to rush out and see."
 - Peter Stock, SAN FRANCISCO CHRONICLE

**The 3rd
 ANIMATION
 CELEBRATION**
The MOVIE!

FINAL WEEK

**ALL
 NEW!**

©1990 Expanded Entertainment

OPERA PLAZA
 601 Van Ness
 771-0183

Daily: 7:15, 9:15
 Sat, Sun & Mon Mats:
 1:00, 3:00, 5:00

**JULIA MORGAN
 THEATER**
 2840 COLLEGE AVE • BERKELEY

"Media-savvy vision and
 idea drenched language
 in abundance."
 --Scott Rosenberg
 Examiner

Bill Talen's S.F. Hit
**POLITICAL
 WIFE**
 Starring Anne Darragh
 & Talen's Newest Monologue
SCOFFLAW
 "Berkeley Parking Ticket Hell"

8 SHOWS ONLY
 THU.-SUN. JAN. 10-20
(415) 84-JULIA
 or 762-BASS FOR TICKETS

**HELD OVER FOR THE 4TH TIME!
 ADDITIONAL PERFORMANCES IN 1991**

**THE
 ARCHITECTURE
 OF
 CATASTROPHIC
 CHANGE**

"ASTONISHING."
 - SF Examiner

"A SURREAL TAPDANCE
 ON THE EDGE OF
 TOMORROW" - SF Chronicle

An impossible collaboration of
 South African a cappella
 ensemble
ZULU SPEAR

singers from Eastern
 European women's chorus
SAVINA

members of the
**SAN FRANCISCO
 CHAMBER SINGERS**

written and directed by
GEORGE COATES

music by
MARC REAM

**GEORGE COATES
 PERFORMANCE WORKS**

**110 McAllister Street
 SF Civic Center**

**Fridays & Saturdays
 January
 18, 19 & 25, 26**

8pm

Tickets \$9 - \$32

Box Office 863.4130

Ticketron 392.SHOW

STBS 433.STBS

Dreams of Personal Satisfaction...

**Ellen Webb
 Dance
 Company**

A collaboration by Ellen Webb &
 Sandy Walker
 Presented in Association with
THEATER ARTAUD

A Benefit for the S.F./Bay Area
 Coalition for Freedom of Expression
Wed-Sat, January 23-26, 8:30 pm

An exhilarating and unsettling confrontation between
 individuals, groups, and the conventions of society, inspired
 by recent attacks on freedom of expression in the arts.
 "Ellen Webb's dances are shockingly frank, intuitive at
 the deepest level, and fully as confrontive as are real
 friends." -David Gere, East Bay Express

**TheaterArtaud
 450 Florida at 17th
 Street, SF**

Tickets: \$10-\$14 • Call (415) 621-7797 ■ Tickets at Artaud, STBS and BASS/Ticketmaster.

CHIPPENDALES® TOUR All
 New
 Show!

**GREAT AMERICAN
 MUSIC HALL
 SAN FRANCISCO**
 859 O'Farrell Street

**MON. & TUES.,
 FEB. 11 & 12, 1991**

SHOWTIMES 7:00 & 10:00 PM

TICKETS \$22.50
 TICKETS AVAILABLE AT
 GREAT AMERICAN MUSIC HALL
 AND ALL
BASS
 TICKETS®
 THE WAREHOUSE / TOWER / EMPORIUM
 415/762-BASS
 CALL-FOR-TIX

Laney College in association with the East Bay Community Foundation presents
THE 1991 BAY AREA DANCE SERIES

MARGARET JENKINS DANCE COMPANY
 with Paul Dresher Ensemble

"... as ethereal as a daydream,
 as engaging as a mystery novel
 and as elusive as a thought you may have..."
 The Tribune

January 23, 24, 25 & 26 at 8:00 PM

TICKETS: \$12 General Admission \$10 Discount \$5 Children
 * LANEY COLLEGE THEATRE * 9th & FALLON * OAKLAND *

for tickets and information Call (415) 748-3141

Also available at **BASS**
 TICKETS®

This advertisement campaign is made possible by the generous support of **GUARDIAN**
 Sunday January 27 at 3 and 8 PM LORI BELILOVE/VISIONS OF AMERICAN MODERN DANCE

LIFE ON THE WATER PRESENTS
LEONARD PITT
 in
**NOT
 FOR
 REAL**

created by
 Rinde Eckert &
 Leonard Pitt
 directed by
 Rinde Eckert

Jan. 9 - 13, Wed. - Sun. & Jan. 16 - 19, Wed. - Sun., 8:30 pm

NED

"Pitt...A young genius at work"
 SF Chronicle

"His madness does appear to
 progress in a certain direction."
 The Baltimore Sun

written by David Barth
 directed by Ellen Sebastian

Jan. 23 - Feb. 10, Wed. - Sun., 8:30 pm. No show Sun. Feb 3.

TICKETS: \$10 Wed., Thurs., Sun., \$12 Fri. & Sat. Call BASS, STBS, or

Life On The Water Box Office: 776-8999

OPENS NEXT WEEK!

Back by Popular Demand!

JOSH KORNBLUTH

IN
**JOSH KORNBLUTH'S
 DAILY WORLD**
 The Comic Confessions Of A
 "Red Diaper Baby"

AND
HAIKU TUNNEL
 Adventures Of A Male Secretary

Jan. 16 - Feb. 24
 WED - SUN AT 8 PM

CLIMATE THEATRE
 252 9TH ST.
626-9196

"Hilarious growing-up-absurd stories...funny and observant...
 it's got audiences rolling in the aisles" M. Berson, Bay Guardian

"Reach for Triple Rock
for Friendly
Flavor!"



TASTY FOOD FROM 11 TO 11, OUTDOOR DECK, PHONE: THE-BREW
1920 SHATTUCK AVENUE, NORTH OF UNIVERSITY AVE., IN BERKELEY

January Inventory Blow out!

FUTONS & FRAME COMBOS



FROM \$89

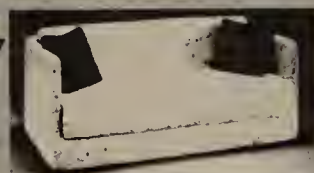


LIGHTS

SHOJI
SCREENS

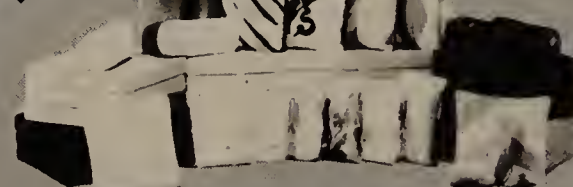
FOAM
SOFA-SLEEPERS
MANY STYLES,
COLORS
AND FABRICS!

FROM \$139



BEST PRICES
BEST SERVICE
BEST SELECTION

PORTABLE GUEST BEDS & PILLOWS



MAKE YOUR GUESTS
COMFORTABLE!

1/2 Off
Selected
Tables

The **Comfort**
CONNECTION

VOIDS PREVIOUS ADS!

MC/VISA/AmEx/Disc
Personal Checks

Lifestyle Furnishings

1295 FOLSOM (Corner 9th)
861-3182

OPEN 10-6 DAILY
UNTIL 7PM TH & FRI
SUNDAY 11-5

Financing Avail. O.A.C
90 DAYS SAME AS CASH

Art

A complete listing of gallery and museum openings
in the central Bay Area.

AMERICAN WATERCOLOR SOCIETY 40 watercolor works by various artists. Through Feb. 4. Mon.-Fri., 10 am-5 pm; Tues., 10 am-9 pm; Sat.-Sun., 12-5 pm. Triton Museum of Art, 1505 Warburton, Santa Clara. (408) 247-3754.

HELEN BELLAYER AND JUDY HIRAMOTO Paintings by Bellayer and constructions by Hiramoto. Mon.-Thurs., 8 am-10 pm; Fri., 8 am-5 pm. Chabot College, between Bldgs. 900-1000, 25555 Hesperian, Hayward.

'THE BLIND'S EYE' Works by artists who are blind or visually impaired. Fri./18-Sat./19, 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

MARK BREST VAN KEMPEN An installation by the artist entitled, "Inside Outside." Through Feb. 16. Tues.-Fri., 11 am-4 pm; Sat., 12-4 pm. The Lab, 1805 Divisadero, SF. 346-4063.

CALIFORNIA DESIGN 91 Works by more than 70 designers, architects and studio crafts artists. Through Feb. 15. Daily, 10 am-5 pm. Contract Design Center, 600 Townsend, SF. 331-8520.

'COMPOSITE IMAGES' Mixed-media assemblages, collages and sculptures by Janet Bogardus, Andre Kref, Pamela Pitt and others. Jan. 20-Feb. 24. Thurs.-Sun., noon-5 pm. Berkeley Art Center Assn., 1275 Walnut, Berk. 644-6893.

KRIS FORCE AND ISABELLA KIRKLAND Mixed-media works by the two artists. Jan. 24-Feb. 16. Thurs.-Fri., 2-5 pm; Sat., 12-4 pm. The Living Room, 40 Langton, SF. 861-4930.

RALPH GIBSON AND RUFFIN COOPER Photographs by the artists. Jan. 24-March 9. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

C. GREGORY GUMMERSALL AND DONNA SALEM Paintings and works on paper by Gummersall and recent sculpture by Salem. Through Feb. 23. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

MILDRED HOWARD An installation by the artist entitled, "Ten Little Children Standing in a Line (one got shot and then there were nine)." Feb. 21-March 30. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. SF Art Institute, 800 Chestnut, SF. 771-7020.

SUNG-YON LEE Ink paintings on mulberry paper by the artist. Through Jan. 26. Roberta English Gallery, 250 Sutter, SF. 291-9770.

AUGUSTA HUGGINS MEYERS Photography, assemblage and text by the artist. Jan. 23-March 11. Fri.-Mon., noon-5 pm. Upaya Gallery, 438 Haight, SF. 863-5174.

NU VIEW INTERIORS Works by local artists. Sat./19-Sun./20, noon-4 pm. Nu View Interiors, 373 West Portal, SF. 753-3853.

NATHAN OLIVEIRA AND GORDON COOK Paintings, watercolors and drawings by Oliveira, and paintings, prints and constructions by Cook. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Campbell-Thiebaud Gallery, 645-647 Chestnut, SF. 441-8680.

PAULA POWERS Oil paintings by the artist. Through Feb. 1. Tues.-Fri., 11 am-5 pm. Lillian Paley Center for the Visual Arts, 1333 Broadway, Ste. 100, Oakl. 431-6300.

TATTOO ARCHIVE An exhibit on historical and contemporary tattooing of California's native peoples. Through March 31. Daily, 12-8 pm. Tattoo Archive, 2804 San Pablo, Berk. 548-5895.

DAPHNE RITZEN Paintings and sculptural installation by the artist. Through Jan. 27. Daily, 24-hour window display. Squiggle Gallery, 893 Folsom, SF.

JAMES ROSEN Works on paper by the artist. Through Feb. 2. Wed.-Sat., 1-5 pm. Meridian Gallery, 545 Sutter, SF. 398-7229.

'THE SENSUAL PALETTE' Works in various media by Thekla Hammond, Lyn Haxton, Keith Sklar and others. Mon.-Sat., 11 am-5 pm. Security Pacific Gallery, 50 California, SF. 445-4428.

SIoux INDIAN ARTISTS Works in various media by nine Sioux Indian artists. Through March 9. Tues.-Sat., 10 am-5:30 pm. American Indian Contemporary Arts, 685 Market, SF. 495-7600.

TODD TOLLE "Originals?" mixed-media works on canvas by the artist. Through Feb. 2. Open during shows. IBeam, 1748 Haight, SF. 668-6023.

KIM THOMAN Paintings by the artist. Through March 1. Mon.-Fri., 8 am-5 pm. Plaza Gallery, Bank of America World Headquarters, 555 California, SF.

BELIN VAN VALKENBURG Paintings by the artist. Through Jan. 31. Call for hours. Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

'WORKS IN BLACK AND WHITE' Black-and-white works by Donald Baechler, Per Kirkeby and Tom Wesselman. Mon.-Sat., 9:30 am-5:30 pm. Gump's Gallery, 250 Post, SF. 982-1616.

YOSEMITE PAINTING 24 paintings of Yosemite by Albert Bierstadt, Thomas Hill and others. Jan. 23-March 5. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 10 am-5 pm. Lobby Gallery, Transamerica Pyramid, 600 Montgomery, SF. 983-4000.

Cabaret

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

BEACH BLANKET BABYLON Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DNA LOUNGE Thurs./24: "Bolshevik Cabara/Devin Powers" with Gere Fenellie. Show at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

JOSIE'S CABARET AND JUICE JOINT Tues./22-Wed./23: Rosemary Bock sings the songs of Kurt Weill. Show at 8 pm. Josie's Cabaret and Juice Joint, 3583 16th St., SF.

ON BROADWAY Fri./18-Sat./19: "Chez Joey," a supper-club style music and entertainment extravaganza, features performances by Joey Cheezhee and the Velveeta Underground and an array of special guests. Cocktail attire required. Show at 9 pm. 435 Broadway at Montgomery, SF. 362-2565.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

COBB'S COMEDY CLUB Fri./18-Sun./20: George Wallace with Mike Guido and Steve Carey. Mon./21: Ross Bennett, Paddy Morrissey, Sean Corvelle, Alex Reid and others. Tues./22-Thurs./24: Mike Dugan with Bo Smithson and Diane Amos. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun./20: Celia Ann Fox, Mary Jo Mrochinski, Helaine Witt and Nancy Corfey. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA LOUNGE Wed./23: "Humor Me," featuring Ross Bennett and Alex Reid. Show at 10 pm. 11th St. and Harrison, SF. 626-1409.

HOLY CITY ZOO Fri./18-Sat./19: Theresa Holcomb, Howard Allen and Dexter Madison. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

MARINA MUSIC HALL Sat./19: Improvisational theater by the Flash Family. Show at 8:30 pm. Fort Mason Center, Bldg. D, 2nd fl., SF. 885-5678.

MORTY'S Tues./22: "Comedy Showcase" hosted by Sean Murphy. Call for show time. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues./22: Monty Hoffman with Tim Jackson. Show at 9:30 pm. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon./21: Bay Area Theatre Sports presents Round 10 of "The Main Event." Show at 8 pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat./19: Willy Randolph with Jerome and Brad Cohen. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

PAUL'S SALOON Thurs./24: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PLANET Fri./18-Sat./19: Del Van Dyke with Jim Nenopolis. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri./18-Sat./19: Chris Collins with Rob Jacobsen and Darryl Lenox. Sun./20-Mon./21: Punch Line Comedy Showcase. Tues./22-Thurs./24: Bob Sarlatte with Ian Williams and Darryl Lenox. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

SIMPLE PLEASURES CAFE Sat./19: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

LORI BELLOVE Dancer Bellilove joins pianist Seth Montfort in an all-Chopin recital with choreography by Isadora Duncan. Sat./19 at 7 pm. SF Dance Theatre, 60 Brady, SF. 558-9355.

CRITIC'S CHOICE / Art



AARON NOBLE IN "CONFESSION"

'An Unwanted Animal at the Garden Party of Democracy'

With political campaigns growing indistinguishable from three-ring circuses, and fundamentalist god squads brandishing rolled-up Bibles from sea to shining sea, "An Unwanted Animal at the Garden Party of Democracy" is more than just a memorable phrase uttered by our kinder, gentler president. It's a 14-headed hydra of artist-activists who pounce on wannabe art tamers through a raucous mingling of leftist politics and in-your-face art. In addition to confrontational pieces inside the gallery, this ornery

beast unleashes several off-site performances at the corner of Mission and 24th Street in San Francisco (Jan. 18 at 8 pm). With "unplanned audience disruptions and street disturbances" a possibility, brace yourself for anarchy. Card-carrying rabble-rousers include Aaron Noble, the Subversives, the ubiquitous Marshall Weber, and Selena Whang's growling rock'n'roll. Iconoclastic humor should stave off politically correct wakes.

— **Harry Roche**

■ "An Unwanted Animal at the Garden Party of Democracy." Through Feb. 8. Wed.-Sun., noon-5 pm. Southern Exposure Gallery, 401 Alabama, SF. 863-2141.

quite managed to turn this play into a film, but it's an effective, well-acted tragedy, with Richard Harris as an Irish tenant farmer who's a cross between King Lear and Don Quixote, trying to keep his land in the family. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

FLIGHT OF THE INTRUDER Great aerial excitement but not much else as Intruder bomber pilot Brad Johnson and iconoclastic bombardier Willem Dafoe defy squadron leader Danny Glover and bomb northern Vietnam. **San Francisco: Empire** (B5 West Portal at Vicente. 661-2539): daily at 5:30, B and 10:30 with matinees Fri.-Sun. at 12:45 and 3:15. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, B:30 and 10:50 with matinees Sat.-Sun. at 12:45 and 3:30. **East Bay: Century** (B201 Oakport, Oakl. 562-9990): daily at 12:15, 2:45, 5:10, 7:35 and 10:05.

GHOST Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

THE GODFATHER PART III Francis Ford Coppola's magnificent-looking, labyrinthine epic has Al Pacino as Michael Corleone opting (perfectly) for respectability and trying to overcome the ensuing road blocks in a film that keeps you riveted every one of its 162 minutes. **San Francisco: Regency I** (1320 Van Ness at Sutter. BB5-6773): daily at noon, 3:30, 7 and 10:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 10:15 with matinees Sat.-Sun. at noon and 3:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7 and 10:15 with matinees Sat.-Sun. at 12:20 and 3:40. **Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 3:30, 7 and 10:15.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 10 with matinees Sat.-Sun. at 1 and 4.

GREEN CARD Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1, 3:15, 5:30, B and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6, B:20 and 10:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

HAMLET **San Francisco: Metro** (Union and Webster. 931-1685): daily at 1:15, 4:15, 7:30 and 10:20. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:45, 3:40, 6:40 and 9:25. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 3:45, 6:45 and 9:45.

HAVANA A sort of poor person's *Casablanca*, set in '58 Havana, in which high stakes gambler Robert Redford tries singlehandedly to restore the failing economy with and without Lena Olin, that's often confusing, yet manages to hold your attention. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 7 with matinees Sat.-Sun. at 1:45.

HENRY AND JUNE Maria De Madeiros is marvelous as Anais Nin, Fred Ward's wicked as Henry Miller, Uma Thurman's enthralling as his wife, and the film's lovely to look at but too busy being intellectual to really come to life. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

HIDDEN AGENDA **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:40, 5:50, B:10 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macauley Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 12:30 and 2:45. **Empire** (85 West Portal at Vicente. 661-2539): daily at 4:40, 7 and 9:20 with matinees Fri.-Sun. at noon and 2:20. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 1:45, 3, 4, 5:20, 6:10, 7:30, B:15, 9:40 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45.

KINDERGARTEN COP If your idea of a movie for tots is one that starts with a murder, brings up child abuse, has the school set on fire, plus a shootout, and in which Arnold Schwarzenegger tries to be funny but isn't, this is for you. **San Francisco: Empire** (B5 West Portal at Vicente. 661-2539): daily at 5:10, 7:30 and 9:50 with matinees Fri.-Sun. at 12:30 and 2:50. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:40, 3, 5:20, 7:40 and 9:55. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:30, 4:45, 7 and 9:30. **Century** (B201 Oakport, Oakl. 562-9990): daily at 12:30, 3, 5:20, 7:40 and 10.

L'ATALANTE Newly restored, unusual 1934 Jean Vigo film in which newlyweds Jean Daste and Dita Parlo have their ups and downs, but it's older ship's mate Michel Simon who makes it all memorable. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:10 with matinees Sat.-Sun. at 1:05, 3:05 and 5:05.

LENINGRAD COWBOYS GO AMERICA Absolutely off-the-wall, undefinable Finnish film whose rock'n'roll band does neither, and whose hairdos make "bizarre" totally inadequate, that's perhaps best described as "early Jim Jarmusch." **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6, B and 10.

LIONHEART Almost nonstop scenes of no-holds-barred fighting are interrupted only briefly by the plot as martial arts champ Jean-Claude Van Damme fights his way out of the Foreign Legion to help his brother in L.A., and finds happiness with Lisa Pelikan in a movie that's as unbelievable as its *Rocky* ending. **San Francisco: Kabuki B** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:50, 5:15, 7:45 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (B201 Oakport, Oakl. 562-9990): daily at 1:10, 3:40, 5:50, 8:10 and 10:20.

LOOK WHO'S TALKING TOO This totally unnecessary sequel is all filler, no meat, as John Travolta and Kirstie Alley separate and reunite during the two years it takes Mikey, who doesn't age a day in that time, to learn to "pee-pee in the potty." Roseanne Barr has the best lines — but that's not saying much — as his baby sister. (Steve Warren) **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): daily at 1:30, 3:20, 5:10, 7, 8:45 and 10:30. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:10, 4, 6, B and 10.

MEN OF RESPECT **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

MERMAIDS Off-to-a-good-start comedy in which Cher's semi-scandalous affairs keep causing her to skip town with daughters Winona Ryder and Christine Ricci until she meets Bob Hoskins, that bogs down midway as the film turns overly cute and contrived, and Cher scuttles it with her one-note, unsympathetic character. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:40, 5, 7:15 and 9:30. **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:10 and 9:25 with matinees Sat.-Sun. at 12:40, 2:50 and 5.

MISERY Romance writer James Caan, whose heroine's named Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at 4:55, 7:15 and 9:40 with matinees Sat.-Sun. at 12:15 and 2:40. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:05, 3:40, 5:50, B:05 and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:10, 2:30, 4:45, 7 and 9:30.

MY 20TH CENTURY Wonderfully whimsical, unusual and intriguing movie featuring the separate lives of twin girls, one a coquette, the other a revolutionary, that also celebrates the 1880 discovery of electricity and is loaded with it. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6, 8:15 and

10:10. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

THE NASTY GIRL With the past in black-and-white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 1, 3, 5, 7:30 and 9:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

NOT WITHOUT MY DAUGHTER **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Century** (B201 Oakport, Oakl. 562-9990): daily at 12:05, 2:25, 4:50, 7:15 and 9:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 3:05, 5:20, 7:35 and 10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:05 and 9:15 with matinees Sat.-Sun. at 12:30, 2:45 and 4:55.

ONCE AROUND Willful Holly Hunter meets egotistical time-share apartment salesman Richard Dreyfuss and marries him, to the dismay of daddy Danny Aiello, mom Gena Rowlands, and sister Laura Sab Giacomo as the film, like its theme, goes round in mostly annoying circles. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

POSTCARDS FROM THE EDGE **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times.

PRECIOUS ADOLESCENCE **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. B35-3535): daily at 12:15, 4 and 7:45.

REVERSAL OF FORTUNE Jeremy Irons finally finds himself as Claus Von Bulow in Barbet Schroeder's masterpiece of ambiguity, and the aristocracy meets the working class via N.Y. lawyer Ron Silver, whose performance is pure gold, in this creepy, real-life story. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. and Tues. at 12:15 and 2:15. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:45 and 10. **Northside** (182B Euclid, Berk. 841-6000): daily at 7 and 9:15 with matinees Sat.-Sun. at 2:30 and 4:45.

THE ROCKY HORROR PICTURE SHOW **San Francisco: Lumiere** (1572 California at Polk. 885-3200): Fri.-Sat. at midnight.

THE RUSSIA HOUSE The movie's so densely plotted it's difficult to follow, but atones with a fascinatingly conspiratorial atmosphere and some sensational scenery as publisher Sean Connery (at his best) and perfectly Russian-accented Michelle Pfeiffer are drawn in and out of espionage and supply all the emotional perestroika you could wish for along the way. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at noon and 2:25, 4:50, 7:25 and 10.

SEDUCTION IN SUMMER **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 2:05, 5:45 and 9:35.

SHELTERING SKY **San Francisco: Kabuki B** (Post at Fillmore. 931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:40 and 4:20.

SLEAZY DIZZY **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. B35-3535): daily at 2:20, 6 and 9:50.

THE THIRD ANIMATION CELEBRATION Celebration's the word for this talented collection of humorous and outrageous animation from nine countries in which many are outstanding and there's not a bad one in the bunch. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:10, 3:10 and 5:10.

THREE MEN AND A LITTLE LADY The first half's saccharinely sweet as Tom Selleck, Ted Danson and Steve Guttenberg let 5-year-old Robin Weisman boss them around, but when mommy Nancy Travis takes Weisman to England and the "daddies" follow, the film turns

continued next page

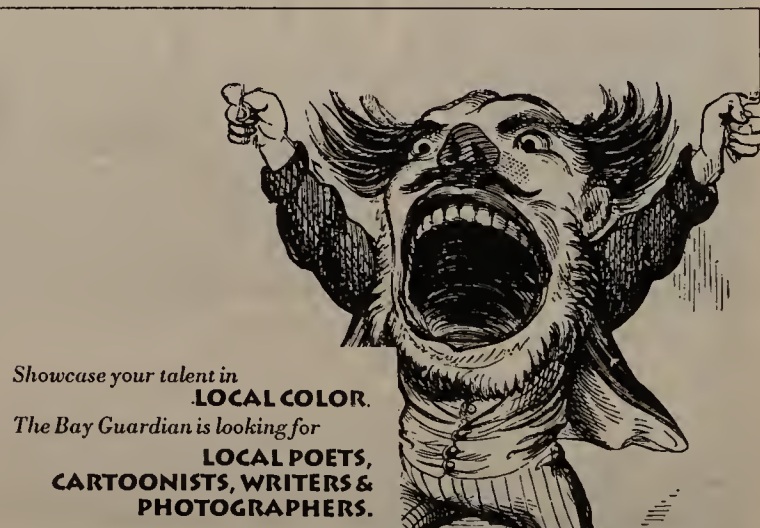
Movies First Runs

A guide to first-run movies and repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

AWAKENINGS Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspiring film. **San Francisco: Northpoint** (Powell at Bay. 989-6060): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 4:10, 7 and 9:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 3, 5:20, 7:45 and 10:15.

BIG MAN'S DIARY **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 12:30, 4:15 and B.

BORDERLINE STORIES **San Francisco:**



Showcase your talent in
LOCAL COLOR.
The Bay Guardian is looking for
**LOCAL POETS,
CARTOONISTS, WRITERS &
PHOTOGRAPHERS.**

continued from previous page

into a delightfully dotty bit of British eccentricity. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 4:45, 7 and 9:15.

TO SLEEP WITH ANGER Danny Glover's better than ever as the consummate "man who came to dinner" and messes up the lives of old friends Paul Butler and Mary Alice and their family in this ably acted and skilfully shot and scripted movie that won't put you to any kind of sleep at all. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:45, 3:45, 5:45, 7:45 and 10:20. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

WARLOCK **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:45, 3, 5:15, 7:30 and 9:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 3:15, 5:30, 7:55 and 10:10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55.

WHITE FANG **San Francisco: Royal** (1529 Polk at California. 474-0353): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:35, 2:50, 5, 7:20 and 9:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:05, 4:20, 7 and 9:15.

Repertory Theaters

CASTRO Fri/18: **Chinatown** at 7; **The Two Jakes** at 9:30. Sat/19: **The White Palace** at 1:05, 5:15 and 9:30; **Postcards From the Edge** at 3:05 and 7:20. Sun/20: **Wings of Desire** at 1:10 and 6:30; **Paris, Texas** at 3:40 and 9. Mon/21: **Matter of Heart** at 7; **The World Within: C.G. Jung — In His Own Words** at 9:10. Tues/22: **The Spiral Staircase** at 7; **Portrait of Jennie** at 9. Wed/23: **Beyond Gravity & Flames of Passion** at 1, 4:20 and 7:40; **Urinal** at 2:25; 5:45 and 9. Thurs/24: **Sunday, Bloody Sunday** at 7; **Midnight Cowboy** at 9:10. Castro at Market, SF. 621-6120.

CINEMATHEQUE Closed for a break. 558-8129.

COLE HALL Fri/18: **GoodFellas** at 6:30 and 9. UCSF, 513 Parnassus, SF. 476-6761.

EXPLORATORIUM Sat/19: **Lou Harrison: Cherish, Conserve, Consider, Create and The Dreamer That Remains: Portrait of Harry Patch** at 1 and 3. Wed/23: **Annual Open Screening for Animated Work** at 8. Exploratorium, 3601 Lyon, SF. 563-7337.

JAPAN INFORMATION CENTER Wed/23: **The Human Face of Japan: The Career Escalator**

and **24 Hours in Tokyo** at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

PACIFIC FILM ARCHIVE Closed through January. 2625 Durant, Berk. 642-1412.

PARAMOUNT THEATRE Fri/18: **The Thin Man Goes Home** at 8, 2025 Broadway, Oakl. 893-2300.

ROXIE Fri/18-Thurs/24: Call for program. Roxie Cinema, 3117 16th St., SF. 863-1087.

SONOMA STATE Fri/18-Sat/19: **Crossfire** at 7; **Nightfall** at 8:35. Sonoma State University, Rohnert Park. 664-2606.

TIBURON PLAYHOUSE Sat/19: **Wizard of Oz** at 10:30 am and 12:30; **Ninja Turtles** at 11 am and 1. Tiburon Playhouse, 40 Main, Tiburon. 925-7416.

UC THEATER Fri/18: **The Second U.S. Erotic Film Festival** at 5, 7:15, 9:30 and 11:30. Sat/19: **Postcards From the Edge** at 3:45 and 7:30; **Women on the Verge of a Nervous Breakdown** at 2, 5:40 and 9:30; **The Rocky Horror Picture Show** at midnight. Sun/20: **Dreams** at 1:30 and 6:45; **Kagemusha** at 3:45 and 9. Mon/21: **Terminator** at 7; **Hardware** at 5 and 9. Tues/22: **Waldo** Sat: **A Screenwriter's Journey** at 7; **Boneshop of the Heart** at 9. Wed/23: **Too Beautiful for You** at 7:10; **Get Out Your Handkerchiefs** at 5 and 9. Thurs/24: **L'Ataiente** at 5, 7 and 9. 2036 University at Shattuck, Berk. 843-6267.

CRITIC'S CHOICE / Art

'Creation Myths for an Age of Despair'

Archbishop Desmond Tutu exhibiting at the Hatley Martin Gallery? Yes and no. The South African leader is certainly the most prominent humanitarian collaborating with Bay Area artist Dean Dresser on her "Creation Myths for an Age of Despair," an ambitious series of 18 mixed-media paintings whose purpose is to generate a "forum for visions of hope." A whole host of other "coparticipants" from around the world also pitched in by providing Dresser with a word, sign or symbol that served as the genesis for each of her acrylic altarpieces. Along with the rich cross-cultural fertilization of ideas on hand, Dresser incorporates an equally diverse range of raw materials to produce egalitarian hybrids that sow the sacred with the secular: sand, wild rice, Italian marble, mustard seeds, even a crab shell. In addition to Tutu's *Love, Compassion, Freedom*, you can also ponder words of wisdom from Catholic theologian Hans Kung and Channel 7's Dr. Dean Edell.

— Harry Roche



FREEDOM BY DEAN DRESSER (DETAIL)

■ "Creation Myths for an Age of Despair." Through Feb. 9: Tues.-Fri., noon-5 pm, Sat. by appointment only. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

JOHN TURTURRO KATHERINE BOROWITZ DENNIS FARINA PETER BOYLE AND ROD STEIGER



MEN OF RESPECT

YOU ONLY RESPECT WHAT YOU FEAR.

CENTRAL CITY FILM COMPANY and ARTHUR GOLOBLATT PRODUCTIONS Present A WILLIAM REILLY Film "MEN OF RESPECT" Starring JOHN TURTURRO • KATHERINE BOROWITZ
DENNIS FARINA • PETER BOYLE • STANLEY TUCCI • STEVEN WRIGHT Also ROD STEIGER Music By MISHA SEGAL Edited by ELIZABETH KLING Produced by WILLIAM BARCLAY
Director of Photography BOBBY BUKOWSKI Executive Producer GARY MEHLMAN Executive Producer ARTHUR GOLOBLATT/ERIC KITAIN Produced by EPHRAIM HOROWITZ Written and Directed by WILLIAM REILLY



A COLUMBIA PICTURES RELEASE

STARTS FRIDAY JANUARY 18TH

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

amc KABUKI 8

THEATRES

POST AT FILLMORE IN JAPANTOWN • 931-9900

For additional information call (415)-777-FILM (A FILM SERVICE)

Music Classical

A guide to classical music concerts in the central Bay Area.

18/Friday

ANDREYEV BALALAIKA ORCHESTRA The Russian orchestra performs. 8 pm, Angelico Hall, Dominican College, San Rafael. 472-3500.

FIDELIO STRING QUARTET The quartet performs works by Mozart, Druckman and Beethoven. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

KING'S SINGERS The vocal group performs works by William Byrd, Johann Strauss and others. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

OAKLAND EAST BAY SYMPHONY Violinist Ian Swensen joins the symphony to perform works by Beethoven, Copland and others. 8 pm, Calvin Simmons Theatre, Henry J. Kaiser Convention Center, 10 10th St., Oakl. 465-6400.

19/Saturday

ADENA ENSEMBLE The ensemble performs works by Bach, Mozart and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

CAPP STREET NEW MUSIC Community Music Center faculty members perform Hyoshin Na's "Five Instruments" and works by Webern, John Cage and others. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

JULIAN GRAY AND RONALD PEARL The guitar duo performs works by Celso Machado, Fernando Sor, Domenico Scarlatti and others. 8 pm, Green Room, Veterans Bldg., Van Ness at McAllister, SF. 431-5400.

SF SYMPHONY The symphony performs works by Brahms and Schoenberg. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sun/20 at 3 pm.)

20/Sunday

APPLE HILL CHAMBER PLAYERS The chamber group performs works by Mozart, Dvorak and others. 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

CELLO COMPETITION Finalists from the Grace Vamos Cello Competition perform. 3 pm, McElroy Theatre, Kennedy Fine and Performing Arts Center, Holy Names College, 3500 Mountain Blvd., Oakl. 436-1031.

NOVA VISTA SYMPHONY The symphony performs works by Brahms, Barber and Hummel. 3 pm, Foothill College Theatre, Foothill College, 12345 El Monte, Los Alto Hills.

COMMUNITY MUSIC CENTER Students from the center perform works by Bach, Bartok,

Brahms and others. 3 pm, Community Music Center, 544 Capp, SF. 647-6015.

FLUTE FORCE The flute quartet gives a performance and demonstration. 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

MARIN SYMPHONY The symphony performs works by Vivaldi, Ginastera and Beethoven. 2 and 7:30 pm, Angelico Hall, Dominican College, 1520 Grand, San Rafael. 479-8100. (Also Tues/22 at 7:30 pm.)

MUSIC SOURCES Members of the Philharmonia Baroque Orchestra perform J.S. Bach's "Peasant Cantata." 6:30 pm, Yoshi's, 6030 Claremont, Oakl. 528-1685.

SF SYMPHONY See Sat/19.

21/Monday

PETER SERKIN The pianist performs works by Brahms, Bieberton and others. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

IAN SWENSEN The violinist performs works by Copland, Prokofiev, Bartok and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

22/Tuesday

CHAMPAGNE BELLE The soprano performs opera music. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

COMPOSERS, INC. Various musicians perform works by David Evan Jones, Steve Reich, Sebastian Currier and others. 8 pm, Green Room, Veterans Bldg., Van Ness at McAllister, SF. 431-5400.

MARIN SYMPHONY See Sun/20.

MILLIE FOSTER AND HELEN STEPHENS Singer Foster and pianist Stephens perform gospel, spiritual and theater songs in celebration of Martin Luther King Jr.'s birthday. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

MIDWINTER MOZART The Midsummer Mozart Festival presents a concert commemorating the final year in Mozart's life. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

VLADIMIR SPIVAKOV The violinist performs. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

23/Wednesday

AMERICAN BAROQUE The chamber group performs 18th-century chamber music for baroque flute and strings. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

BERKELEY CONTEMPORARY OPERA The opera presents Benjamin Britten's *The Turn of the Screw*. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

continued page 40

THE SAN FRANCISCO BAY

GUARDIAN

AND

UNIVERSAL PICTURES

invite you and a guest to a special advance screening **tonight**

FROM THE DIRECTOR OF "MY LIFE AS A DOG"

**"A WARM, FUNNY, TOUCHING MOVIE
THAT WILL HAVE YOU LAUGHING AND CRYING."**

Spectacular. Once is not enough, see 'Once Around' twice."

— Pia Lindstrom, WNBC-TV

**"★★★★ A charming, romantic human comedy full of surprises.
The most feel-good movie of the new year. Richard Dreyfuss is in rare form."**

— Bruce Williamson, PLAYBOY MAGAZINE

**"A joyous celebration of life and family that is all too rare.
I loved this movie. It deserves an Oscar for casting and the acting is superb."**

— Charla Krupp, GLAMOUR MAGAZINE

"Irresistible and feisty. A 'Moonstruck' fable of life and love."

— Daphne Davis, AMERICAN WOMAN MAGAZINE



The Bellas were one big happy family. Then Renata met Sam...

RICHARD DREYFUSS HOLLY HUNTER
DANNY AIELLO LAURA SAN GIACOMO GENA ROWLANDS

Once Around

UNIVERSAL PICTURES AND CINECOM ENTERTAINMENT GROUP PRESENT A DOUBLE PLAY PRODUCTION A LASSE HALLSTRÖM FILM RICHARD DREYFUSS HOLLY HUNTER
DANNY AIELLO LAURA SAN GIACOMO AND GENA ROWLANDS "ONCE AROUND" MUSIC BY JAMES HORNER COSTUME DESIGNER DIANE DE LOUISE WESSEL PRODUCTION DESIGNER DREYFUSS/JAMES PRODUCTIONS
R RESTRICTED PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
EXECUTIVE PRODUCERS G. MAC BROWN PRODUCED BY MALLA SCOTCH MARMO WRITTEN BY AMY ROBINSON AND GRIFFIN DUNNE DIRECTED BY LASSE HALLSTRÖM A UNIVERSAL RELEASE
UNIVERSAL PICTURES

TONIGHT

**SPECIAL ADVANCE SCREENING
WEDNESDAY, JANUARY 16**

For your chance to win a pair of tickets to a special advance screening of **ONCE AROUND tonight**, simply stop by the San Francisco Bay Guardian at 520 Hampshire, San Francisco **today** (WEDNESDAY, JANUARY 16) before 5:00 P.M.

Limit one screening ticket per person. Tickets are limited and are available on a first-come, first-serve basis.
No purchase necessary.

Employees of Universal Pictures, S. F. Bay Guardian, Tower Records and their advertising agencies are not eligible to win.

ONCE AROUND opens January 18th in San Francisco!

24/Thursday

SF SAXOPHONE QUARTET The quartet performs music from the classics to contemporary. 6 pm, Salmagundi Too, 2 Embarcadero Center, SF. 398-6439.

SF SYMPHONY The symphony performs works by Haydn, Perle and Schumann. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

Dance Clubs

A guide to central Bay Area dance clubs. See rock, jazz, folk/country, world music, and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., upstairs "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

BAXTER'S Nightly, party rock. No cover Sun.-Mon. and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., "West Coast Swing"; 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lover's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

CAESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB BELLA NAPOLI Wed.-Sun., urban top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

THE CLUB CAR Sat., funk and soul. 650 4th St., SF. 864-0931.

CLUB GRAVITY Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

CLUB X Fri., modern, dancing until 3 am. 715 Harrison (at 3rd), SF. 543-6246.

COLOSSUS Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Tues., rock; Wed., "Nervous House"; Thurs., reggae; Fri., "Family Function, Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

CROLL'S BAR AND GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitute"; Wed., "Litterbox"; Thurs., "Power Lounge"; Fri., "Super Natural Thang"; Sat., DJ Cheb I. Sabbah. 842

Valencia, SF. 695-7887.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk and reggae, 8-10:30 pm. Fairfax Health Club, Center St., Fairfax. 453-1613.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVS Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (between 28th and 30th Sts.), Oakl. 526-0964.

EL ALHAMBRA Sun., dance music from Northern Africa and South America. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF. 282-3325.

EMPEROR Fri., DJ Science, hip-hop. 14th St. and Guerrero, SF.

ENDUP Thurs., dance mix; Fri., "Dekadence"; Sat., "Girlspot"; Sun., "Club Uranus." 401 6th St., SF.

FIREHOUSE 7 Fri., "Dig-it"; Sat., "Exotica"; Mon., reggae with Corbett Harvey Bowers; Tues., David Hall; Wed., Jerry Bonham; Thurs., Jimmy Lyons. 3160 16th St., SF. 621-1617.

HOULHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Thurs., "Club 1970"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk and modern rock, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun., world beat and reggae. 10-B Hegenberger, Oakl. 568-9282.

THE MIX Fri., alternative and funk in a gay setting. 2041 Center, Berk. 644-3804.

NEW MARTINI EMPIRE Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

NIGHTBREAK Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun., hip-hop; Mon., "Rockin' a Hard Place"; Tues., death rock. 1821 Haight, SF. 221-9008.

OASIS Wed., hip-hop, house and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover Thurs. with student ID and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house and rap. Fri., dancing until 2:30 am, Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

OZ Nightly, top 40. Westin St. Francis, 335

Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge, weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

TOWNSEND Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix, dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz,"

CRITIC'S CHOICE / Dance

Charlie's Web

Though Alix Mazuet moved from Paris six years ago, her ensemble, Charlie's Web, is a relative newcomer to the San Francisco dance scene, having so far performed primarily in Bay Area supper clubs. With *Making Time*, the group takes a step toward theater-dance by transforming two rooms of the venerable Alliance Française into a cafe for a performance piece that features dancers, singers, actors — including the inimitable Pamela Z — three films, and live and recorded music.

— Rita Felciano

■ *Making Time*, performed by Charlie's Web. Thurs./17-Sat./19 at 8:30 pm, Theatre of the Alliance Française, 1345 Bush, SF. \$8. 775-7755.



In the wilderness
the greatest adventure of all
is survival.

WALT DISNEY PICTURES
PRESENTS
Jack London's

WHITE FANG

WALT DISNEY PICTURES presents JACK LONDON'S "WHITE FANG" RANDAL KLEISER film
KLAUS MARIA BRANDAUER ETHAN HAWKE Based upon the novels by JACK LONDON
Executive Producer: MIKE LOBELL and ANDREW BERGMAN Screenplay by JEANNE ROSENBERG and NICK THIEL
and DAVID FALLON Produced by MARYKAY POWELL Directed by RANDAL KLEISER
Presented in association with SILVER SCREEN PARTNERS IV

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

CC (COPYRIGHTED)
ALL RIGHTS RESERVED

Exclusively Distributed by
Columbia Pictures Industries, Inc.

Starts Friday, January 18th

THEATRE
ROYAL
Polk/California • 474-0353

NO PASSES OR
DISCOUNT TICKETS
ACCEPTED FOR
THIS ENGAGEMENT

THEATRES
CENTURY PLAZA 8
So. San Francisco • 742-9200

ALSO STARTS FRIDAY, JANUARY 18TH AT SELECTED BAY AREA THEATRES

at Disneyland.

The Best Political Thriller In Years!



Hidden Agenda

Every government has one.

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

CC (COPYRIGHTED)
ALL RIGHTS RESERVED

Eastman

CC (COPYRIGHTED)
ALL RIGHTS RESERVED

A FILM FROM
HEMDALE
A MAJOR INDEPENDENT

© 1990 Hemdale Film Corporation. All Rights Reserved

UNITED ARTISTS
Galaxy 4
1285 Sutter Street 415-474-8700

2ND WEEK

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES:

EAST BAY
Berkeley, United Artists
Hayward, GOC Southland
Emeryville, United Artists

EAST BAY
Fremont, GOC Fremont Hub
ROHNERT PARK
Empire

PENINSULA
San Mateo, GOC Hillsdale
SAN JOSE
San Jose, Camera 3

18/Friday

CARBON YARD 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

CATS AND JAMMERS 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

CHUCK PROPHET'S CREATURES OF HABIT 9 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/19.)

HANK MANAGER TRIO 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

HIGH COUNTRY 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

KATIE KETCHUM With Helen Loeuff. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

IRA MARLOWE 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

RED BRANCH 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

19/Saturday

THE ALL GIRL BOYS With Piney Creek Weasels, Sidesaddle, and the Johnson Mountain Boys. 5 pm, The Party Palace, 2601 Claybank, Fairfield. 285-0339.

CHUCK PROPHET'S CREATURES OF HABIT See Fri/18.

ROBIN FLOWER With Libby McLaren. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

HI JINX 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

MARLA, SYLVIA AND JOHN 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

THE STRANGERS 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

TEN FOUR ELEANOR With Wingfinger. 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

THE WANNABE TEXANS 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

20/Sunday

GWEN AVERY 4 pm, Josie's Cabaret and Juice

continued page 42

From the Producer of THE HUNT FOR RED OCTOBER.



**The only thing
they can count on
is each other.**

Flight of the Intruder

Danny Glover ★ Willem Dafoe ★ Brad Johnson

PARAMOUNT PICTURES PRESENTS A MACE NEUFELD AND ROBERT REHME PRODUCTION A JOHN MILIUS FILM DANNY GLOVER WILLEM DAFOE BRAD JOHNSON
FLIGHT OF THE INTRUDER MUSIC BY BASIL POLEDOURIS EXECUTIVE PRODUCER BRIAN FRANKISH SCREENPLAY BY ROBERT DILLON AND DAVID SHABER BASED ON THE NOVEL BY STEPHEN COONTS
PRODUCED BY MACE NEUFELD DIRECTED BY JOHN MILIUS  A PARAMOUNT PICTURE
Some Material May Be Inappropriate for Children Under 13 READ THE NOVEL PUBLISHED BY POCKETBOOKS
A PARAMOUNT COMMUNICATIONS COMPANY
TM & COPYRIGHT © 1991 BY PARAMOUNT PICTURES ALL RIGHTS RESERVED 

STARTS FRIDAY, JANUARY 18

UNITED ARTISTS
GALAXY
THEATRE 474-8700

W. PORTAL AT VICENTE
EMPIRE
CINEMA 661-2539

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

CALL THEATRE FOR SHOWTIMES

SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

ALSO STARTS FRIDAY AT THESE SELECT THEATRES AND DRIVE-INS:

SAN FRANCISCO
Daly City, Geneva DI

EAST BAY
Oakland, Century
Oakland, Rockridge
Berkeley, California
Richmond, Hilltop 5-8
Hayward, United Artists
Newark, Cinedome 7 West
Pleasant Hill, Century
Pleasanton, Galaxy 8

EAST BAY
Antioch, Stamm
Union City, Union City DI
Concord, Solano DI
PENINSULA
So. S.F., Century Plaza 8
San Mateo, GCC Fashion Island
Redwood City, United Artists
SAN JOSE
San Jose, Century 23
Mountain View, Century 10

SAN JOSE
Berryessa, Century 10
Morgan Hill, Cinema 6
San Jose, Capitol DI
MAIN COUNTY
Larkspur, Festival
Novato, Rowland Plaza
SANTA ROSA, United Artists 6
PETALUMA, Petaluma Cinemas
FAIRFIELD, Chief
VALLEJO, Cinedome

continued from page 40

Joint, 3583 16th St., SF.

CELTIC ELVIS 8 pm, LeFevre Theatre, Saint Mary's College, Saint Mary's Rd., Moraga. 631-4670.

CLARENCE FOUNTAIN AND THE FIVE BLIND BOYS OF ALABAMA With the Oakland

Interfaith Gospel Choir in a benefit for the homeless. 8 pm, Slim's, 333 11th St., SF. 621-3330.

TONY DAVIS 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

IRISH MUSIC SESSION 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SEAN KELLY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

TARNATION BOYS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

TOWNES VAN ZANDT With Guy Clark. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

21/Monday

BLUEGRASS JAM 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

JOHN MCCORMICK 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

22/Tuesday

SKIP HENDERSON'S STARBOARD WATCH 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

23/Wednesday

BRATS OF BLUEGRASS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

J.C. HOPKINS 10 pm, The Ace Cafe, 1539 Folsom, SF. 621-4752.

CAROLYN JAYNE 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

MARLA AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

ROB LAURENS With Jimmy Landry. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

24/Thursday

MICHAEL BLACK 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

MODEL AMERICANS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

Jazz

A guide to live jazz at central Bay Area clubs and theaters.

18/Friday

ERNESTINE ANDERSON 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/19.)

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF.

BAY CITY TRIO 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

FEDERICO CERVANTES Fri.-Sat., 7 pm; Wed.-Thurs., 6:30 pm; Bay One Cafe, 900 North Point (between Larkin and Polk), SF. 775-1173.

ELVIN JONES QUINTET 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/19-Sun/20.)

JACKIE HIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JOHNNY TEE AND AIRIUS With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Wed/23.)

JONES AND COMPANY Fri.-Sat., Wed.-Thurs., 8:30 pm, Chanen's Lounge, Sheraton, Fisherman's Wharf, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/19.)

JOE ALVAREZ TRIO Fri.-Sat., 9:30 pm; Tues.-Thurs., 9 pm; Sun.-Mon., 8 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

KITTY MARGOLIS QUARTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

JOSEPH MAGDELENA Fri.-Sat., Thurs., 8:30 pm, Mark Hopkins Hotel, Mason and California, SF. 392-3434.

THE MARK ATTERBY ENSEMBLE 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

PETER MINTUN Fri.-Sat., 8 pm; Wed.-Thurs., 7 pm; Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

VIVIAN IRVING AND RAPHAEL WASH With Center Piece. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

LARRY VUCKOVICH Fri. with Pete Escovedo, Sat. with Vince Cattoica, and solo Mon.-Thurs. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

PAULA WEST Thurs.-Fri. with Ken Muir, Sat. with Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

COOKIE WONG With Mark Zannini. 9 pm, Quiet Storm, 3rd fl., Cannery, Jefferson and Leavenworth, SF. 771-2929. (Also Sat/19 at Quiet Storm; and solo Tues/22-Thurs/24 at 8 pm, Terrace Lounge, Claremont Hotel, Ashby and Domingo, Oakl. 843-3000.)

19/Saturday

ERNESTINE ANDERSON See Fri/18.

ROGER BEARDE With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

THE DAVE MATHEWS TRIO 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

DAVID FRIESEN AND UWE KROPINSKY 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

ELVIN JONES QUINTET See Fri/18.

FRAN FOSTEN QUARTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

THE JULES BROUSSARD BAND See Fri/18.

MEM'FIS With Center Piece. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

RAY OBIEDO 9 pm, Yancy's Saloon, 734 Irving (between 8th and 9th Aves.), SF. 665-6551.

ROBERTA DONNAY AND THE RHYTHM 9 pm, Amadeus Cafe, 20 Main, Tiburon. 435-3966.

COOKIE WONG See Fri/18.

20/Sunday

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

ELVIN JONES QUINTET See Fri/18.

JOHNNY TEE AND AIRIUS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JULES BROUSSARD JAZZ JAM SESSION 5 pm, Roland's, 2513 Van Ness, SF. 567-1063.

MEL MARTIN JAZZ BAND 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

SHERRI ROBERTS 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

21/Monday

MARGIE BAKER With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/22 at 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.)

GUS GUSTAVSON Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

WESLIA WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

22/Tuesday

MARGIE BAKER See Mon/21.

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

CHRIS GRAMPP 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

JESSICA WILLIAMS TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

KITTY MARGOLIS 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JAQUI MARSHALL With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/23.)

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

COOKIE WONG See Fri/18.

23/Wednesday

GERALD ALBRIGHT 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/24-Sun/27.)

BRIAN MELVIN TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

FREDDIE HUBBARD QUINTET 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/24-Sat/26.)

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

JOHNNY TEE AND AIRIUS See Fri/18.

MIKE GREENSILL DUO With Denise Perrier. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-

**GOLDEN GLOBE NOMINEE
BEST ACTOR: RICHARD HARRIS**

**"FASCINATING.
A brilliant comeback
for a star who
hasn't been
onscreen for years."**

- Judy Stone, SAN FRANCISCO CHRONICLE

RICHARD HARRIS **JOHN HURT**
THE FIELD

PG-13

NOW PLAYING **amc KABUKI 8 THEATRES** **EXCLUSIVE SAN FRANCISCO ENGAGEMENT**

POST AT FILLMORE IN JAPANTOWN 931-9800

**GOLDEN GLOBE NOMINEE
BEST PICTURE BEST ACTRESS BEST ACTOR**

**"THE SEASON'S HAPPIEST SURPRISE!®
'GREEN CARD'
IS FUNNY,
ROMANTIC AND
CHARMING®
WITH
CHARACTERS
MORE VIVID AND
LOVABLE THAN EITHER
'PRETTY WOMAN' OR 'GHOST'.®
It's the perfect love story.®
★★★★★®"**

PETER WEIR film
GREEN CARD

From the Director of "DEAD POETS SOCIETY"

1- CBS-TV, NEW YORK, Drama Channel 2- WOL-TV, NEW YORK, Fox Cable
3- SNEAK PREVIEWS, PBS, Michael Medved 4- CBS-TV, LOS ANGELES, Steve Kauder

TOUCHSTONE PICTURES presents A PETER WEIR film
GERARD DEPARDEU ANDIE MACDOWELL "GREEN CARD"
Produced by DUNCAN HENDERSON JEAN GONTIER
Executive Producer EDWARD S. FELDMAN Writing Produced by PETER WEIR
Produced by EDWARD S. FELDMAN and Directed by PETER WEIR

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

NOW PLAYING

THEATRE REGENCY II Sutter/Van Ness • 776-8054
THEATRES CENTURY PLAZA 8 So. San Francisco • 742-9200

CALL THEATRE FOR SHOWTIMES
NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

**ITS CREATOR
MADE IT IN
HER OWN IMAGE.**

**THE MILITARY
MADE IT DEADLY.**

**NOW
ONLY ONE MAN
CAN STOP HER.**

GREGORY HINES
**EVE
OF
DESTRUCTION**

NELSON ENTERTAINMENT Presents An INTERSCOPE COMMUNICATIONS Production
GREGORY HINES "EVE OF DESTRUCTION" RENEE SOUTENDIJK
Executive Producer CAROLINE BIGGERSTAFF Producer PETER LAMONT
Director of Photography ALAN HUME Music PHILIPPE SARDE
Casting ROBERT W. CORT, RICK FINKELSTEIN and MELINDA JASON
Editor DUNCAN GIBBINS & YALE UDOLF
Producers DAVID MADDEN and DUNCAN GIBBINS

RESTRICTED PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

ORION PICTURES Release

STARTS FRIDAY, JANUARY 18th

UNITED ARTISTS ALEXANDRIA Geary/18th • 752-5100
UNITED ARTISTS THE MOVIES Colma • 994-1065
THEATRES ST. FRANCIS Market/5th & 6th • 362-4822

ALSO STARTS FRIDAY, JANUARY 18th AT SELECTED BAY AREA THEATRES

CRITIC'S CHOICE / Movies

Hamlet

Franco Zeffirelli makes movies for our time, not Shakespeare's. Like it or not — and I do, basically — this will stand as *the Hamlet* for the present generation. They could do a lot worse. Mel Gibson in the title role lacks fault more than he possesses special virtue. The same is true of Glenn Close, of whom more was expected, as Gertrude. Her sometimes sexy ways and generally girl-ish demeanor keep us mindful that Close is far too young to play Gibson's mother. I much preferred Kevin Kline and Dana Ivey in the recently televised Joseph Papp production. The performances to watch here are Alan Bates' subtle Claudius, Paul Scofield's magnificent Ghost, and Helena Bonham-Carter's remarkable Ophelia (her mad scenes out-mad Mad Mel's). Visually it's gorgeous, opened up nicely without losing intimacy like the current *Cyrano*. With the text cut by about half, it's still wordy for a film, but the words are Shakespeare's and they're well read.

—Steve Warren



■ *Hamlet*. Opens Fri/18 at the Metro, SF (931-1685); Grand Lake, Oakl. (452-3556); Fine Arts, Berk. (848-2038). Check listings for showtimes.

1955.

PAUL PINTO BAND 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/24.)

VINCE LATEANO TRIO See Tues/22.

COOKIE WONG See Fri/18.

24/Thursday

GERALD ALBRIGHT See Wed/23.

JULES BROUSSARD With Les Bailey. 9 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

WAYNE DESILVA With the Vince Lateano Trio. 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

CHRIS GRAMPP With Club Sandwich. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

FREDDIE HUBBARD QUINTET See Wed/23.

GLENN SPEARMAN QUINTET With President's Breakfast. 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

LESLIE HARLIB 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

KITTY MARGOLIS With the Dick Hindman Trio. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

MEM'FIS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

FRED AND ALLEN ROSS With Countdown. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

DICK TURNER See Wed/23.

COOKIE WONG See Fri/18.

Rock

A guide to live rock, R&B, blues and other modern pop music shows in the central Bay Area, including nightclub performances.

18/Friday

THE BUD E. LUV SHOW With the Birdkillers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

CARL LOCKART AND THE SURVIVAL BAND 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

CARLOS GUITARLOS BAND 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

DAVE MASON BAND With Transistor Rodeo. 9 pm, Slim's, 333 11th St., SF. 621-3330.

DELTA WIRES 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/19.)

WENDY DEWITT 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

THE FASTBACKS With Comrade in Arms. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

FLAME With Sin City. 10 pm, Niles Hard Rock

Station, 37501 Niles, Fremont. 794-7797.

FRANK BINER AND SOUL PATROL 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

GIRLS OF FUZZ 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

NICK GRAVENITES With Animal Mind. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

G.T.S. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

HENRY SMITH BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

HOWE II 9 pm, The Stone, 412 Broadway, SF. 391-8282.

MARK HUMMEL With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

LIMBOMANIACS With Bluchunks. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

LOVES ME, HATES YOU 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MITCH WOODS AND HIS ROCKET '88S 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

MONKS OF DOOM With Josef Brinckmann and the Conspiracy of Equals. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

MY VICTIM With Big Fun and Balls of Steel. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

NITE OWLS BLUES BAND 9 pm, First Ining Lounge, 4026 24th St., SF. 821-6789.

NORTON BUFFALO AND THE KNOCKOUTS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PSYCHEFUNKAPUS With You and What Army. 10 pm, Berkeley Square, 1333 University, Berk. B49-3374.

ROY ROGERS AND THE DELTA RHYTHM KINGS With Wendy DeWitt and Blue Saloon. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

REED FROMER BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

REPAIRMEN With Peter Lamson. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

THE SNEETCHES With the Mummie. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

SUDDEN SAM AND JERSEY J.D. 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE SUNDOGS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

VIXEN With Sexcess and DeLeon. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

WALL STREET With Hot Ice. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

19/Saturday

AFFIRMATIVE ACTION With Bad. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

MARCIA BALL With Johnnie Johnson and the Solid Senders. 9 pm, Slim's, 333 11th St., SF. 621-3330.

BANDIDO 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

BEDLAM ROVERS With X-Tal. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

THE BELIEVERS 9:30 pm, Fourth Street

Tavern, 711 4th St., San Rafael. 454-4044.

BIG BONES AND THE BONE-A-FIDE BLUES BAND Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BILLY DUNN AND BLUES WAY 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BRUTILICUS MAXIMUS With the Billy Nayer Show. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

MARSHALL COLEMAN With Onyx. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

COMMANDER CODY AND THE LOST PLANET ARMEN 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

CHUCK DAY 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910. (Also Sun/20.)

DELTA WIRES See Fri/18.

THE DIABLOS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

ROBBEN FORD With Chris Cobb and Bob Culbritton. 9:30 pm, New George's, B42 4th St., San Rafael. 457-1515.

4 NON-BLONDES With the Birdkillers. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

GLENN LANE AND SOUL OF THE BLUES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE GOSPEL HUMMINGBIRDS With the Dinosaurs. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

GREG KIHN BAND 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

HALFHEAD SPECIAL With the Judy Bloom. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

HEAT With Temper Temper and Loud Silence. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

HIRAM AND FRIENDS 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

LOVABLE FROG 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

MAD DOG THEATRE 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

MITCH WOODS BAND 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

NITECRY 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

REVEREND PEW AND THE FEW BELIEVERS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

CLARENCE 'GUITAR' SIMS With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

SORDID HUMOR With Indian Bingo and Himalayans. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

STEPPING STONE BAND 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

THE SUN DOGS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE WANNABE TEXANS 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-8REW.

VIXEN With CrissCross, Fantasia and Tantrum. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

20/Sunday

BLUES JAM Featuring Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

B.B. BREECE Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

CHUCK DAY See Sat/19.

DOT 3 With the Muscletones. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

BO GRUMPUS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

HEAT With Kyllroi and Nasty Habits. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

HELLBILLIES With Creep. 5:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

JAN TANGEN'S 'SING WITH A BAND' 8:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

JOHNNIE JOHNSON 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

OPEN MIKE Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

'PROJECT OPEN HAND BENEFIT' Featuring Almond House, Halfhead Special and Mark Robinson. 8 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

'ROCK AGAINST RACISM' Featuring the Havering and True Margrit. 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

SIDEPOCKET 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

SPOT 1019 With Jack Brewer Band and Proj.

9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

BEVERLY STOVALL 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

TOASTERS With Let's Go Bowling and Los Rudiments. 9:30 pm, Cactus Club, 417 South 1st St., San Jose. (408) 280-1435.

21/Monday

THE DEPUCILLATORS OF SOUL 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

THE MARK HUMMEL BLUES BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

MIKE MANAGER QUARTET 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MOVERS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NAKED APE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OPEN MIKE 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PACK OF WOLVES 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

PIECES OF LISA With Goodbye Gemini and Throw Like a Girl. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

KEVIN AND BRAD RUSSELL 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

THE SOLID SENDERS With Linda Tillery. 9 pm, Slim's, 333 11th St., SF. 621-3330.

STEVE GANNON AND THE MONDAY JAM 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

T-MOR 10:30 pm, DNA Lounge, 375 11th St., SF. 626-2532.

22/Tuesday

BIG DEAL 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE BUD E. LUV SHOW 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

GERE FENELLIE 9 pm, Above Paradise, 308

11th St. (at Folsom), SF. 861-6906.

JIMMY BRUNO AND THE BRUNOTES With Bad Dog Sit. 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

LIQUID SKY 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

MOTOWN MANIA 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MARK NAFTALIN With Ron Thompson. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

THE PLAIDS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BILL RHYNE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

COLE TATE 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

TOMMY ROX BAND With Kevin Russell. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

TOOTH AND NAIL 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

'THE TREEHOUSE' An open mike featuring George Aldridge and Michael Stanton. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

SKITCH VEGAS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

PERRY WALSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

23/Wednesday

ACME SHOWCASE 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

BEYOND SANCTUARY With Stone Crow and Audio Fungus. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

THE BOBBY MURRAY BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

CROSSCUT 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

D.I.D. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

GAHUNDZA 9:30 pm, Sweetwater, 153

continued next page

PARAMOUNT ORGAN POPS SERIES

DENNIS JAMES • JANUARY 26, 1991

RESERVED SEATS: \$6 - \$11.

For information and tickets, call the Paramount Box Office: (415) 465-6400 or BASS/Ticketmaster: 762-2277 2025 Broadway, Oakland

Your Passport to Musical Adventure!

Embark on a swashbuckling voyage with:

Dennis James

accompanying John Barrymore in the 1926 silent movie classic, **"Don Juan"**

"A SUPERBLY CRAFTED THRILLER... JULIAN SANDS AS THE WARLOCK IS PURE EVIL."

—Vernon Scott, UPI

He's come from the past to destroy the future.

WARLOCK

Satan also has one son.

TRIMARK

©1990 Trimark Pictures, A Division of Viacom, Inc. All rights reserved.

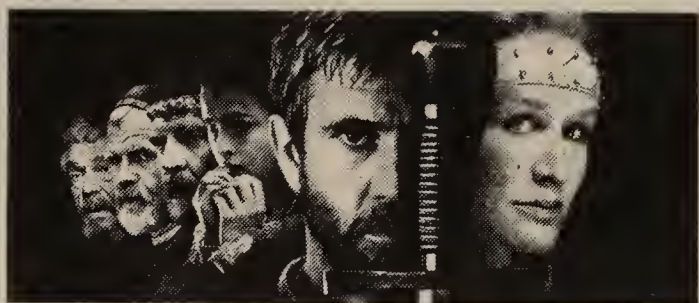
2ND WEEK

UNITED ARTISTS ALEXANDRIA THEATRE 752-5100	MARKET / 5th & 6th ST. FRANCIS THEATRE 362-4822	MISSION AT 21st ST. NEW MISSION THEATRE 647-1261
---	--	---

CALL THEATRE FOR SHOWTIMES

AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

“★★★★★ **RIP-ROARING.**
The most rousing, robust
and briskly entertaining ‘Hamlet’ ever.”
—Larry Frascella, USA MAGAZINE



MEL GIBSON GLENN CLOSE
HAMLET

A FRANCO ZEFFIRELLI FILM

WARNER BROS. AND NELSON ENTERTAINMENT PRESENT
AN ICON PRODUCTION A FRANCO ZEFFIRELLI FILM MEL GIBSON GLENN CLOSE "HAMLET" ALAN BATES
PAUL SCOFIELD IAN HOLM HELENA BONHAM CARTER • ENNIO MORRICONE MUSIC BY BRUCE DAVEY
COSTUME DESIGNER WILLIAM SHAKESPEARE DIRECTOR OF PHOTOGRAPHY CHRISTOPHER DE VORE PRODUCED BY FRANCO ZEFFIRELLI
EXECUTIVE PRODUCERS JAMES DYSON LOVELL PRODUCED BY FRANCO ZEFFIRELLI

STARTS FRIDAY, JANUARY 18

UNITED ARTISTS Metro Theatre
2055 Union Street 415-931-1685

UNITED ARTISTS The Movies 6
280 Metro Center 415-994-1065
Colma Blvd. #200

CALL THEATRE FOR SHOWTIMES • NO PASSES ACCEPTED

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES:

EAST BAY Oakland, Grand Lake Berkeley, Shattuck Walnut Creek, Festival San Ramon, Crow Canyon Fremont, GCC Fremont Hub	Pleasanton, Galaxy Hayward, Festival PENINSULA Burlingame, Hyatt Redwood City, Century Park 12 SANTA ROSA, United Artists	SAN JOSE San Jose, Century 23 Mountain View, Century 10 MARIN COUNTY San Rafael, Regency FAIRFIELD, Solano
--	---	--

"SALLY FIELD MAY WIN ANOTHER OSCAR
IN AN ASTONISHING NEW PICTURE!
THE SORT OF MOVIE YOU'LL REMEMBER SEEING
FOR WEEKS AFTERWARD."

— Jeffrey Lyons, WPIX-TV

SALLY FIELD

**NOT
WITHOUT
MY
DAUGHTER**

Based On A True Story



PG-13

© 1991 PINE ENTERTAINMENT, INC.
ALL RIGHTS RESERVED

FRONTIER

**AMC
KABUKI 8**
THEATRES 931-9800

**NOW
PLAYING**

**SO. SAN FRANCISCO
CENTURY PLAZA 8**
THEATRE 742-9200

CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES:

EAST BAY Berkeley, Shattuck Cinemas Danville, Blackhawk Dublin, Dublin Fremont, Cinedome 8 East Hayward, United Artists Oakland, Rockridge Oakland, Century Pinole, Century	Walnut Creek, Festival Pittsburg, Plaza 8 PENINSULA So. S.F., Century Plaza 8 Redwood City, Century Park 12 SAN JOSE Milpitas, AMC Milpitas San Jose, Century 24 Mountain View, Century	SAN JOSE Morgan Hill, Cinema MARIN COUNTY San Rafael, Regency VALLEJO, Cinedome SANTA ROSA, Lakeside FAIRFIELD, Chief NAPA, Cinedome Petaluma, Petaluma 8
--	--	--

continued from previous page

Throckmorton, Mill Valley. 388-2820.

HALFHEAD SPECIAL With Uncalled 4 and Kerry Hansen. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

LIMBOMANIACS With Fungo Mungo. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

LUCY 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

LUTHER TUCKER BLUES JAM 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

JAKE 'MOJO' MARTIN 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OPEN MIKE 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

THE OTHER SIDE With Now. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

PANTHER SLIM AND THE COOL CATS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

RUN WESTY RUN 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

COLE TATE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

WATERSHED With the Grenvilles. 9:30 pm, 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

24/Thursday

ACME SHOWCASE 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

'BATTLE OF THE BANDS' Featuring New Power Soul and Fearless Groove. 9 pm, Boathouse, 1 Harding Park, SF. 681-2727.

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BOYS TOWN With Feline. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

BUZZARD'S SONG 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

COLORFINGER With the Billy Nayer Show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

DEVO'S DISCO 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

THE DIRTY DOZEN BRASS BAND 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

EPISODE With Now. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

FUNHOUSE With Bourbon Street, Saint and Jynx. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

GLENNA GRIFFIN BAND With Mimi Chen. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

HURRICANS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

J.J. MALONE RHYTHM AND BLUES BAND 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

KEN ARCONTI AND THE BLOWTOP BLUES BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

LARRY DAVIS AND THE BLUE FLAMES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MARK NAFTALIN AND RON THOMPSON 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

MIKE QUINN BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NOT MY DAUGHTER With Green Party. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

PRIME TIME 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

SASHA 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TED ZEPPELIN With the Judge Mackerel Band. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

WINE TREE 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

House, 601 Eddy, SF. 775-5267.

COUNTERPOINT Fri. at 5 and 9 pm, Sat. at 9 pm, Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.

EL FAYZEEN 8:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

LOS COMPAS Pier 23 Cafe, The Embarcadero, SF. 362-5125.

ROUGHNECK SOLDIERS 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

19/Saturday

CARLOS BARREDA With Corcovado. Yoshi's, 6030 Claremont, Oakl. 652-9200.

DR. LOCO'S ROCKIN' JALAPENO BAND 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

KODO JAPANESE DRUMMERS 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

'A NIGHT OF INDIAN MUSIC' Featuring Teed Rockwell. Call for time, Main Hall, 2938 Washington, SF. 753-3923.

PAINAM 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

20/Sunday

RANKIN' SCROO AND GINGER With Kingston International, Wicked J, Sista I-Live and others in a Martin Luther King Jr. birthday celebration. 6 pm-2 am, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

SHINEHEAD With Della Grant and the Twinkle Band, Don Jeron and Boogie Mon, MothersTone, Wicked J and Dajah Ranks, Sista I-Live, Raggamuffin Posse, Tito Caletto, Adigo Sipho and M.C. Dynasty in the "6th Annual Martin Luther King Jr. Earthday Celebration and Reggae Calendar International Benefit." 2 pm-2 am, Omni, Shattuck at 48th St., Oakl. 547-7655.

21/Monday

VIVA BRASIL With Corcovado. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

23/Wednesday

AGUAZUL 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

CARLOS BARREDA AND CORCOVADO 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

24/Thursday

CONJUNTO ELEGRE 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

KOTOJA 9 pm, Slim's, 333 11th St., SF. 621-3330.

OUR BOYS STEEL ORCHESTRA 9:30 pm, Miss Pearl's Jam House, 601 Eddy (at Larkin), SF. 775-5267.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

18/Friday

'CAFE DES CHEAP ARTISTES' Jane Handel, Don Bajema, Dale Wittig and others perform readings. 8 pm, The Cheap Art Store, 537 Divisadero, SF. 775-7935.

JOANNA MACY Macy discusses "The Attentive Heart in a Toxic World." 7 pm, California Institute for Integral Studies, 765 Ashbury, SF. 753-6100.

JULIANNE MALVEAUX AND SHELBY STELLE Steele, a professor of English at San Jose State University, and Malveaux, an associate professor of public policy at UC Berkeley, examine the question, "Where is the Civil Rights Movement in the 1990s?" Noon, Cole Hall, UCSF, 513 Parnassus, SF. 476-2557.

GILLIAN ROBERTS AND MARILYN WALLACE Wallace, author of *A Case of Loyalties*, and Roberts, author of *Caught Dead in Philadelphia*, read from and discuss their work. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

KIRK VARNEDOE The director of painting and sculpture at New York's Museum of Modern Art gives a lecture entitled, "From Picasso to Lichtenstein: The Work of Art in the Age of Mechanical Reproduction." 7 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

BANDA CARIOCA 9:30 pm, Miss Pearl's Jam

19/Saturday

'ART OF RUPERT GARCIA' Various speakers discuss "The Art of Rupert Garcia and the Poster Tradition." 1:30 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

ALAN DRURY The Pulitzer Prize-winning author speaks on "How to Write and Sell the Novel." 11:30 am, Holiday Inn, 245 S. Airport, South SF. 347-128.

'GENDER AND MODERNISM' Whitney Chadwick, Christopher Phillips, Ilse Ping and others discuss American and European photography between the two world wars. 1 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

WALTER JAFFEE The author of *The Last Mission Tanker* presents a film and lecture on the Sausalito shipbuilding industry. 8 pm, J. Porter Shaw Library, Bldg. E, Fort Mason, SF. (707) 745-3933.

ESTHER NEWTON Historian Newton discusses "A Ghetto in the Sand, Gay Cherry Grove, 1950-1960." 7:30 pm, Metropolitan Community Church, 150 Eureka, SF.

BELINDA SULLIVAN Storyteller Sullivan tells tales for children. 10:30 am, La Peña, 3105 Shattuck, Berk. 849-2568.

20/Sunday

LORRIE BUNKER Lecturer Bunker speaks on "From Pots to Ponchos: Ceramics and Textiles of the American Southwest." 2 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

FORUM ON U.S./ MEXICAN FREE-TRADE AGREEMENT Members of the Bay Area trade union delegation discuss the implications of the free-trade agreement for working people in the U.S. and in Mexico. 2 pm, ILWU Local 34, Shipclerk's Hall, 4 Berry, SF. 626-8086.

ANITA JONES Storyteller Jones offers "Storytime for Children." 11:30 am, Book Passage, The Market Place, 51 Tamal Vista, Corte Madera. 927-0960.

JENNIFER JOSEPH The poet reads from her work. 3 pm, Rumors Cafe, Kearny and Broadway, SF. 296-8754.

JOHN AND PEGGY LAW The Laws discuss their recent national speaking tour in a lecture entitled, "Building Bridges of Understanding: An American Journey." 6:30 pm, First Presbyterian Church, 1140 Cowper, Palo Alto. 326-8837.

ROBERT MOORE Moore discusses *King, Warrior, Magician, Lover*, which he co-authored with Douglas Gillette. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

C.R. SARGENT AND DAVID STORMS The poets read from their work. 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

WOMEN POETS Judy Grahn leads an evening of "Women's Sacred Texts." 8:30 pm, Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

21/Monday

RAM DASS AND STEPHEN LEVINE Ram Dass and Levine discuss "Exploring the Heart of Healing in AIDS." 1 pm, 4 Cielo Ln., # 4D, Novato. 883-6111.

BARRY GIFFORD The author of *Wild At Heart* reads from his newest work, *Sailor's Holiday*. 7:30 pm, Intersection for the Arts, 446 Valencia, SF. 626-3311.

PAGES GROUP READING Sheila Baisley, Craig Easley and Thomas Michael Smith read from their work. 7 pm, Pages Bookstore, 1812 Divisadero, SF. 567-3581.

DAVID STEINMAN The author of *Diet for a Poisoned Planet* discusses his book. Noon, B. Dalton Bookseller, 200 Kearny, SF. 982-4278.

ZYZZYVA Actors Joy Carlin, Nancy Carlin and Barry Kraft read "Stories of Loyal Opposition," by Ethan Canin, Raymond Carver and Elizabeth Tallent. 6:30 pm, Stage Door Theater, 420 Mason, SF. 749-2ACT.

22/Tuesday

ISADORA ALMAN The Bay Guardian's own sex and relationships adviser offers a workshop on "Advanced Birds & Bees." 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

WILLIAM BURNS Burns speaks on "U.S. Policy in the Persian Gulf." 5:45 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

'DESIGN CALIFORNIA' Panelists from architecture and other design fields discuss how interior, architectural, landscape, graphic and product design interrelate in California. Noon, Contract Design Center, 600 Townsend, SF. 626-4265.

BARRY GIFFORD Author Gifford appears in conversation with Bob Callahan. 7:30 pm, Intersection for the Arts, 446 Valencia, SF. 626-3311.

CARL ROWAN The journalist discusses his autobiography, *Breaking Barriers: A Memoir*. 8

CRITIC'S CHOICE / Television



LANE NISHIKAWA

I'm on a Mission from Buddha

In this pastiche of stand-up comedy bits and multi-character vignettes, writer-performer Lane Nishikawa offers his wry, Asian American perspective on life in stressful times. Nishikawa's takes on Hollywood films, America's resentment of the Japanese, fear and loathing in a singles bar, et al. are entertaining and often insightful. But even when the material

lags, his charm as an actor prevails. Applause to KQED for having the smarts to film and air this strong shot of "crossover" theater. There's a lot more solo shows here to harvest, so how about a series? Say, John O'Keefe one week, Josh Kornbluth the next, then Anne Galjour

— Misha Berson

■ I'm on a Mission from Buddha. Fri/25 at 9 pm, KQED-TV, Channel 9, 864-2000.

pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

SALLY LOVE SAUNDERS Poet Saunders offers a poetry workshop. 6 pm, Rm. 1159, 450 Golden Gate, SF.

MARILYN SODE SMITH Smith, translator of the new book, *Frida Kahlo: The Brush of Anguish*, discusses the life, work and myths surrounding the Mexican artist. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

NANOS VALAORITIS The Greek author reads and signs copies of his book, *My Afterlife*

Guaranteed. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

23/Wednesday

JORGE ARGUETA AND ALEJANDRO MURGUIA Fiction writer and poet Murguia and poet Argueta read from their work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JAMES BUGENTAL The professor of psychology discusses his book, *Intimate Journeys*:

Stories From Life-Changing Therapy. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

ROGER EVANS Evans, the director of litigation for Planned Parenthood, gives a lecture entitled, "The Post-Webster Supreme Court: What Does It Mean For Reproductive Freedom?" 11:30 am, Le Meridien Hotel, 50 3rd St., SF. 441-7858.

INTERACTIVE VIDEO Four panelists demonstrate their interactive videos and discuss their work. 7:30 pm, 3220 Gallery, 3220 Sacramento, SF. 824-7624.

FANG LIZHI The astrophysicist and dissident speaks on "Politics and Science in Today's China." 11:30 am, Le Meridien Hotel, 50 3rd St., SF. 982-2541.

BARBARA ROGERS Rogers discusses "Dreams and Meditation: Reading Auras." 7 pm, Fireside Room, Unitarian Center, 1187 Franklin, SF.

WILLIAM TUCKER The sculptor discusses his work. 7:30 pm, SF Art Institute, 800 Chestnut, SF. 771-7020.

24/Thursday

ARTHUR DEIKMAN The author discusses his new book, *The Wrong Way Home: Uncovering the Patterns of Cult Behavior in American Society*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

MALCOM FORBES JR. The editor of *Forbes Magazine* discusses "Turmoil in Eastern Europe and the Soviet Union: Economic Implications for the U.S." 5:45 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

'GAZA TO THE GULF' The Palestine Solidarity Committee offers a Palestinian perspective on the Persian Gulf crisis. 7:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

MARY HEDIN The poet and author reads from her work and from the poetry of Robinson Jeffers. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

BERNICE SANDLER Dr. Sandler offers a lecture entitled, "The Classroom Climate: Chilly for Women Students." Noon, Toland Hall, UCSF, 513 Parnassus, SF. 476-5836.

JUDY TATTEBAUM The author discusses her book, *You Don't Have to Suffer*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

JUDY WELLS AND ROBIN RULE Wells reads from her latest book, *The Part Time Teacher*

and Rule reads from her new book, *Baseball Prayers*. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Previews

SHIRLEY VALENTINE Willy Russell's play about "Mrs. Joe Bradshaw," a 42-year-old mother, who is really "Shirley Valentine" waiting to get out. Previews Fri/18-Tues/22. Opens Wed/23. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, and Sun. at 7 pm, with matinees Sat.-Sun. at 3 pm. Through March 3. Theater on the Square, 450 Post, SF. \$20-\$28; \$20 previews. 433-9500.

THE PHYSICIAN IN SPIKE OF HIMSELF Pulcinella Players presents Molière's satire of the medical profession. Previews Sun/20. Opens Thurs/24. Plays Thurs.-Sat. at 8 pm, Sun. at 7 pm. Through Feb. 10. On Broadway Theatre, 435 Broadway (at Montgomery), SF. \$10. 362-2563.

Opening

CHICAGO A musical vaudeville. Opens Fri/18. Plays Fri.-Sat. at 8 pm, with selected Thurs. shows. Through Feb. 23. Live Oak Theatre, 1301 Shattuck, Berk. \$10. 528-5620.

THE HOT L BALTIMORE Lanford Wilson's comedy-drama set in the faded lobby of a once-grand hotel. Opens Fri/18. Plays Fri.-Sat. at 8 pm. Through Feb. 9. Miz Brown's Restaurant Theatre, 2565 Mission (at 21st St.), SF. 621-2556.

NED David Barth's play is set in the style of a '30s gangster movie, with Ned battling the underworld of his psyche while vowing to annihilate his enemies. Opens Wed/23. Plays

continued next page

THE ACE CAFE

1539 FOLSOM ST. SAN FRANCISCO

GOOD FOOD. GOOD WINE. MILLIONS OF BEERS

4.99 LUNCH SPECIAL

UNTIL 3 MON - FRI

To Go Orders Welcome

ph 621-4752

DINNER 7 NIGHTS A WEEK TIL LATE

KONCEPTS CULTURAL GALLERY

Sat/Jan. 26
Saxophonist/composer Fred Ho & The Revolution Quintet • 9 & 10:30 pm • \$10

Fri./Sat. Feb. 1 & 2
Benefit for Sun Ra with John Gilmore, Marshall Allen, June Tyson, Pharoah Sanders, and many more! 7 pm

Feb. 7, 8, 9
Hilton Ruiz Quintet Thurs. 8 & 10 pm (featuring Daniel Ponce)
Fri./Sat. 9 & 11 pm • \$15

March 14, 15, 16
Dave Holland Quartet (Steve Coleman, Kevin Eubanks, Marvin "Smitty" Smith)

May 2, 3, 4
Henry Threadgill & Very, Very Circus

480 3RD ST. (OFF BROADWAY)
DOWNTOWN OAKLAND
(415) 763-0682

JANUARY SALE
UP TO 50% OFF
Huge Retail Selection

- Pants • Jackets • Vests
- Sportcoats • Chaps
- Heavy motorcycle Jackets
- Handbags • Luggage
- Accessories

Custom Made
Complete leather services offered:
Expert cleaning, conditioning,
repair, redyeing and alterations

Since 1979
Johnson Leather Co.
1833 Polk Street (at Jackson)
San Francisco, CA 94109
775.7393 Open Every Day

JAMS

Thurs. 1/17: Our Boys Steel Orchestra
Fri. 1/18: Banda Carioca
"Brazilian Sounds"
Sat. 1/19: Jeff Narell with Rhythm and Steel

All bands start 9 pm 775-JAMS
MISS PEARL'S JAM HOUSE 601 Eddy at Larkin

KKHI
Concerts Grand

Program Highlights

FRIDAY, JANUARY 18
8 PM ST. LOUIS SYMPHONY ORCHESTRA:ERB Music for a Festive Occasion. BERNSTEIN: Chichester Psalms (Jedidah Cohen, boy soprano; SLO Chorus-Thomas Peck, director). DVORAK: Symphony #9 in e, opus 95, From the New World. Leonard Slatkin, conductor. (Digital Audio)

SATURDAY, JANUARY 19
10:30 AM NEW YORK METROPOLITAN OPERA:MOUSSORGSKY "Boris Godunov" with Stefania Toccyska, Vladimir Popov, Heinz Zednik, John Shirley-Quirk, Paul Plishka, Sergei Koptchak. Christian Badea, conductor. (Digital Audio)

8 PM DETROIT SYMPHONY ORCHESTRA:WEBER Clarinet Concerto #1 in f (Theodore Oien). GREGSON: Concerto for Trumpet (Ramon Parcells). SCHWANTNER: Aftertones of Infinity. DVORAK: Violin Concerto in a, opus 53. (Emanuelle Boisvert). Gunther Herbig, conductor. (Digital Audio)

SUNDAY, JANUARY 20
9 AM ST. PAUL SUNDAY MORNING: CHRISTOPHER O'RILEY, Piano. BRIEF: Water Images (1990). SCHUMANN: Novelette #8 in f#, opus 21/8/ ADAMS: Phrygian Gates. STRAVINSKY: Three Movements from Petrouchka. DELIBES: Air from Lakme. (Digital Audio)

1 PM SAN FRANCISCO SYMPHONY ENCORE: HAYDN Symphony #85 in Bb, La Reine. BARTOK: Two Rhapsodies for Violin & Orchestra (Robert McDuffie). MOZART: Symphony #38 in D, K. 504, Prague. Sir Yehudi Menuhin, conductor. (Digital Audio)

7 PM OPERETTA HOUR: LECOCQ "La Fille de Madame Angot" (Highlights) with Mady Mesple, Bernard Sinclair, Michel Roux, Denise Benoit; Orchestra & Chorus of the Opera-Comique, Paris/ Jean Doussard, conductor.

8 PM GREAT FESTIVALS: (Vienna Music Festival) BEETHOVEN: Piano Trio in B, opus 11. MENDELSSOHN: Piano Trio in d, opus 49. BRAHMS: Piano Trio #1 in Bb. Andre Previn, piano; Rainer Kuchl, violin; Franz Bartolomey, cello. (Digital Audio)

MONDAY, JANUARY 21
8 PM CLEVELAND ORCHESTRA: HENZE "The Bassarids" (Celina Lindsley, soprano; Anja Silja, mezzo-soprano; Orkun Wenkel, mezzo-soprano; Kenneth Riegel, tenor; Jon Garrison, tenor; Vernon Hartman, bass; CO Chorus). Christoph von Dohnanyi, conductor. (Digital Audio)

TUESDAY, JANUARY 22
8 PM SAN FRANCISCO SYMPHONY: BAKER Shadows: Four Dirge-Nocturnes for Orchestra. PROKOFIEV: Piano Concerto #3 in C, opus 26 (Jon Kimura Parker). DVORAK: Symphony #6 in D, opus 60. Leonard Slatkin, conductor (Digital Audio)

WEDNESDAY, JANUARY 23
8 PM CHICAGO SYMPHONY ORCHESTRA: (Rec., London Proms, 8/28/89). BERLIOZ: "The Damnation of Faust", opus 24 (Ann-Sofie von Otter, mezzo-soprano; Keith Lewis, tenor; Jose van Dam, b/bass; Peter Rose, bass). Sir George Solti, conductor.

THURSDAY, JANUARY 24
8 PM BALTIMORE SYMPHONY ORCHESTRA: STUCKY Son et Lumiere (World premiere). BRAHMS: Violin Concerto in D, opus 77 (Itzhak Perlman). STRAVINSKY: "Petrouchka" (1947 ver.) David Zinman, conductor (Digital Audio)

The Classical Stations

KKHI
95.7 FM/1550 AM
San Francisco

Cliff's

Night Club & Cafe

1 Bolivar, Berkeley 540-5693

Exotic Wednesday
Female Dancers 7pm \$5 Cover

Sneaky Thursday
Surprise Night,
Always Something Special
Free Before 11 \$5 After

TGIF Fridays
Free Appetizers for
Happy Hour 4-7 pm
Male Dancers 8-10pm
Then party the night away with
smooth music free before 9pm
\$7 After

Saturdays
DJ Rex Freeman & KSOL's Jerry O
Spin Dancing Music Till 2am
\$7 Cover

Sunday Blues
Live Blues every Sunday 6-10pm
No Cover 2 Drink Minimum

For Special Events and Private Party
Information Call 735-1742
Now Booking for the Holidays

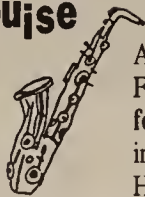
...Cliff's...

Entertainment



Jazz
Cruise

Save Up To
\$560 Per Couple!



April 28, 1991-5 Nights. Los Angeles to Vancouver, B.C.
From \$675 pp/dble. Including round trip airfare, all
food and entertainment! Scheduled jazz performers
include O. C. Smith, Benny Carter, Marlena Shaw, Red
Holloway and D. Marsalis.

CRUISE HOLIDAYS 333 3rd St., S.F. 957-1808

Serious Fun.

Pool Cues...

New for 1991! Full Bar Service

Now South Beach Billiards offers you a
complete bar. Enjoy your favorite
cocktails as you play on the finest tables
in town! You must be 21 or over

Winter Leagues Now Forming!

Hurry in and sign up today!

Introducing House Pro Billy "The Kid" Aguero

Learn from The PRO! Tuesdays and
Thursdays 8-10PM. Available for Parties,
Trick Shot Demos, Private Instruction,
etc. Check him out!

**SOUTH
BEACH
BILLIARDS**

270 Brannan
San Francisco
495-5939
Mon-Fri 11am-2am
Sat & Sun 2pm-2am

37 Tables

Pool

Snooker

Billiards

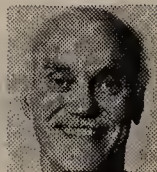
Bocce Ball

Cafe & Full Bar

Free Parking

A Benefit for Spirit Rock Center

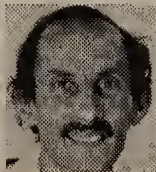
Celebrate Your Spirit



Ram Dass



Joanna Macy



Jack Kornfield

and

Fritjof Capra, Stephen Mitchell, Frances Vaughan,
Betsy Rose, Roger Walsh, Susan Griffin, Robert Hall,
Wavy Gravy, Wes 'Scoop' Nisker, and many others.

February 2 & 3, Saturday and Sunday
9:00-6:00 PM

Herbst Pavilion, Fort Mason, San Francisco
\$100 for both days, \$75 for one day

Lunch not included

Tickets available through Ticketron 415.392.SHOW

and at the door

For information, call 488-0170.

HELP BUILD SPIRIT ROCK

A Retreat Center for Contemplation and Exploration.

Please join us for a weekend of celebration and meditation

continued from previous page

Wed.-Sun. at 8:30 pm. Through Feb. 10. Life
on the Water, Bldg. B, Fort Mason Center,
Buchanan at Marina, SF. \$10-\$12. 776-8999.

Ongoing

CLEAR CUTTING THE GULF ... THE MUSICAL
Dave Lippman's satirical revue. Plays Thurs.-
Sat. at 8 pm. Through Jan. 26. Cafe Beano,
878 Valencia, SF. \$5-\$9. 641-0235.

DANUBE and SUCCESSFUL LIFE OF THREE
Two one-act plays by Maria Irene Fornes. Plays
Thurs.-Sun. at 8:30 pm. Through Jan. 26.
Potrero Hill Theater, 953 De Haro, SF. \$8-\$10.
474-9436.

BERT SEES THE LIGHT A sardonic account of
Bertolt Brecht's Hollywood sojourn during his
Nazi-era exile. Plays Thurs.-Sun. at 8 pm.
Through Jan. 27. Intersection for the Arts, 446
Valencia, SF. \$8-\$10. 626-3311.

FOOD AND SHELTER Jane Anderson's dram a
addresses the plight of the nation's homeless.
Plays Tues.-Sat. at 8 pm, with matinees Wed.
and Sat. at 2 pm, Sun. at 3 pm. Through Jan.
27. Stage Door Theater, 420 Mason, SF. \$10-
\$29. 392-SHOW or 749-2ACT.

**I THINK IT'S GONNA WORK OUT FINE: A
ROCK'N'ROLL FABLE** Singer Rhodessa Jones
and saxophonist Idris Ackamoor salute the
rhythm-and-blues artists who pioneered and
sustained rock when it was considered outlaw
music. Plays Thurs.-Sun. at 8 pm. Through Jan.
27. Josie's Cabaret and Juice Joint, 3583 16th
St., SF. \$10. 861-7933.

LES MISERABLES More of a phenomenon
than a show, but better than Cats if Broadway
blockbusters are your thing. Just beware when
you fork over your \$50 for an orchestra seat
that the songs are in the strained-vocal-chord
pop school of Whitney Houston, the history and
politics of revolutionary France are sketchy, and
the tearjerking is shameless and utterly syn-
thetic. What works magnificently are the show's
visual aspects, most obviously David Hersey's
lighting and John Napier's production design.
(Misha Berson) Plays Tues.-Sat. at 8 pm, with
matinees Wed. and Sat. at 2 pm, and Sun. at
3 pm. Extended through Jan. 27. Curran
Theater, 445 Geary, SF. \$16-\$55. 474-3800.

'THE HANGMAN WORKS' A collection of six
one-act plays running in repertory, including
Salle d'Attente, The Lover and Dog. Plays
Thurs.-Sat. at 8 pm. Through Feb. 2. South of
Market Community Center, 934 Brannan (at
9th St.), SF. \$5-\$9. 386-6615.

NATURAL MAN Theodore Browne's play com-
bines song and folklore to tell black men's role
in the making of the railways. Plays Thurs.-Fri.
at 8 pm, Sat. at 2:30 and 8 pm. Through Feb.
2. Black Repertory Group, 3201 Adeline, Berk.
\$10; \$5 matinee. 652-4017.

EAST Playwright Steven Berkoff blends
Shakespearean-style verse and rough cockney
slang to voice the rage of young and old East
Londoners in Thatcher's England. The fine
young actors in this low-budget production deliv-
er Berkoff's jumble of slum poetry with great
panache, and their juicy physical moves bring
it all back home. A violent, profane piece of
work, but for the right reasons. (Misha Berson)
Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7
pm. Through Feb. 3. Magic Theater, Fort Mason
Center, Bldg. D, Marina and Buchanan, SF.
\$17-\$20. 441-8822.

THE MUMMY A liturgical drama depicting
the "Process of Enlightenment." Plays Fri.-Sat.
at 7 pm, Sun. at 2 pm. Through Feb. 3. Cowell
Theater, Pier 2, Fort Mason Center, Buchanan
at Marina, SF. \$14-\$16. 552-3656.

HIDDEN: A GENDER Kate Bornstein's piece
of "transsexual theater" looks at the social,
medical and personal constructions of gender
identity. Plays Wed.-Sun. at 8 pm, with selected
matinees at 3 pm. Through Feb. 16. Theatre
Rhinoceros, 2926 16th St., SF. \$9-\$15. 861-
5079.

WHO'S AFRAID OF VIRGINIA WOOLF?
Edward Albee's portrait of mutual suffering and
denial. Plays Tues.-Sat. at 8 pm, Sun. at 2 and
7 pm, with selected matinees Thurs. and Sat.
Through Feb. 21. Berkeley Repertory Theatre,
2025 Addison, Berk. \$20-\$27. 845-4700.

HAIKU TUNNEL Anyone who's done time as
an office temp or clocked in at a legal firm
should get shocks of recognition aplenty from
this funny-sad monologue by gifted spieler Josh
Kornbluth. His tale of life in the clerical trenches
is really an extended anecdote about an on-
the-job screwup, but Kornbluth invests it with
so much finely nuanced angst that it becomes
something more: the *cri de coeur* of a wistful
underachiever. The astute direction is by David
Ford. (Misha Berson) Plays Thurs.-Sat. at 8 pm.
Through Feb. 23. Climate Theater, 252 9th St.,
SF. \$9-\$14. 626-9196.

JOSH KORNBLUTH'S DAILY WORLD You
think Woody Allen had a crazy-making child-
hood? Get a load of Josh Kornbluth, a fresh,
appealing young spieler who reminisces about
his anarcho-beatnik upbringing in a show direct-
ed by David Ford that mingles stand-up comedy
with Spalding Gray bio-theatrics. Kornbluth, a
"red diaper baby," is at his inspired best when
recalling, with affection and amazement, the
antics of his die-hard Marxist parents. His
musical routines need work, but the punk ver-
sion of "Michael, Row the Boat Ashore" and
a lounge-act crooning of the "Internationale"
are instant classics. (Misha Berson) Plays Wed.

and Sun. at 8 pm. Through Feb. 24. Climate
Theater, 252 9th St., SF. \$9-\$12. 626-9196.

**THE ARCHITECTURE OF CATASTROPHIC
CHANGE** Anyone who's never seen a George
Coates extravaganza will be duly wowed by the
wraparound slide imagery, the laser effects,
the actors seemingly floating in space, and the
other eye-popping stunts in this multimedia
rumination on the potential for renewal in earth-
quakes and other disasters. But if you've seen
the tricks before, or you have an allergy to tech-
no-gobbledygook and inscrutable wordplay, or
if your tender ears can't fathom overamplified
infusions of South African harmonies and
Eastern European vocal dissonance — in
short, if you'd like some sense to go along with
the postmodern sensibility — this may not be
for you. (Misha Berson) Plays Fri.-Sat. at 8 pm.
Open-ended. Performance Works, 110
McAllister, SF. \$12-\$32. 863-4130.

BAR NONE A comedy-mystery that starts off like
the senior play at Harvey Milk High School turns
into a laugh riot when the audience gets into the
investigation in the second act. It ain't Art,
despite some artful performances, but the long-
running hit's a crowd-pleaser. (Steve Warren)
Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm,
and Sun. at 2 pm. Open-ended. Cable Car
Theater, 430 Mason, SF. \$18-\$20. 861-6895.

PARTY OF ONE This musical revue pokes fun
at the ups and downs of being single. Plays Fri.
at 8 pm and Sat. at 7 and 9 pm. Open-ended.
Zephyr Theater, 25 Van Ness, SF. \$19-\$21.
861-6895.

Closing

MARRIAGE OF TRUE MINDS An original
"Commedia Dell'Arte." Plays Fri.-Sat. at 8 pm,
with an extra show Sun/20 at 3 pm. Through
Jan. 20. Theater of the Blue Rose, 2525 8th
St., Berk. \$5. 540-5037.

Short Runs

**DON'T MAKE ME SAY THINGS THAT WILL
HURT YOU** Doug Holsclaw performs his explo-
ration of 10 private moments of a man in hid-
ing. Plays Fri/18 at 10 pm. Josie's Cabaret and
Juice Joint, 3583 16th St., SF. \$8. 861-7933.

FLASH FAMILY Sue Walden and Co. produces
this improvisational theater group. Plays
Sat/19 and Sat/26 at 8:30 pm. Marina Music
Hall, Bldg. D, Fort Mason Center, Buchanan at
Marina, SF. \$8-\$10. 885-5678.

GALS Meredith Rolley and Susan Van Allen pre-
sent monologues. Plays Fri/18-Sat/19 and
Fri/25-Sat/26 at 8:30 pm. 1800 Square Feet,
719 Clementina (near 8th St. and Howard), SF.
\$4-\$8. 773-8706.

INNER SPIRIT: OUTER VISIONS A story-
telling, visual art, dance and musical perfor-
mance by women of color. Plays Thurs/24-
Sun/27 and Thurs/30-Sun/2 at 8:30 pm.
Theatre Rhinoceros, 2926 16th St., SF. \$10.
861-5079.

THE MIDNIGHT MARSH The weekly per-
formance series presents The Enormous
Ensemble, Philip Horvitz, and Liz Ozol. Plays
Sat/19 at 10:30 pm. Cafe Beano, 878
Valencia, SF. \$6. 641-0235.

THE MONDAY NIGHT MARSH The weekly per-
formance series presents Fred Finkelstein's
My Life Is a Work-in-Progress, Jyllian Gunther's
The Last Dump, John Polak's *Time On My
Hands*, and Leah Sirkin's *Songs & Fears*. Plays
Mon/21 at 8:30 pm. Cafe Beano, 878
Valencia, SF. \$5. 641-0235.

NOT FOR REAL Leonard Pitt gives a one-man
show as an older gentleman journeying to
uncover his past. Plays through Sun/20 at
8:30 pm. Life on the Water, Bldg. B, Fort
Mason Center, Buchanan at Marina, SF. \$10-
\$12. 776-8999.

THE PATIENT and RATS The Moraga Playhouse
presents two Agatha Christie one-act plays.
Plays Fri/18-Sat/19, Fri/25 at 8 pm, Sat/26
at 2 and 8 pm. Los Perales Theatre, Wakefield
Dr. at Corliss, Moraga. \$9. 376-2003.

POLITICAL WIFE and SCOFFLAW Two one-
acts by Bill Talen. Plays Thurs/17-Sat/19 at
8 pm, Sun/20 at 7 pm. Julia Morgan Theatre,
2640 College, Berk. \$10-\$14. 845-8542.

SF PLAYWRIGHTS' CENTER The center's
weekly reading features Cynthia Wachtell's
Difference of Sex. Plays Fri/18 at 7:30 pm.
Blue Bear Theater, Bldg. D, Rm. 255, Fort
Mason Center, Buchanan at Marina, SF. \$2.
763-2727.

STORIES OF LOYAL OPPOSITION ACT pre-
sents Joy Carlin reading *Angel of Mercy*, *Angel
of Wrath* by Ethan Canin, Barry Kraft reading
Neighbors by Raymond Carver, and Nancy
Carlin reading *Two Ghosts of Us* by Elizabeth
Tallent. Plays Mon/21 at 6:30 pm. Stage Door
Theater, 420 Mason, SF. \$10. 749-2ACT.

THE TURN OF THE SCREW Benjamin Britten's
opera in two acts, based on a Henry James
story set in Victorian England. Plays Wed/23,
Fri/25-Sat/26 at 8 pm. Julia Morgan Theatre,
2640 College, Berk. \$10-\$15. 845-8542.

ZACK AND FRIENDS Three one-act plays:
Rand Ravich's *Stopwatch*, Kobo Abe's
Suitcase and Myrna Lamb's *But What Have
You Done For Me Lately*. Plays Thurs/17-
Sat/19 at 8 pm, Sun/20 at 2 pm. The Lab,
1805 Divisadero, SF. \$9. 346-4063.

PARADISE JAZZ

11th & FOLSOM (415) 861-6906
SAN FRANCISCO
LIVE MUSIC - 10PM NIGHTLY
FRI & SAT NIGHT COVERS \$5
SUN - WED - NO COVER
THURS - \$3 COVER

THURSDAY • JANUARY 17
THE DINOS
Above Paradise
NOVICKI BROTHERS

FRIDAY • JANUARY 18
THE BUD E. LUV SHOW
THE BIRDKILLERS
Above Paradise
GIRLS OF FUZZ

SATURDAY • JANUARY 19
THE GOSPEL HUMMINGBIRDS
LAVAY SMITH & THE
RED HOT SKILLET LIKKERS
Above Paradise
MAD DOG THEATRE

SUNDAY • JANUARY 20
DOT 3
BOURBON DELUXE
Poetry Above Paradise
C.R. SARGENT • DAVID STORMS

MONDAY • JANUARY 21
PIECES OF LISA
GOODBYE GEMINI
THROW LIKE A GIRL
Above Paradise
THE DEPUICILLATORS OF SOUL

TUESDAY • JANUARY 22
THE BUD E. LUV SHOW
Above Paradise
GERE FENELLIE

WEDNESDAY • JANUARY 23
HALF HEAD SPECIAL
UNCALLED FOR
KERRY HANSEN
Above Paradise
OPEN MIKE

Clubs

Bouncers Bar
64 Townsend
Oldest waterfront bar in S.F.
Soma
397-2480

Thursday Jan. 17 9-1
MARGHI ALLEN & THE GUN RUNNERS

Friday Jan. 18 6-8
SUDDEN SAM & JERSEY J.D.



9-1
CARLOS GUITARLOS BAND

Saturday Jan. 19 9-1
IRON COWBOY CLUB- FEATURING THE DIABLOS

Sunday Jan. 20 3-7
CARLOS GUITARLOS JAM SESSION

Tuesday Jan. 22 9-12
MOTOWN MANIA W/ SPECIAL GUESTS

Wednesday Jan. 23
PANTHER SLIM & THE KOOL CATS JAM SESSION

333 SLIM'S
333 ELEVENTH STREET
BETWEEN FOLSOM AND HARRISON
SAN FRANCISCO
415/621-3330

THURS., 1/17 9 PM \$10 ADVANCE / \$10 DOOR
SKA DANCE PARTY
THE TOASTERS
LET'S GO BOWLING
DANCE HALL CRASHERS

FRI., 1/18 9 PM \$10 ADVANCE / \$10 DOOR
DAVE MASON BAND
TRANSISTOR RODEO

SAT., 1/19 9 PM \$10 ADVANCE / \$10 DOOR
MARCIA BALL
BLUES/R&B PIANO LEGEND
FROM CHUCK BERRY'S BAND
JOHNNIE JOHNSON
WITH GAYLORD BIRCH & THE BLUE NOTES

SUN., 1/20 8 PM \$15 ADVANCE / \$15 DOOR
IN HONOR OF MARTIN LUTHER KING'S BIRTHDAY
A BENEFIT TO HELP FEED THE HUNGRY

FEATURING
THE STARS OF THE GOSPEL AT COLONUS
CLARENCE FOUNTAIN
AND THE FIVE BLIND
BOYS OF ALABAMA
OAKLAND INTERFAITH GOSPEL ENSEMBLE

MON., 1/21 9 PM \$3 ADVANCE / \$3 DOOR
SLIM'S HOUSE BAND
THE SOLID SENDERS
FEATURING LINDA TILLERY

THURS., 1/24 9 PM \$6 ADVANCE / \$6 DOOR
AFRO-BEAT DANCE PARTY
AN EVENING WITH **KOTOJA**
DJ DOUG WENDT AND WORLD BEAT SOUNDS

FRI., 1/25 9 PM \$13 ADVANCE / \$14 DOOR
DIRTY DOZEN BRASS BAND

KSAN WELCOMES
SAT., 1/26 9 PM \$12 ADVANCE / \$13 DOOR
CARLENE CARTER
TONY GILKYSON BAND

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS. DOORS OPEN ONE HOUR BEFORE EARLY SHOW. FINE FOOD AND FULL BAR. TWO DRINK MINIMUM PER PERSON. ATTABLES ALL AGES WELCOME. PARKING AVAILABLE AT 5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BASS/TICKETMASTER TICKET CENTERS INCLUDING THE WHEREHOUSE & TOWER. CHARGE TICKETS BY PHONE: (415) 762-BASS, (707) 762-BASS, (408) 998-BASS, (916) 395-BASS. SLIM'S IS AVAILABLE FOR RENTALS. CALL DAWN AT (415) 255-0333.

STANLEY TURRENTINE 1/29-2/2

Thursday 1/17
N.Y. Jazz Pianist
ANDY LAVERNE TRIO

Friday 1/18
Dancing to
"Rock-a-Boogie" Piano man
MITCH WOODS & His Rocket 88s

Saturday 1/19
Dancing Salsa & More!
Carlos Barreda CORCOVADO

Monday 1/21
Dancing! Free Admission!
VIVA BRASIL

Tuesday 1/22
Jessica Williams Trio

Wednesday 1/23
BRIAN MELVIN Trio

Thursday 1/24
KITTY MARGOLIS
with Dick Hrdman Trio

Yoshi's / EXCITING CALIFORNIA/JAPANESE CUISINE!
6030 Claremont, Oakland - at Rockridge BART station
(415) 652-9200 Tickets also at BASS/TM 762-BASS

BEER AND CHEESE TASTING

Wed. Jan 23rd



Lunch and Dinner
155 Columbus Avenue
415/434-3344

MUSIC SCHEDULE

Mondays 7:30-11:00pm Don and Roger, Jazz Duo,
Tuesdays 8:30-10:30pm Fourpenny Waites English Folk
Wednesdays 8:30-11:30pm Mike Mack, Jazz Piano
Thursdays 7:30-9:30pm Joey's Duo, Pub Beat

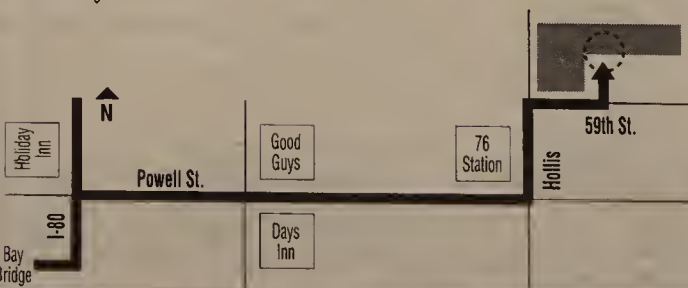
59th St. at Hollis • Emeryville • 658-5821

CHALKERS Billiard Club

"The nicest billiard room in the Bay Area"
-Billiard Digest

- 28 Custom Tables:
- 9' pool
- 10' billiards
- 12' snooker
- Open to the Public
- Darts
- Non-smoking Areas
- Cafe, Wine & Beer
- Fireplace
- Party Facilities
- Free Parking

Tuesdays in January
LADIES NIGHT
woman player(s) in party:
1/2 price table rate
6pm-1am
(parties of 2 or more)



The Plough & The Stars,

116 Clement St.
between 2nd and 3rd Avenue
751-1122



Best
Live
Irish
Gigs
in the
Bay Area!

Ceol Agus Crac gach aon oiche!

kimball's east

jazz CLUB

JAN 16-20
KJAZ welcomes
ELVIN JONES QUINTET

23-27
KBLX welcomes
GERALD ALBRIGHT

30-FEB 3
The Girl From Impanema
ASTRUD GILBERTO

6-10
For Black History Month
GIL SCOTT-HERON

13-17
RUTH BROWN

Come early for a delicious dinner!

Emeryville exit off Hwy 80 415.658.2555

kimball's san francisco

Vocalist ERNESTINE ANDERSON

FREDDIE HUBBARD QUINTET

JIMMY MCGRUFF

JAN 16-19

23-26

30-FEB 2



300 Grove St SF 415.861.5555

Noe Valley Ministry
1021 Sanchez (near 23rd St.)

Sat. Jan. 19 David Friesen & Uwe Kropinsky "Not since Stanley Jordan has a guitarist offered such an array of original ideas." —Leonard Feather/L.A. Times. One of the most lyrical bass players, David Friesen, joins the newest "guitar phenom", East German born Uwe Kropinsky, for an evening of brilliant virtuoso musical improvisation. \$10 adv./\$12

Sat. Jan. 26 Barbara Higbie \$8 adv./\$9
Fri. Feb. 1 & Sat. Feb. 2 Geoff Hoyle \$10 adv./\$12

To purchase tickets by mail send checks, payable to Larry Kassir, to the Noe Valley Music Series, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door. Near the J Church, 4 Divisadero, 48 Quintara & 24th St. BART A project of Noe Valley Ministry.

H.I.P. IS THE FIREHOUSE7

3160 16th St.
(at Albion)
621-1617
Dancing
Performances
Cocktails
&
Art Nightly



Wed. Jerry Bonham

Thur. Jimmy Lyons

Fri. Dig-it

Sat. Exotica

Sun. Open mic night

Men.

Corbett Harvey Bowers

Tues. David Hall

Conceptual Dance

Theme By H.I.P. GOGO

Dancers

Art By

Rick Livingston

Classified

EMPLOYMENT

CAREER SERVICES

Career Strategies

Unhappy with your work? Explore career change or improvement. Discover your unique career personality; identify a rich variety of job possibilities. Expert, supportive counseling.

Sliding scale.

Toni Littlestone
528-2221

Work For Social Change!

The Public Interest Employment Report: a semi-monthly newsletter of jobs in nonprofits. Subscription cost: \$30 for 3 months; \$15 if unemployed/student. Send check to: Public Interest Clearing House, 200 McAllister St. CA 94102, or call 565-4695.

FABRIC DESIGN AS A PROFESSION

Create a career in the decorative arts for textiles, rugs, dishware, wallpaper designs & more. 3-month vocational training programs.

549-3051

Nine Years of Great Response!

"I've kept statistics since 1981, and every year I've gotten more responses from my Bay Guardian ads than from any other publication."

— **Nancy Freedom,**
Director,
Freedom Workshop
Neurolinguistics

SALES CAREERS

The Sultan Co. has been in the jewelry business for 66 years. We are currently scheduling interviews for sales people at one of our four locations. Many opportunities for financial and career growth if you are enthusiastic and motivated. Friendly working environment and excellent benefits.

Call us at:
928-0961

East Bay Advertising Account Executive

Experienced advertising sales account executive needed for prime East Bay territory. Want to work in an exciting environment? Unlimited potential for experienced outside salesperson. Guaranteed starting base, excellent commission structure, good benefits.

Send Resume to
Lawrence Gibbons,
Ad Director, Bay Guardian
520 Hampshire Street San Francisco, 94110

JOBS

Activist NEW YEAR NEW CAREER!

Start 1991 off on the right foot by working with Clean Water Action to protect California's watersheds. Promote recycling, and require toxics use reduction. We offer:
• Annual salary of 17-20K, plus great benefits
• A progressive workplace
• Paid training, rapid advancement
• Coast to coast travel opportunities
Make a New Year's resolution to call us first! Joanne or Ed 362-3040. EOE

Activist/Feminist BAWAR

Work on women's issues in a challenging & feminist environment. Full-time paid positions available. Call 465-3890 10am-2pm, Monday-Friday.

Administrative Assistant

Assistant registrar, non-profit. Spanish speaking preferred. 9 to 5. Tuesday - Saturday. 16-17K, good benefits. Resume by 1/25 to: Community Music Center, 544 Capp St. SF, 94110

ADMINISTRATIVE OPPORTUNITIES

Talent Tree is recruiting for the following positions:

Receptionist/PBX Operators

Professional phone manner, with or without word processing. 6 months experience. Start immediately, earn top pay.

Legal Secretaries

Word Processing experience; WordPerfect 5.0, 5.1. Start work immediately. Top pay.

Please see our display ad for Customer Service and Data Entry opportunities. Call and register today!

Earn top pay, benefits and bonuses.
CALL TALENT TREE
391-2333

Administrative Assistant

San Francisco Engineering Consulting Firm seeks an Administrative Assistant. Duties include: Word Processing on WordPerfect 5.0, Lotus and D Base, plus general office management. Friendly office, flexible hours and excellent benefits. \$22K+
WPPS

100 Pine St., Suite 925
San Francisco, CA 94111
(415) 989-9333

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

Adult Telephone Service

Reliable people with pleasant phone personalities for phone talk. Your own hours, work from home. Excellent commissions. Why not try it?
Please call 587-3808

Art/Graphics Person

Finalize commercial project. Provide color, graphics, materials and creative/artistic sense through your imagination & talents. Fun project. 20 hrs. per week at \$8 per hour. Call Peter at 567-8733.

Bicycle Tour Leader

Positions with America's number 1 bicycle vacation company. Backroads is a service oriented company, composed of high energy individuals with varied backgrounds who enjoy people, bicycling, travel, and the outdoors. Excellent driving record, 21 years, full time beginning in May/June, trips worldwide, \$294 to \$434/weeks plus meals/lodging. Write for application: Backroads, 1516 5th St, Berkeley, CA 94710 Attention: Leader application BG.

CANVASSERS

Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.

Call Armand: 431-1714, 12-4 p.m.

Caterer/Part Time

Catering for non-profit agency. Minimum 3 years food experience. Capable of working with people with special needs. Flexible hours. Salary, benefits. Resume: Vocational Unit, 272 Sutter, SF 94108.

Circulation

Delivery Drivers

We need reliable drivers to deliver our S.F. and East Bay Guardian to stores and racks. Must have heavy-duty van or very large truck with insurance. Familiarity with S.F. and East Bay helpful. Very good pay for partial day's work.

Call Elizabeth Tuesday through Friday at 255-3100, and/or leave message.

Distribution Manager On Our Backs Magazine

Full time. Responsibilities: Shipping, Order Fulfillment, Inventory, Customer Service, Budgeting. Requirements: Two years management experience, highly organized, efficient, computer literate, self-initiated. Work hard, low pay, great office environment, drive car. Resume: Nan Kinney, Blush Corp, 526 Castro, SF 94114.

Executive Assistants Word Processing

• Transcription
• Shorthand
• WordPerfect

Your strong administrative skills bring top \$\$ assignments with stable companies.

PERMANENT AND TEMPORARY POSITIONS AVAILABLE
WPPS

100 Pine St., Suite 925
San Francisco, CA 94111
(415) 989-9333

GREENPEACE ACTION

TOUR PROJECT COORDINATOR. Organize and supervise GP Crews doing outreach at rock concerts. Send letter & resume to: Greenpeace Action, 139 Townsend St., 4th Fl. SF CA 94107, Attn: Tour Project Search. By 1/25.

Hand Made Paper

Make handmade paper in small shop in Mendocino mountains. Shared housing available, children welcome. 707-925-6494.

Instructors Wanted

Marina Yoga and Health Center is seeking Yoga, Feldenkrais, Meditation or other movement/health oriented instructors for small classes/workshops. Call 567-3517.

Kindergarten Aide

Needed in SF afterschool program: 2-5 pm, Monday-Friday, \$440/month. 647-6274 10am-12pm ONLY.

Looking For Something Different?

Adult telephone service seeks stable, energetic people with a positive attitude for part-time credit operator positions. Good salary. Please call 587-3806.

Mail Order Manager

Needed for growing woman run mail order business. Responsibilities include overseeing computer, LAN, mail order and office operations. Some data entry and customer service phone duties. Requirements: computer fluency, organizational wizardry, comfort with sexuality. 1 and a half to two year commitment requested. Salary commensurate with experience. Send your resume and cover letter by 1/31/91 to: Good Vibrations/Sexuality Library 1210 Valencia St., SF CA 94110

Media Jobs

The only comprehensive Bay Area listing. Ask about Job-Listings-By-Mail. Join Media Alliance-\$50/year.
Call 441-2557

Office Administrator

For small woman-owned erotic leather clothing business. Must have computer experience including MS DOS and Lotus 1-2-3. D Base III helpful. Duties include: Invoicing, telephone customer service, maintaining inventory and accounts receivable. Flexible schedule. Call Kathy or Becky 626-6783.

Office Manager:

Immigrant Legal Resource Center. Fulltime, PC literate WP5.0 and Lotus, financial management and office procedures. Some development. Good personnel management and organizational skills. \$21,800+. Excellent benefits. Send resume to:
Renee Hoyos
Immigrant Legal Resource Center
1663 Mission St. Ste. 602
San Francisco, CA 94103

Our Readers are Going Places . . . The 225,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their Itinerary with an ad in our "Going Places" section. Call 255-7600 and make your own reservations.

Immediate Permanent and Temporary positions available for:

- Secretaries • Word Processors
- Desktop Publishers
- Receptionist/Word Processors

In stable companies with advancement
Potential salaries 18K-30K
989-9333

WPPS

Office Automation Staffing™

100 Pine Street, Suite 925
SAN FRANCISCO, CA 94111
(415) 989-9333
FAX 399-1752

Ozone Protection Campaigner

Greenpeace International organization seeks a creative, committed individual to coordinate its ozone protection campaign in San Francisco, CA or Washington, DC. Responsible for mobilizing the public and decision-makers through the use of education, lobbying, the media, and coordination of direct actions. Some responsibility to research and write campaign material. Computer skills or aptitude essential. High teens to mid twenties, DOE. Liberal benefits.

Cover letter and resume by 1/21/91 to:

Erik Johnson, Greenpeace,
139 Townsend St.,
San Francisco, CA 94107.

Attn: Search Committee.

Women and minorities are strongly encouraged to apply.

Personal Home Care

For all your Home Care needs call PERSONAL HOME CARE SERVICES at (415) 751-7033 & 751-5976. Services offered: Live-In, Homemakers, Companions. Experienced with good references, reasonable rates.

Plants

DO YOU HAVE A GREEN THUMB?

You may be the person we are looking to train for a full-time position to care for tropical plants in Bay Area office locations. Related horticultural knowledge/experience required. Must have CA driver's license.

Call Marta 861-6642 for more info.

Print/Shop Assistant

Operate copier, answer phone, customer service, bindery, assist manager. Fast pace environment requires energetic, articulate, well organized person. Experienced only, part time, downtown Oakland, near BART. Call Gladys 835-8864

Printing

Progressive printing collective seeks experienced four color stripper to join collective. Inworks Press, 2827 7th St., Berkeley CA 94710. 845-7111.

Program Worker/Driver

Adult Day Center. Planning/leading groups. Need creative, caring person. Personal assist to frail elderly men. Clean DMV. Part time. AA-EOE. Mary Steinhauer 469-2252.

Receptionist/Part Time

Friendly, people oriented therapy center wants you if your phone personality sparkles, 50 WPM, IBM MSW and ONA are familiar, juggling a variety of tasks is fun. Send resume, salary history by 1/25 to: Institute for Personal Change, 2295 Palou St, SF 94124.

Help wanted?

We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

RECEPTIONIST.....TO 25K

Our top-notch client seeks a very special individual to handle front desk operations.

We're looking for a REAL PRO!

We have IMMEDIATE OPENINGS for experienced legal personnel for all types of firms in both our TEMPORARY and REGULAR DIVISIONS.

Call for an appointment

781-6100

or send resume to:

ProServ
1 Sutter St.#807
S.F., CA 94104

Retail and Artist Assistant

Full/Part time, busy art glass store in Ghirardelli Square is looking for an up beat "people" person to work retail and as an assistant to our in-house glass artist. Will train. Phone Andra 928-4720.

Sewing Person

Experience required for workroom which handles all aspects of custom window treatments, wall upholstery, pillows, bedskirts, and more. Full time/part time/flexible hours. Negotiable wages. Open ended opportunity for responsible and ambitious person. Send resume to: D.S.P., 124 Duboce, SF 94103.

TELEFUNDRAISERS

\$7/hour plus commission, Monday-Thursday evening. Defend women's rights! Call 861-8960 S.F. National Organization for Women.

Telemarketers!

The Bay Guardian is now hiring top producers for part time evening shifts. Base pay plus bonuses. Apply at, or send resume to: Bay Guardian, 520 Hampshire St., San Francisco, CA. 94110. Attn: Telemarketing Manager, E.O.E.

TIME LIFE LIBRARIES

SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, evenings, 24 hours weekly with \$6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 398-2757.

WORK FOR FREE HEALTH CARE FOR WOMEN!

Door-to-door canvassing positions available full/part-time, Monday-Friday 5-9:30pm. Women's Needs Center. Call Carol or Elizabeth: 255-9849.

Help is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 520 Hampshire Street/ at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

BY PHONE: Call: **255-7600** during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.

*For Commercial ad rates call **255-4600**.

DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

INDEX

- Employment ☐ 48
- Professional Services ☐ 50
- Legals ☐ 50
- Art Scene ☐ 50
- Instruction ☐ 51
- Childcare/Parenting ☐ 51
- Mind & Body ☐ 51
- Whack-a-mole ☐ 51
- Relationships ☐ 52
- Classified Coupon ☐ 53
- Bulletin Board ☐ 60
- Friends, Food, Fun ☐ 60
- Getaways ☐ 60
- For Sale ☐ 60
- Trouble Town ☐ 61
- Wheels ☐ 61
- Home Services ☐ 62
- Real Estate ☐ 62
- Telephone Services ☐ 63

255-7600
FAX 255-8955

WORK FOR PEACE!
Support the grassroots movement in El Salvador. Raise funds for community empowerment and human rights projects. 18-20 hours/week. \$6.50/hour. Call 864-7755.

GRAPHIC ARTIST

Experience required; knowledge of Mac, MacDraw, MS Word, Pagemaker, Freehand. Send resume: 120 Montgomery St., Suite 680, San Francisco 94104.

INTERNSHIPS

Media Interns

Fast paced East Bay AD/PR firm offers resume building internships. Great hands on experience and responsibility. Mac literate helpful. Writing skills helpful. Call Steve or Mike at 526-2974.

Editorial Internship

The Bay Guardian seeks interns with strong research and writing skills. Prior journalism experience not necessary. Applications from students and non-students welcome. People of color encouraged to apply. We require a commitment of two full days a week during business hours for three months. All internships are non-paid. To apply, send a resume, a cover letter and three writing samples to:

INTERN, SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94410.
Applications accepted on an ongoing basis.
NO PHONE CALLS PLEASE.

VOLUNTEERS

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

255-3100 Weekdays

The San Francisco Bay Guardian
520 Hampshire St. San Francisco
(Corner of Hampshire and Mariposa).

Volunteers Needed

So volunteer at the progressive non-profit International education center, Food First--dedicated to sustainable, equitable development. Learn about non-profit, small press as you work. Call 864-8555.

COMMERCIAL OPPORTUNITIES

Earn \$458.04 Weekly

Easy, enjoyable home assembly, no experience. 24 Hour recording reveals details. 1-801-756-1401, Dept. CA-38

Earn Money

Reading Books! \$30,000/year income potential. Details.
(1)805-962-8000 Ext. Y 2662.

Earn \$300 Weekly

Helping local businesses with overflow of clerical work. For free information send SASE to: PO Box 441127, Detroit MICH 48244.

Wanted 100 people

will pay you to loose up to 29lbs in the next 30 days. No hunger-drugs. Doctor recommended. 100% guaranteed.
415-541-5676

Home Computer Profits!

Make big money at home with your home computer. Today's #1 home business money maker! Amazing free 24 hr. information. 415-727-4655 Dept. 115.

Earn \$500-\$900 per day

Working through the Federal Government. Call for pre-recorded message. 415-873-2744.

Rent A 900 Number

Fully automated allows anyone in the country to listen to your message. High call volume capability. No phone hook up or equipment costs. Reap the profits of providing your information over the phone. Pantazis Enterprises 753-3554.

POSTAL JOBS

\$11.41-\$14.90/hour. For exam & application information, 7am-6pm, 7 days, call 800-999-9838 ext CA-318.

Multi-Levels

Learn how to build and maintain a large downline. Call 415-895-4986 free recorded information.

An Exceptional Business Opportunity
5 to 10 hours per week, no selling, minimal investment, flexible hours, established Company. Unusually high earnings. Call today 1-800-753-0921

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Earn Up To \$1,000 Weekly

Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: J.F.S. PO Box 411134 San Francisco, CA 94141.

INVESTMENT OPPORTUNITIES

Hand Made Paper

Partner wanted to expand and improve established papermill, letterpress shop, and bindery on 65 acres in Mendocino County, featuring fine art prints and special edition book publishing. Need about \$125,000 for new building and equipment. 707-925-6494

Copy Clerks

- 6 Months Experience
- Xerox 1090/1075
- Long and Short Term Assignments
- Day & Evening Shifts
- Good Pay
- Convenient Locations



CERTIFIED PERSONNEL
Quality Service Since 1963

233 Sansome St. Suite 900
San Francisco, CA 94104
677-9900

ADIA

The Employment People

Discover the difference

Alameda 865-8701
Berkeley 849-4413
Hayward 782-2066
Pleasant Hill 825-8141

Pleasanton 847-290
San Rafael 454-6255
San Ramon 866-0200
Walnut Creek 934-2620

NOW HIRING

10 immediate openings!
Call or come in today if you have 6 months experience in the following positions:

- General Office Clerks
- Data Entry Clerks

We offer top benefits—check some of them out.

- ✓ Bonuses
- ✓ Immediate Insurance
- ✓ Credit Union
- ✓ Cross Training

Join our Talent Tree team and let us help your career grow.

CALL TODAY! 391-2333



TALENT TREE

The Best Advertising Buy in the Bay Area.

Sell your auto, motorcycle or bike in the East Bay Guardian Classified Section. 18 words or less. For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special.

ONLY
\$25.00

Ring in the New Year With a New Career!!

ProServ offers both temporary and regular placement. We ARE busy and need you! ProServ is currently recruiting for:

- Receptionists/Switchboard
- Secretaries
- Administrative Assistants
- Word Processors—WordPerfect—MacIntosh—Wang (Legal)

ProServ offers the most comprehensive benefits package in the industry. Compare and we know you will go with ProServ.

- Vacation/Holiday Pay
 - Health Insurance • Referral/Request Bonus
 - Star Program • Credit Union
- Please call for an appointment.

781-6100
ProServ

PROSERV MEANS PROFESSIONAL SERVICE

W/F ONE SUTTER ST. #807 • SAN FRANCISCO 94104 EOE

Call this number today.

1-900-844-5555

You could fall in love tomorrow!!

bees...
linal public
repiles as ins...
However, the ad...
number and...
written to ONLY...
office box outside...
have any questions...
824-2505.

WOMEN SEEKING MEN

Sexy, Sophisticated
European Born
Exceptional...
create an ideal...
by satisfying...
prospective 40-60...
of sexual...
of...
I'm 5'7", 110...
and not a bad...
#30320F

Beauty, Brains, and Heart
Sinks same in...
unconventional...
successful, I...
work, and...
Include poetry...
pictures, dan...
100d...
Guardian Box...
Once in a...
your life, and...
now, I'm sing...
now, I'm sing...
grow with and...
love nature, tr...
romance, travel...
If you are...
conscious, hon...
year-old and a...
photo: 1211 E...
Milbrae 94030

Classy, Marin County
attractive, pat...
tue...
seek...
dining...
POB 30

Pratle Home
sought by well...
doctory, attrac...
urban, like-sty...
roots. A practi...
80s values, I'm...
(Catholics)

man, odd
Polsh, artist,
er, whatever.
doing this
302F

If you're ready for some big changes in your life, take a closer look at East Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touch-tone phone puts you instantly in touch with other Bay Area singles

who, like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change your life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 255-7600

To respond to an ad:
Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

PROFESSIONAL SERVICES

ART & GRAPHIC

STATS
ON THE SPOT
TYPE & BLUEPRINTS AT
FAST STATS/TYPE & GRAPHICS
SF: 3216 GEARY AT SPRUCE 751-0625
SAN RAFAEL: 1215 SECOND 258-0544
MON-FRI 9-5:30 SAT 10-2

ATTORNEYS

CHRISTINA L. JOHNSON
ATTORNEY AT LAW
Medical Malpractice • Landlord/
Tenant • Personal Injury
Construction
(415) 771-7126

LAW OFFICES
2300 Pacific Avenue
Personal Injuries
No Recovery — No Fee
Rental Disputes • Bankruptcies
Wills
Free Office Consultation
Call (415) 567-2093

**LAW OFFICES OF
SCOTT J. PREBLE**
A LAW PRACTICE EMPHASIZING
■ ESTATE PLANNING
WILLS
TRUSTS
• POWERS OF ATTORNEY
■ TAXATION
■ BUSINESS LAW
100 FIRST STREET
SUITE 2700
SAN FRANCISCO, CA 94105
(415) 882-1900

CONSULTANTS

Aureus Financial
For the troubled taxpayer. Amended
and delinquent returns advised and
filed. Business losses turned into cash.
Lower tax bills for independent
contractors.
Initial consultation free. 653-1318

\$100 if we lose
Top corporation offers competitive in-
terest on insurance premiums tax free
\$100 for you if we can't beat your
policy. Appointments: 893-5740

FINANCIAL SERVICES

Get Credit Cards
Visa/Mastercard/Gold
With 2,500.00 instant credit
1-900-321-1100
\$49.95 per call charge
Reimbursed with card issue.

ACCOUNTING IN THE BIG CITY

Taxes, Small Business Consulting
and Financial Planning
Michael Robinson, CPA, CFP
474-7723

INSURANCE

Health Insurance
Designed for individuals and the self
employed with the benefits of IBM sized
groups. Covers alternative medicine;
i.e. Chiropractic, acupuncture, physical
therapy. Affordable. Prices quoted over
the phone.
Call Patli Astorino, 262-3588.

WORD PROCESSING/ TYPING

Bee Write Therel
Resumes, manuscripts, dissertations,
mailing lists, etc. Tape transcriptions.
Legal and medical experience. Laser
printing and dret approval. References
available. Brian Mailman, 864-7114.

Superlative Word Processing
Experienced professional/ M.A.
English, M.S.W. Understandable
advice. Business, academic, legal,
resumes, manuscripts. Expert editing.
Laser printing. Notary. Good rates!
Call anytime, 624-7736.

Word Processing
Editing. Reasonable rates.
Professional. Efficient. Creative.
Creative Concepts in Typing.
Please Call: 752-6542

Fast Typing
Laser Resumes, Term Papers, Letters-
we do it all. Free spelling, grammar,
and punctuation checking. Same-day
service available. 3304 Geary at Parker
near Stanyen. Monday-Friday 10-5pm.
Saturday 1-4. No appt. necessary.
Bob's Typing Service. 221-6677.

Words And Words...
Fast and reliable wordprocessing, edit-
ing and proofreading by experienced
English professor. Low rates. 666-3026

Word Processing/Editing!
Business, academic, letters, reports,
manuscripts, papers, resumes. 20
plus years experience. Jean 885-1053

Path Professional Services
Experienced, professional word
processing; legal, business, education,
medical; full transcription service;
resumes, wills, contracts, thesis,
manuscripts, medical reports,
spreadsheets; phone answer, excellent
turn around.
415-753-3017

Manuscript Typing/WP
Novels, scripts, theses - \$1.10 per
page. Your manuscript will be given the
professional care it deserves.
Glenna, 629-1380.

Good Word of Mouth
...is good for any business. But e Bay
Guardien Classified ed can do e lot
more. We'll spread the word to more
than 225,000 potential customers every
week. Cell 255-7600 and start giving
your business the exposure it
deserves.

Computer Services
Polly Taylor
661-3888
Tape Transcriptions
Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

WRITING SERVICES

The Write Word: Professional assis-
tance writing that important document
clearly and effectively. Cover letters,
resumes, brochures, etc. Reasonable
rates. 989-8312.

Write To The Point
Expert writing/editing/desktop publish-
ing for your business or personal
needs. Resumes, essays, reports,
newsletters, brochures, manuals,
promotion... anything. Graphics
capabilities. Reasonable rates.
Susan, 655-6512.

Wordwrite
Published writer, experienced editor,
will provide feedback, suggestions,
research and editorial line-editing for
literary projects. Academic papers, PR
materials, political documents, grant
proposals, fiction. 386-1048

LEGAL NOTICES

LEGAL NOTICES

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: DAN C.
LANGE is applying to the Department of
Alcoholic Beverage Control for an On
Sale Beer & Wine Bone Fide Eeting
Place license to sell alcoholic
beverages at 701 Post Street, San
Francisco, CA 94109.

January 16, 1991. L-251500

SUMMONS CASE NO. 035138

COURT OF CALIFORNIA IN AND FOR
THE SAN FRANCISCO COUNTY OF
CALIFORNIA. In re the matter of
BRYAN S. AKERS, and DOES A
through F, inclusive, Defendants vs.
UNITED STATES FIDELITY &
GUARANTY COMPANY and CLAUDE
L. REBOUL, Plaintiffs.

NOTICE! You have been sued. The
court may decide against you without
your being heard unless you respond
within 30 days. Read the Information
below. If you wish to seek the advice of
an attorney in this matter, you should
do so promptly so that your written
response, if any, may be filed on time.
[AVISO] Usted he sido demandado. El
tribunal puede decidir contra Ud. sin
audiencia a menos que Ud. responda
dentro de 30 dias. Lea la informacion
que sigue. Si Usted desea solicitar el
consejo de un abogado en este asunto,
deberia hacerlo inmediatamente, de
sete manera, su respuesta escrita, el
hey alguna, puede ser registrada a
tiempo.

TO THE DEFENDANT: A civil complaint
has been filed by the Plaintiff against
you. If you wish to defend this lawsuit,
you must, within 30 days after this sum-
mons is served on you, file with this
court a written response to the
complaint. Unless you do so, your
default will be entered on application of
the Plaintiff, and this court may enter a
judgment against you for the relief
demanded in the complaint, which
could result in garnishment of wages,
taking of money or property or other
relief requested in the complaint.

Dated December 18, 1989. Gordon
Park-LI, Clerk. By S. Peng, Deputy.

January 16, 23, 30, February 6, 1991. L-
251503

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146566

The following corporation doing busi-
ness as ABACUS TRAVEL SERVICES,
852 Stanyan Street, San Francisco, CA
94117: ABACUS INC., 543 Frederick
Street, San Francisco, CA 94117.
Registrant commenced business under
the above fictitious business name
statement on the date December 1,
1990. This business is conducted by a
corporation. Signed Cleire S. Tulp,
Principal Corporate Secretary.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on December 31, 1990.

January 9, 16, 23, 30, 1991. L-251405
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145872

The following persons doing business
as HAIGHT ASHBURY STREET
CLEANERS (FORMERLY HAIGHT
ASHBURY WORKS PROGRAM), 1609
Haight Street, San Francisco, CA
94117. (1) MARTIN ADAMS, 1609
Haight Street, San Francisco, CA
94117. (2) NICK TEWES, 1609 Haight
Street, San Francisco, CA 94117. (3)
RON AIELLO, 1609 Haight Street, San
Francisco, CA 94117. (4) DOUGLAS
LYNCH, 1609 Haight Street, San
Francisco, CA 94117.

Registrants commenced business un-
der the above fictitious business name
on the date March 1988. This business
is conducted by an unincorporated as-
sociation other than a partnership.
Signed Martin Adams.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on December 4, 1990.

December 26, 1990, January 2, 9, 16, 1991.
L-251203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146165

The following person doing business as
DIALOG ASSOCIATES, 45 Wool
Street, San Francisco, CA 94110.
TRUDY FULTON-SMITH, 45 Wool
Street, San Francisco, CA 94110.
Registrant commenced business under
the above fictitious business name on
the date January 1984. This business is
conducted by an individual. Signed
TRUDY FULTON-SMITH.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA December 14, 1990.

January 16, 23, 30, February 6, 1991. L-
251505.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern:
HORNBLDWER YACHTS, INC. is ap-
plying to the Department of Alcoholic
Beverage Control to sell alcoholic
beverages at Pier 33, The
Embarcadero, San Francisco, CA
94111 with an On Sale General Boat
License.

January 16, 1991. L-251507

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146614

The following persons doing business
as S.E.I., 260 Chester St., Daly City,
CA 94014: (1) EUGENE CARL JONES,
260 Chester St., Daly City, CA 94014;
(2) CHARLES CURRINGTON, 125 Mer-
cury St., San Francisco, CA 94124; (3)
LUDDIE WILLIAM, 909 Grove St., San
Francisco, CA 94117.
Registrants commenced business un-
der the above fictitious business name
on the date June 18, 1984. This busi-
ness is conducted by a limited
partnership. Signed EUGENE CARL
JONES.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 3, 1991.

January 9, 16, 23, 30, 1991. L-251404.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 145790

The following person doing business as
THE OLIVE TREE, 2215-R Market St.,
Suite 500, San Francisco, CA 94114:
ROSA BURKE PEREZ, 2215-R Market
St., Suite 500, San Francisco, CA
94114.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by an individual. Signed ROSA
BURKE PEREZ.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 8, 1991.

January 16, 23, 30, February 6, 1991. L-
251501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146251

The following person doing business as
JACK DANIEL HAIR DESIGNS, 1304
Castro Street, San Francisco, CA
94114; JACK LEE DANIEL, 1492
Pacifica #7, San Francisco, CA 94109.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by an individual. Signed Jack
Lee Daniel.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on December 16, 1990.

December 26, 1990, January 2, 9, 16, 1991.
L-251202

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 925333

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the ap-
plication of MARY JEAN FARRINGTON
for change of name.

Whereas the petition of MARY JEAN
FARRINGTON for change of name,
having been filed in Court for an order
changing her name from MARY JEAN
FARRINGTON to MAIRE JEAN
FARRINGTON; now, therefore, It is
hereby ordered that all persons inter-
ested in said matter do appear before
this court in Department X-4 on the 8th
day of February, 1991, at 9:00 o'clock
A.M., of said day to show cause why
this application for change of name should
not be granted.

It is further ordered that a copy of this
Order be published in the San Fran-
cisco Bay Guardian, a newspaper of
general circulation, printed in said
county, at least once each week for four
successive weeks prior to the day of
said hearing. Dated this 27th day of
November, 1990.

JOHN DEARMAN, Presiding Judge of
said Superior Court.

December 26, 1990, January 2, 9, 16, 1991.
L-251204

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME FILE NO. 114498

The following persons have abandoned
the use of the fictitious business name
MAID FOR THE CITY, 533A Castro St.,
San Francisco, CA 94114: (1) AN-
THONY WANDELL, 533A Castro St.,
San Francisco, CA 94114; (2) JOSEPH
WANDELL, 533A Castro St., San Fran-
cisco 94114; (3) GARY BUCHER, 533A

Castro St., San Francisco, CA 94114.
Said fictitious business name was filed
in the City and County of San
Francisco, CA on January 13, 1968.
This business was conducted by a
general partnership. Signed ANTHONY
WANDELL, partner.
This statement was filed with Donald
W. Dickinson, the County Clerk of the
City and County of San Francisco, CA
by clerk Maria Justiniano on December
20, 1990.

January 9, 16, 23, 30, 1991. L-251402

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146489

The following person doing business as
BEST REALTY SERVICES, 670 Market
St. #478, San Francisco, CA 94102:
IRA BLATT, 204 Vanessa St., Vallejo,
CA 94589.
Registrant commenced business under
the above fictitious business name on
the date December 27, 1990. This busi-
ness is conducted by an individual.
Signed IRA BLATT.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on December 27, 1990.

January 9, 16, 23, 30, 1991. L-251401

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146873

The following person doing business as
COMMUNITY OPPORTUNITY, 592
Castro Street, San Francisco, CA
94114: DAVID BACH, 260 Romain, San
Francisco, CA 94131.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by an individual. Signed DAVID
BACH.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 10, 1991.

January 16, 23, 30, February 6, 1991. L-
251506

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146819

The following person doing business as
SNEAKER PRODUCTIONS, 564 Mis-
sion St., Suite 426, San Francisco, CA
94105: MITCHEL E. NYBERG, 106
Neveda St., San Francisco, CA 94110.
Registrant commenced business under
the above fictitious business name on
the date January 8, 1991. This busi-
ness is conducted by an individual.
Signed MITCHEL E. NYBERG.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 8, 1991.

January 16, 23, 30, February 6, 1991. L-
251502

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 927490

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the ap-
plication of ALFRED HOOK WHEELER
for change of name.

Whereas the petition of ALFRED HOOK
WHEELER has been filed in court for an
order changing her name from ALFRED
HOOK WHEELER to AMY WHEELER;
now, therefore, It is hereby ordered that
all persons interested in said matter do
appear before this court in Department
X-4 on the 8th day of March, 1991, at
9:00 o'clock A.M. to show cause why
this application for change of name
should not be granted.
Dated January 2, 1991. John Dearman,
Judge of the Superior Court.

January 16, 23, 30, February 6, 1991. L-
251504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146330

The following person doing business as
NATIONAL BUILDING MAINTENANCE,
1489 Webster St. #1009, San
Francisco, CA 94115: GARY THOMAS
BUCHER, 1489 Webster St. #1009,
San Francisco, CA 94115.
Registrant commenced business under
the above fictitious business name on
the date June 12, 1990. Signed GARY
BUCHER.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on December 20, 1990.

January 9, 16, 23, 30, 1991. L-251403

ART SCENE

ACTING WORKSHOPS

Creative Expression/Acting
workshops. Relaxed and fun! Geared
for beginners and those wanting to im-
prove basic acting skills. (No previous
experience necessary.) Improvisations,
theatre games, scene work, movement,
music. Next workshop begins January.
Tonl Orans, 626-1906.

Acting Training
by Susan Ricketts. Intensive individual
character and scene work.
Instructor at Lee Stresberg Theatre
Institute. Call 668-0304.

Spread The Word!

Say you saw it in the
Bay Guardian!

**FALL/WINTER
Acting Workshop**
ideal for actors with little
or no training.
Wednesday/Thursday Evenings
\$12/per session
775-1172

ARTISTS' SERVICES

Artists
Professional slides of your work. \$4.00
per slide. You view the slides and buy
only those you choose. Call 885-1479.

CINEMA/VIDEO

No more boring video's
Edit your own 8mm video for \$10 per
hour. SVHS \$15 per hour. Three/four
SP \$20 per hour. We do production and
gift tutoring too.
TimeWise Video. 415-541-4909

DANCE

Dance Your Dance
Creative dance classes to develop your
personal dance. Emphasis on free ex-
pression rather than technique. Clas-
ses include a physical warmup as well
as improvisation and exploration
exercises. Studio Brazil: 731-4204.

Brazilian Samba Dance
Classes. Get ready for Carnival '91 and
get a great workout too, with Mary
Dollar, member Escola Nova de Samba
performing company. All levels.
Children and adults. 881-6028.

MODELING

Free Consultation
Expert advice on the right things to do
to get started in a modeling or com-
mercial acting career with a professional
industry expert.
Evaluations by appointment. 394-9200

Model Search '90
All ages, no experience necessary,
free evaluation. 433-2812.

MUSICIAN'S EXCHANGE

Syd Barrett Jr
Where are you?
Incredible opportunity for singer/lyricist
(Female/Male) to work with some of
S.F.'s finest players/composers on new
original songs for gigs and recording.
Experience with original material a
must. 547-8160...775-6549

MUSIC/VOICE

**Paco Lucía, Gypsy Kings,
Sabicas, Carlos Montoya!**
Learn Flamenco guitar. All levels
welcome. I will also teach other types of
basic guitar. I record our sessions for
you. 15 years experience. 695-1232

Harmonica/Piano Lessons
Haven't you always wanted to learn?
Chromatic, diatonic, blues. All styles,
beginners welcome, your pace.
Sam Barry, 453-3266.

Piano Teacher.
Juilliard. Doctor of Musical Arts
candidate. Accepting students of piano,
music theory. All ages/levels. 641-7086

Jazz Piano Instruction
Jazz improvisation, piano technique,
classical and jazz music theory, taught
by a patient, professional instructor.
Lerry Halpern: 759-7194

Guitar Lessons
Rock, blues, funk, metal. Lead and
rhythm work. Theory or just licks and
scales. Improv skills. 10 years
experience. Guitar Institute of Tech-
nology graduate. Member of interna-
tionally touring group. Danny 208-0209

Voice Lessons
Performance and audition workshop.
Performance coaching. All levels.
Mauve Udell: 771-3162.

Jazz Guitar/Improvisation
Experienced professional now
accepting students. References.
John Klopotoski 563-6682

Surprise Yourself-Sing!
For actors, instrumentalists, singers and
for people whose voices have not yet
been heard.... Vismaye Lhl 552-0692.

PHOTOGRAPHY

Photography
Looking for the best value in com-
mercial photography? For studio-location
or reporterage. B/W or color. At un-
beatable prices call Tim Parker at 778-
2932. I will beat any quote and provide
superb quality work. Call me now.

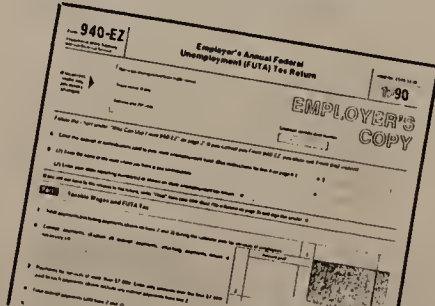
Guardian Classifieds bring buyers and
sellers together week after profitable
week.

Exit The Bar Scene
And enter a whole new world of oppor-
tunities with Bay Guardian Relationship
eds, from the privacy of your own home
end phone. Just call 255-7600.

**Our Readers Use
Bay Guardian Classified**
The 225,000 people who read the Bay
Guardian every week use our Classified
section to find everything from new op-
portunities to new relationships. If you
want them to find you, you'll want to use
it too. Call 255-7600 today.

Tangled Relationship messages get
straightened out with "Crossed Signals"
in the Bulletin Board section. Look for
it.

Don't Let April Tax You



Use our **Tax Directory** to take
the confusion out of your return.
For advertising information
call Lori at 255-7600

WHACK-A-MOLE

BY ROBIN STEELE

ANOTHER WHACK-A-MOLE FIRST

...YET AGAIN, IT WAS JUST ONE OF THOSE MORNINGS. EVERYTHING WAS ON THE FRITZ.

—AND MR. DEADLINE WASN'T MAKING MATTERS ANY EASIER...



THEN, WHEN NOTHING ELSE COULD POSSIBLY GO WRONG...

ALL MIGHT HAVE BEEN LOST, WERE IT NOT FOR THE SECRET WEAPON...

...JUST BEFORE EVERYTHING WENT BLACK—



INSTRUCTION

ARTS & CRAFTS

Work With Clay
Handbuilding or potters wheel, all levels, small classes, open studio practice time. Work space available for rent. Ruby's Clay Studio. 552-A Noe, near 18th St. 861-9779

Wood Working Workshops for Women
Furniture Making With Traditional Joinery Using Hand Tools
Weekend and Evening Classes
Debey Zito 648-6861

Drawing Class
San Miguel Allende Mexico
\$450/week. Includes: class, room, meals, April 1-12.
1 or 2 weeks.
527-9065

COMPUTER

Computer Graphics
Since 1985 classes in: 3D Animation, Paint, Interactive, Multimedia, Desktop Publishing, Presentations.
From basics to broadcast quality.
Free computer time.
Center For Electronic Arts. 882-7063

Increase your \$\$\$ potential
Call Abacus-100% hands-on computer career training. Word processing, data bases, animation, desktop publishing, presentations and more. Abacus is the professionals choice. Fully authorized. 130 Battery St. 759-2494

FITNESS & MOVEMENT

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

Overworked & Overweight
Affordable 1 on 1 fitness training. B.A. Physical Education. 9 years experience.
Anne • 821-1539

LANGUAGES

All that Spanish you studied but don't use...
Stop worrying. Join our Spanish literature group. Discuss, joke, think in Spanish. Thursdays, 7-8:30. SF BART. \$15/session. Conducted by Argentine writer/teacher Deborah Marta Simcovich. Available for beginners, lessons, translations. Call 584-9560.

Japanese Language Class
Not-crowded. Inexpensive. 2 blocks from UCB campus. Starting February 4th. Call Japan Pacific Resource Network at 415-845-7746

Free English Lessons
Small classes, day, pm & Saturdays. Transworld Teachers, 1533 Pine St. (at Van Ness) SF. 776-8071

Spanish At Home
Private classes in your office or at home. Conversation. All levels.
Andres 922-9218

!!Spanish Classes!!
8 week program, day and evening. Non-profit MesoAmerica Institute. Smallest groups in Bay Area! Private. Translations, specialized. 441-6122

French Lessons. Native speaker offers private instruction. Conversation, grammar, writing. Call: 751-5241.

German or Swiss
Private tutoring or group communication classes. Beginners to advanced. Native speaker. Reasonable. 681-8125

Almost Free Classes
In English as a foreign language. \$10 for 4-week afternoon course, or 12-week evening course. For more information call St. Giles College. (415) 788-3552.

French Studio
Native teacher MA Paris 14 years experience, gives private lessons adjusted to individual needs. Reasonable rates 771-8324

Learn JAPANESE



• Small classes/tutoring
• Day, evening & Saturday classes

296-9295

Aisci 110 Sutter St.
Japanese Language Service

"The applicants we get from our classified advertisements are first rate!"
—Cynthia L. Crann
Manager, Temporary Services
Cunney & Jospé

SPANISH Experts

\$8 per Hour

* @
CASA HISPANA
CALL-861/223

"Not A Miracle" Direct Japanese



You'll be speaking Japanese in 10 Lessons, by our teaching performance—MIM
• Beginners
• Business Japanese
• Multi-Lingual TYO-SF
• Call for a trial lesson
690 Market #622. 434-1950

WEEKEND EN ESPAÑOL

UNIQUE SPANISH
RETREATS
923-0754

CHILD BIRTH & PARENTING

BABYSITTING

Retired Grandma Available
for childcare in my Southern Hills home. Weekdays only. Call for more information. Monday-Tuesday-Thursday. 586-4380.

FOR SALE

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

PRENATAL

Home Birth Midwives

Have your baby at home. Comprehensive prenatal care, home deliveries and complete post-partum care with loving supportive and experienced midwives. Holley Raven and Maria Irollo, California Assoc. of Midwives Certified. Call 415-828-7804, or 415-883-9839 for a free introductory appointment.

MIND & BODY

COLLAGE

Yoga Open House For All
Sunday January 6, Free classes (10:30 and 4pm), vegetarian lunch, lecture, yoga demo, video, meditation. Yoga beginner's course \$29. Sivananda Yoga, 1200 Arguello 681-2731

Professional Listener
No therapy - no unsolicited advice - but I really listen & help you to define your problem. Jay Lenard 861-0531.

Private Yoga Instruction
at your home or office by experienced Integral Yoga Instructor. Convenient, relaxing, energizing. Sessions are designed to meet your specific needs. 1 1/2 hours \$35. Call Achalan: 648-2791.

Let's Talk It Through
No degrees, no "advice". I'll unlock the answers/energy/healing inside you. From \$5/hour. Dan Tillie: 375-1281

Yoga For Beginners
5 weeks, starts Tuesday 1/15 7pm or Thursday 1/17 5:30pm, \$29 for members. (\$18/year) Exercise, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacations. Sivananda Yoga, 1200 Arguello, 681-2731

Resolving Conflict
For individuals, groups, organizations. Overcome conflicts/problems with others or within oneself. Consulting, mediation, group sessions. Gini Graham Scott, Ph.D., J.D. Author: RESOLVING CONFLICT, Director, Changemakers. 415-567-2747.

COUNSELING AND THERAPY

Addicted To Cigarettes?
Join with a licensed therapist in a group setting to deal with this problem and quit smoking. Carole Lewis MFCC 752-1700 San Francisco

Adult Survivors
of childhood abuse/dysfunctional families. Option of hypnosis for self-esteem, relaxation, memory retrieval. Individual, couple, group. Convenient SF/Hayward offices. (415) 14328
Marilyn Stettler MFCC 673-2483.

Stressed Out?
Patricia Chernoff, licensed psychotherapist and hypnotist sees people who are suffering from stress in their environment. The people who most often come to me are people having problems with phobias, sleep disorders, exam anxiety and relationship problems. I see individuals and couples. Reasonable fees, insurance accepted. 383-1985

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Free introductory consultation. Pacific Counseling Associates 478-6084.

Women's Growth Group
for those wishing to deepen their experience of Self. Come create an atmosphere where the real self can emerge. We'll use group process, dream work, journaling, ritual, singing & drumming. Wednesday evenings. Inner Sunset. \$25 a week. Claudia Sinay-Moslas, MFCC 759-6023

Men's Support Group
Explores personal/career goals, stress management, sexuality, relationships, communication, etc. Sliding scale. John Hamel, LCSW 415-945-2977.

Women and Food
individual & group therapy for women preoccupied with food & eating, weight management or body image. Debbie Watson MFCC. SF & Marin. 441-2928.

Self Psychology
Work with low self-esteem, sexual preference clarification, adoption issues, and compulsive eating. Mary Paige, MFCC 28004 415-337-7005

Make new friends or find romance with Bay Guardian Relationship ads.

Kids leaving home?
Relationships changing?
Want to explore the possibilities?
Reclaim who you really are?
**Start the new year...
Start a new life.**
New group forming for women in their forties and over.
For information call: 285-7635

Healing Inner Child

Yes there is some pain, but also within is much joy and laughter. Caring experienced MFCC #27596 THAYER WHITE 468-6109

Anxiety Problems and Intimacy

Professional and caring help with panic attacks, insomnia, chronic worry, fear reactions and their impact on developing intimate relationships. 11 years experience. Sliding scale/insurance. East Bay/SF. Mary Ann Page MFCC (M19071), 452-2819.

Considering therapy?

Bay Guardian advertisers are licensed and skilled. Please let them know you found them through the Guardian. They'll appreciate it, and so will we.

NLP Counseling

on any subject and classes. Self-esteem, habits, eating, stress, fear. Call Nancy Freedom (415) 428-1184.

Free Referral Service

matches you with licensed therapists in East Bay, South County, SF, Couples, Individuals, families. All specialties. Call EAST BAY COUNSELING CHOICES, a service of California Association of Marriage and Family Therapists. 525-6678

Hypnotherapy/Biofeedback

Short-term therapy that works! Avron Greenberg Ph.D. CCHA #600594. 677-7914. No charge for first visit.

ENSURE the success of this year's resolutions

Shari Wyne 474-6077
Certified NLP Master
Respectful, insightful, effective

Career Change Support

Group - starts January 8th.
Bob Douglas CRC 362-3355

Relax At Will

Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim, Psychotherapist. SF. Free brochure, consultation. 751-7283

ADULT CHILDREN

Counseling & therapy for adults seeking help with childhood issues that currently impact their lives. Self esteem, relationships, sexuality, co-dependency, stress, sadness, anxiety. Individual & group therapy, couples counseling.

Stephen Lalrd, MFCC.

339-0813.

Depth Psychotherapy

Creative locks, meaning, life's transition, work stress, men's and women's issues, relationships. We use approaches of existential-humanistic, Jungian-archetypal, bodywork, and creative arts, dreamwork. Groups, men's, women's, people with AIDS. Ilene Serlin Ph.D # 11092. Insurance accepted. Low fee 931-3819.

Body-Oriented Psychotherapy

Explore personal issues with an experienced therapist & bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/insurance. Patil Boucher, MFCC (MB20775), 759-8706.

Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Abigail Grafton MFCC

Individual and group
Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. In-depth approach to personal issues and patterns of relating. Women's and mixed groups. Experienced therapist. Sliding scale. SF/Berkeley/Petaluma. 415-453-7220.

Just a Little Peace of Mind

Within a safe and supportive atmosphere, I assist individuals, couples, and families on a variety of issues including anxiety, depression, self-esteem, relationship, ACA/Codependency, dysfunctional family, grief/loss, and personal growth. Murray S. Kaufman MA (supervised Marriage Family Child Counselor Intern #IMF17959). 658-3229 San Francisco/East Bay. Insurance/Sliding scale

Struggling With Food?

You may have noticed that diets never work but still not discovered what does. All eating disorders improve with in-depth exploration of the underlying issues when joined with coaching in normal eating behavior. Ten years experience/fees negotiable/insurance. Sara Alexander MFCC 759-9975

Life Changing/Challenging

In-depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 346-8678.

Dreamwork, Depth Therapy

Focus on connecting your conscious mind with your own source of healing and guidance. Affordable/Sliding scale Elizabeth Feldman MFCC Intern #13762. 415-868-3228

How's Your Relationship?

Need help? Wish you had a relationship? Individual and couples counseling. Diana Murphy MFCCRI, 681-1767.

Thinking of Therapy?

I'll be glad to help. Clinical Nurse specialist experienced working with adults, children and families. Affordable fees. SF. Richard Bee MS, RN, 821-1130

Self-defeating Patterns

holding you back? Change is possible. Psychotherapy in a safe, supportive environment is the first step. \$30 - \$50 per session. Melinda White, MA, MFCCIntern (Supervisor Michael Gray, Ph.D., MFCC), 526-0638.

Where Does It Hurt?

Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Environmental disaster, grief. Ethnic/ resettlement considerations. Hypnosis available. Hugs included! Inquiries welcome. Fees, insurance discussed. (#LCS13825) 566-7014.

Ellen C. Ross, LCSW, ACSW

...because you deserve the best!

Affordable Counseling

Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety, bi-sexual issues. Live Oak Counseling Center, SF. 681-3437.

Children of Holocaust Survivors

and survivors of trauma, PTSD. Individual/family/group therapy. Yigal Ben-Haim, PhD. 759-5483.

Zen-oriented Counseling

Individuals, couples & groups. Jeff Kitzes MFCC is a Senior Dharma Teacher with Empty Gate Zen Center. No prior Zen experience necessary. SF/East Bay. Sliding scale. 273-2450.

Where in the world are you going?

Japan, Spain, Brazil, Italy
Wherever you are going...

Earn an international teaching certificate in just one month!
You will be able to teach English anywhere in the world. No second language required.

Free information seminar
30 January, 1991, 6:30pm-8pm
St. Giles Language Teaching Center
1 Hallidie Plaza, Suite 350 San Francisco, 94102
(5th & Market)
Tel: (415) 788-3552

MIND & BODY

ACA Groups

Join with others in recovery to face the original pain of childhood. Heal your inner child & develop tools for living a healthy, satisfying, creative life. Judy Wohberg MFCC 841-4241.

Primal of SF

"When 'talk therapy' isn't enough." High quality, intensive therapy since 1977. Stephen Khamsi, Ph.D. (MFC-8500). 1168 18th Street, SF 864-1994.

Warm Supportive Therapy

Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowen, LCSW, MFCC. 31 years experience. Sliding Scale, Insurance. Blue Shield/Medicare provider. 387-6218.

Women's Group

Integrating Body-Mind Psychotherapy. Individuals, couples, women's group. Gentle yet effective for all issues. Moderate fees, Insurance. SF 474-6801 Marin.

Where Are You?

Losing yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, Insurance. SF. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457. Carolyn Kellogg M.A. 381-8037.

Integrating Body Therapy and Psychotherapy

Madeline Marcus, Ph.D. February courses on: types of body therapy, therapeutic issues (transference, boundaries) and healing physical illness, abuse, (child) sexual abuse, chemical dependency, A.C.A. individual therapy and consultation available also. 848-4137.

Relationship Group

In-depth interpersonal process. To improve communication/intimacy skills. For individuals, couples, 12-steps. Sara Alexander, MFCC, 759-9975.

Low Fee Therapy

The Reels Project provides low-fee therapy for individuals, couples, families and groups. We work with: self-esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependence, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate Internship program.

287-5767
SF/East Bay

Stress Reduction Group

Are you stressed out, anxious, or just overwhelmed? Looking for support? This group may be for you. We will focus on tools to help identify and move through stressors, explore choices, free up creativity and help work through communication blocks. Starts January. Leslie Franklin MFCC, 567-4661.

Women mean business. Big business.

WOMEN IN BUSINESS

is a quarterly feature of the San Francisco & East Bay Guardian, with the next issue scheduled for January 23rd. The deadline for this popular section is January 16th.

DON'T MISS OUT!

Advertise your business in the next issue. For rates and information, call Pattie Smith at:
255-7600

Isadora Alman's Monday Night Group

A place to explore, learn, clarify, evaluate, discuss, rue and celebrate. One month commitment required. 386-5090

Groups for Men & Women

Dealing with issues of
• Intimacy
• Addictive Behavior
• Co-dependency
• Adult Children of Alcoholics

Individual sessions available
Free consultation for groups
Carole Lewis MFCC
SF, 752-1700

RON FOX, M.A., MFCC

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES
• Relationships • Self-Esteem
• Stress • Depression
• Intimacy • Sexuality
• ACA issues • Co-Dependency
• Grief and Loss Counseling
• Career and Life Transitions
Insurance/Sliding Scale
License # MFC 22194
SAN FRANCISCO 751-6714

HOLISTIC THERAPY FOR WOMEN SPECIALIZING IN STRESS REDUCTION



• HYPNOTHERAPY
• MASSAGE THERAPY
• BACH FLOWER THERAPY
CATHLYN 415.221.5911

Bob Sullivan MFCC

Creative Psychotherapy & Counseling
Using mind & body to cross the threshold to greater awareness

• Relationships
• Sexual Problems • Creativity
• Communication • Self esteem
• Intimacy • Loss

First consultation \$25

San Francisco & Marin
459-6492 Lic #MFC 27550

Bay Area DEPRESSION Treatment Center

Specialists in Cognitive Therapy for depression & anxiety. SF, Marin, E. Bay Offices.
Call for free brochure.
Call 550-1550

When they drank who was taking care of you?

And who are you taking care of now?
Therapy for Adult children of Alcoholics
Individuals, Couples & Group Therapy Available
Ginny Pizzardi M.S.
(MJ021756) 861-8964

LET'S TALK ABOUT IT

Experienced, mature, caring therapist - I've helped people with many different kinds of problems.
Individuals & Couples
Transitions • Relationships
Women's & Men's Issues
People who Love too Much
ACA/Codependence
Sliding Scale - Insurance Accepted
KAY TANEYHILL, Ph.D., MFCC
(415) 563-2755

Mary E. Fennelly MS, CRC

Early Sobriety Specialist
(up to 3 years)

• Relationships
• Work
• Childhood
• 12 steps

\$40 per weekly session
SF • 415-664-5502

Emotional Health HelpLine

What's troubling you matters to us let's talk about it now!

1-900-505-COPE 2673

\$5 first minute/\$1 each additional
Beta Counseling Associates
Board Certified Psychotherapists
Additional therapists welcome
Office visits available SF/ Bay Area

When You Need to Find the Right Therapist...

Therapy Network the original, non-profit Therapy Referral Service serving the Bay Area since 1982. will find a therapist to suit your individual couple or family needs. For no cost we'll promptly match you with a licensed, qualified therapist that's right for you.

East Bay, SF & Marin
The Original Therapy Referral Service
Call us Today - 769-3812

"After running my ad for several months I realized I'd gotten more than 1/2 of my clients through the ad in the Bay Guardian. All my Bay Guardian clients are highly motivated and long-term."
-Patti Boucher MFCC

STEPHEN S. MARTIN

MFCC License M-16455
Therapy for Couples and Marriage Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction.
Insurance Sliding Scale
771-7436

New Age Teens

Specialists in acting out • teenagers Workshops & educational/support groups.
Call for Free Brochure.

Pacific Services

A safe place to tell your story.
• Individual Psychotherapy
• Couples Counseling
• Family Therapy Groups:
Women & Eating
ACA: Men & Women
Survivors of Incest
Call for Information:
386-1771
affordable fees • located in SF

Caring. Competent. Affordable.

We welcome people of all ages, ethnic backgrounds and sexual orientations. Fees based on income/ as low as \$20 an hour. Experienced Counselors available.
Clement Street
Counseling Center
221-9227



REFERRAL SERVICE
of the SF Chapter of the California Association of Marriage & Family Therapists
Referrals to state licensed professionals for:
Couples & Marriage Issues
Relationship & Sexual Problems
Transitions & Growth
Family Conflicts
441-5644

DENTAL AND MEDICAL

The Elegant Tooth
Dental Hygiene Services
CLEAN TEETH
Loving Care
For You & Your Mouth
Laurelyn Borst, RDH
(415) 221-9313

HEALTH

Wanted... Headache Sufferers

No gimmicks. Honest, caring doctor who has helped hundreds.
Call 921-5542

Serious Skincare

Corrective treatment for: acne, ethnic skin, razor bumps. Safe chemical peels. Beverly A. Bird, Aesthetician, Esthetician Skincare Studio, 2027 Fillmore (between Pine & California), SF, CA 94115, 415-931-9087. Free samples, consultation & skin analysis. Mention the Guardian for \$10 off a 1 hour facial. (regularly \$50) Gift Certificates

HUMAN SEXUALITY

Sex Therapy
Couples, Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

Raising Tantric Energy
Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Private/couples. Maryse, 979-8199.

Sex & Social Skills

• New Ways To Meet New People
• Enjoying Sex (With Safety)
• Let's Talk: Couples' Communication

Exciting Informative one hour audio tapes by GUARDIAN relationship columnist ISADORA ALMAN. \$15 each to 3145 Geary Blvd. #153, SF, 94118

Private Counseling by appointment:
386-5090

Bisexual Man's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 751-6714.

HYPNOSIS

Stop Defeating Yourself
Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles, Certified Hypnotherapist. 15 years experience. Free consultation. Call 285-8369.

Hypnosis Shows

All occasions, affordable, fun and fascinating. Bob 435-2497

STOP SMOKING IN ONLY ONE VISIT!
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

Trance Bay
Hypnosis Services
1-800
27-HYPNO

MASSAGE & BODYWORK

Shlatsu 861-4472

5 years experience. Reduce stress, increase vitality. \$40/75 minutes. Referral discounts. Michael Quintal, CST.

Jacuzzi & massage

Sessions: 1 2/3 hours - \$44; 2 1/2 hours - \$60. Quiet oasis near Douglas/17th St. Off street parking. Certified/experienced. Bruce Cowan, 626-2026

Meet Suzy Peltier,

Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual. 282-9730.

Caring Touch

Swedish-Esalen massage given in a peaceful and natural setting. Nurturing, relaxing. John 821-9846. Sliding scale.

Women Only

I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuitive, sensitive. Non-sexual. Introductory offer \$25/hr. Certified. Claire, 550-1209.

Bliss For Sale

Imagine: a deep, gentle massage by a nice young man with great hands. Your body will love this. Certified/experienced. #30/hour. Daniel, 626-5505.

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Traditional Thai Massage

by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. \$70 by appointment. 567-8155

Enjoy massage. Acupressure or stretching by Certified black masseuse or white masseuse. In and out calls. Women and couples welcome. 11am to 8pm M-TH. 11am to 2am Fri-Sat. Call 234-3712.

Professional Massage

Certified in Swedish and Acupressure. Masseuse in health club with downtown private practice. \$30/hour. \$40/90 minutes. John 626-1569. Nonsexual

BODY WORK - DOES YOURS? CHIROPRACTIC ALIGNS YOUR SPINE ROLFING KEEPS IT THERE
SONDRA GRAY
THE ROLF TECHNIQUE OF STRUCTURAL INTEGRATION
415-641-4603

Elisa's Health Spa

Nonsexual Massage
Outdoor Hot Tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

MOVEMENT

T'ai Chi Ch'uan

Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author. New beginners class starts January 28th. Meets Mondays and Wednesdays 8-7pm and Saturday 10-11am Please call 285-9408.

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
• We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissives or dominant. Any advertising that is sexually explicit or implicit will be rejected.
• We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
• The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
• Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
• Personnel abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).
• No last names, private addresses or telephone numbers are printed.
• You must use a commercial mail service, post office box or Guardian Box for replies.
• Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
• We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize this number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:

In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start resending replies on our "browse" option even before your ad appears in print! TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with this system message, which gives out only your box number).

WOMEN SEEKING WOMEN

To Respond To A Box Number
If the box number is followed by a ♀ you can call 900-844-5555 from a touch-tone phone (pay phone won't work), and reply to this ad of your choice on the Guardian Relationship Reply Line. You'll learn more about this advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for



**You could
fall in love
tomorrow!!**

54 THE SAN FRANCISCO BAY GUARDIAN | JANUARY 16, 1991

person to
personals

When you see a ☎... Call 1-900-844-5555 99¢ a minute

person to
personals

I'm Only Intimidating When You First Meet Me

All right. So I'm beautiful, tall, attractive and successful in my profession. So what. The truth is, I'm just as neurotic as anyone else but my act is better. The other truth is that I'm ready to settle down with a man who is also sensitive, successful and tall. If you are 30-45 and meet these criteria, I'd love to hear from you. Photo appreciated. Guardian Box #15418F.

Can You Keep Up With Me?

Blonde, attractive, very fit professional lady who is animated, adventuresome, romantic, caring and enjoys outdoor activities, the performing/line arts and great food and wine, wants to share active and quiet times, from simple to luxurious, with a very successful WM professional 40's to 50's who has a youthful spirit, high energy level, sense of humor, honesty and wide range of interests; nonsmoker preferred but not required. If you are smart, sensitive, well-adjusted and confident (but not arrogant) send letter and photo to Box 778-B, 1032 Irving, SF 94122. #17405

Clock Is Ticking

Attractive fun-loving female who is interested in starting a family, has always attracted lots of men but didn't find the right one (men were too busy playing games). Time is running out and I really want a chance to have a family. Tall, buxom brunette. Serious replies only. 44 Monterey Blvd., #345, SF 94131. #16409

Vivacious, romantic, blue-eyed brunette, 38. Successful professional, avid explorer of new restaurants, movies and wilderness areas welcomes a warm, attractive, professional guy who's stable yet willing to explore new territory in the context of a committed relationship. POB 107, San Anselmo 94960. #15420

MEN SEEKING WOMEN

Dynamic professional WM, 40ish, handsome, fit, fun, seeks fit, feminine woman of character and warmth. POB 6844, San Carlos 94079-6844. #16221

Attractive, professional AM, 37, 5'8", easygoing, seeks attractive, fun-loving, sensual lady, for companionship and/or relationship. 1032 Irving, #254, SF 94122. #16201

Back To Basics

Mid-40's attractive, very fit and youthful 5'9" successful professional WM who has real depth, likes good conversation, warmth and laughter and an unpretentious life with many outdoor activities seeks woman in early to mid-30's looking toward marriage with love, friendship, and hopefully children. Photo appreciated. It available. Guardian Box #14222F.

To Respond To A Box Number

If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded

Instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ☎ you can write to the ad at the following address: Guardian Box #520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Dancing Fool

seeks partner for slow steps, possibly rock n' roll forever. Graceful dance because we have true hearts, solid footing, keen awareness. Attractive WM (tall, blue-eyed, trim, professional) ready for bright lights or candles, sawdust or hardwood floors. Letter and photo (returned) to PO Box 1275, El Cerrito 94530. #15224

Intelligent And Imaginative

You are under 35, brilliant, complicated, introspective, sophisticated, energetic, athletic, with a Bohemian streak. I am a divorced WM, 34, 6', nonsmoker, entrepreneur, struggling, but solvent, trim, athletic, intense, intellectual, well-traveled. Photos returned. POB 880183, SF 94188-0183. #15205

Attractive professionally educated, athletic, 28 WM seeks mature WF or AF between 25-37 for intimate friendship with stimulating talks and touches. Photo and note. Guardian Box #15230F.

Creative Renaissance Man

Cute single WM, 30, warm, kind, responsible, adventurous, leader and lover of life, wants similarly beautiful, healthy, curious, honest and joyous woman to share, learn and play with, and explore our (too long denied) sexuality. Let's exchange descriptions of: something you're passionate about; a favorite film/ play/ book; and something that challenges you! Photo(s) appreciated, returned, 236 West Portal Ave., Suite 163-L, SF, 94127. #20200

Cross Dressing Man Seeks Mate

I have all the other weekly advertised qualities that make for a great mate (intelligent, loving, healthy, handsome, etc., etc.). My major liability seems to be that most women don't enjoy their man in panties. Do you? (I hope so.) P.O. Box 40502, San Francisco 94110. #20200

Professional WM, 34, with sense of humor and style. Enjoy travel, myriad outdoor activities and assorted urban amenities. Nonsmoking, fit, trim, attractive, etc; a good friend and a nice guy. Seek kindred soul for fun, adventure, romance, more. Note and photo (returned) please. Guardian Box #15211F.

Party Planning Made Easy!

Include our Classified in your plans and turn your next party into a real celebration.

WM, single, 37, blond, blue, 5'11", 165, healthy, spirited, interest in other cultures and travel, oriented towards arts, seeks intelligent, pretty, fit, woman for companionship, play, and intimacy. Afro, Latin, Asian, Middle Eastern, Indian, all races welcome. Photo appreciated but not necessary, note or call okay. PO Box 543, Oakland 94604. #16223

Witty and warm single WM (28, 5'11", dark hair/ eyes) writer, transvestite. I enjoy movies, baseball, dancing, romancing, laugh and crying with special friends. Seeking fun and affectionate female. 2022 Teravel, Box 10539, SF 94118. #17203

Engineer believes electricity causes marriage, family, 32, handsome WM, 6', 200 lb. pounds, seeking bright, romantic, witty sweetheart under 35 with whom this electrical sensation will occur. Friendship, close and pleasurable companionship and open communication will also take place. Ready to settle down? Photo exchange. POB 764, Orinda 94563. #15210

French entrepreneur, 50, 6'11", traveling Europe-USA, good physique, desiring strong, durable relationship with exciting 35-45 female, elegant in Chanel, attractive in jeans. French answers have definite advantage. Photo appreciated. Guardian Box #17208A.

Firm-handed woman sought by handsome, married WM for mutual pleasure. Discretion assured. #17211

Weekend Club Friend Wanted!!

N.M.E., N.V., D.N.A., C.W.S., Townsend, 20-Tank, Nok-Nok, Tornado, Hip-Hop, House, Modern, Beat, Industrial, Seventies, 5'7", 24, Asian-American Seattle-lite, energetic, independent, humorous, college-educated, seeks 21-30 attractive slender American, European educated women, owns 85% black clothing, little make-up, and enjoys life. (S.F. preferred). #15229

From The Valley To The Bay

Adventurous, single male, Irish-English, 40's, 6', fit, likes cool weather, rain, coffee and conversation, warm hearts, dancing, spontaneous fun, close times, time alone, companionship, travel adventures, the mountains, the desert, the sea, and meaningful work. Seeking playful, compassionate, down to earth, sexy, monogamous, adventurous female. I'm now in North Highlands, but coming to Bay Area. Let's exchange letters, photos. Will respond to all. Write to 5444 Watt Ave. #1101, North Highlands, CA 95660.

Communicative yet introspective, witty, congenial, secular single WM, 37, 5'4", handsome, healthy, well-proportioned, unusually intelligent consultant, enjoys ideas, women, words, movies, games, and more, seeks somewhat similar F, 29-36, for serious, equal relationship, eventual family. Tell me about yourself. Box 561, Berkeley 94701. #15201

Garage Sale Ads At Garage Sale Prices!

Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 65 cents per word (12-word minimum, one-time publication). Headlines are just \$5.00 more per issue. At prices like these you'll clean up in no time. Call 255-7600 before the 2 pm deadline and get ready to open the door!

In England A Lorry Is A Truck
But here it's me...Lorry. I'm a successful businessman with three grown daughters who is seeking warmth, companionship, love for the second half of life; Divorced JWM, deeply loyal monogamous; Hillsborough home with a pool, golden retrievers and cat. I like the outdoors, snorkeling, hugging, performing end still erts, domestic and foreign travel, kissing, dining out and loving. I'm active, tingling, hyper; super healthy--never overnight in a hospital; 5'9", 162 lbs. Foreign travel twice or thrice a year plus three-day weekends, but I still work 50 hours a week. You probably are over 35, college degree, petite end also want to live. Come with me and live like you never thought you could. We're both real, and we shall roam the world and life together. Call or write me to bring us back to life. Photo and note to Lorry, Box 27, 44 Montgomery, Suite 2185 SF 94104. #15203

Attorney Seeking Romance

Tall, trim, athletic, driven independent, good-looking 40 WM attorney seeking long-term legal entanglement with 25-35 F: beautiful, slender, educated professional with sense of humor. Photo essential. POB 481, Millbrae 94030-5481. #16211

Do You Want Kids?

Successful WM handsome doctor, entrepreneur, inventor, 40-plus years, seeking intelligent, pretty, trim WF/ AF/ HF doctor, nurse, MBA, or equivalent professional, who loves herself enough to see the beauty of life, is optimistic, romantic, sensual, loves to dance, has old-fashioned values of integrity and belief in God. Must have strong desire to have children, marriage, and part-time career. I'm centered, fun, sensual, considerate, smart, flexible, versatile, trim, and well liked by quality friends. No smokers, boozers, rehabilitated druggies, or athletes please. No reply without your photo. David c/o John B., 44 Monterey Blvd., SF 94131.

Single Asian, Asian-American female, 23-35, sought by Marlin engineer, 37, tall, attractive, athletic build, musical, monogamous, marriage-minded. Interested in the arts, fitness, exploring the city, quiet times, interesting and intelligent women. Guardian Box #16222F.

New In Town

WM, divorced, college graduate, age 56, 6'11", 175 lbs., 36" waist, nonsmoker, moderate drinker, no drugs, seeks similar slim, sensuous lady, age 45 to 55 who wants to feel like a teen-ager again. Ski buff, love to dance or cuddle by a fireplace. Show me the city and I'll show you how to make your heart beat faster. Photo and phone ☎ In reply. Guardian Box #15227B.

Older Married Woman Desired

by a younger virile 31 WM who appreciates that older women truly are one of the finer things in life. I am very handsome, tall, in shape, healthy and financially comfortable. I am a professional, enjoy but do not worship work, have a good sense of humor and am a romantic with a warm, soft and knowledgeable touch. I seek an adventurous, very sensual, alluringly feminine woman, who like me, might not wish to change their married lifestyle, but certainly must add some adventure and passion on the side and strictly confidential. If this interests you please contact me. Pictures I promise will be swapped and returned. 41 Sutter Street, Box 1696, SF 94104. #17209

Shamelessly cute guy seeking the right woman, bright, beautiful, petite, any race, to treat like a princess, to take love as far as we can. #15219

Single WM, 42, 6'11", 170, Engineer, vegetarian, nonsmoker, handsome, athlete, dancing, swimming, nature, arts. Seeks young, pretty friend, lover, companion. 537 Jones St. #1817, SF 94102. #15200

A Perfect Sand Dollar

I would like to share the beauty of a perfectly shaped sand dollar with a single woman, around thirty, who appreciates art, learning, literature, intelligent conversation, the sea, and San Francisco. I am single, 34, attractive. #16213

Trial lawyer, creative writer, 39, attractive, Stanford grad, seeks commitment with professional woman, responsible, musical, psychological, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland 94618.

Marriage-Minded Gen "CEO"

This successful CEO, tall, attractive, world travelled, very early 40's, and cuddly, seeks his perfect mate for life's second half. She is: esteemed, actualized, spiritual, professional, spontaneous, head-turner, athletic, sensual. Nonsmoker, no drugs. Serious replies only. Photo essential. P.O. Box 11412, San Rafael 94912.

A Tame Wolf

or a puppy? Either way, I'm housebroken and reliable. I'm also attractive, professional, sexy, 32, 5'9", 150 lbs, braided hair, jeans and sneakers. I love intimacy, dogs, ocean meandering, motorcycle camping, art, science, literature, scuba, good coffee on rainy days. I value independence, offbeat humor, free thinking, intelligence, and sensuality. I avoid parties, parochialism, affectations, polyester, and sheep. Seeking compatible friends or mate, 25-35. Photo appreciated. Box 794, HMB 94019. #17205

Genuinely Nice Man

Single WM Stanford law grad, published author, highest empathy, bright, decent, psychologically oriented, sexy, interested in books, photography, massage, seeks single F of similar caliber for long-term relationship with tender loving care. Nonsmoking, no drugs or disease, moderate or no alcohol. Kids okay. Write about yourself; recent photo a plus. GNM, 3020 Bridgeway, #1030, Sausalito 94965. #16217

Writer seeks heroine for happy ending. Handsome WM, 30's, MBA, nonsmoker. Enjoys movies, travel, gym. Any race. POB 27623, SF 94127. #16226

An intensely affectionate, intelligent, romantic, thoughtful WM, 43, 6', made more discerning by two divorces, seeks a woman of unusual value who might soon want to help him create a marriage of warmth, sensitivity and permanence as well as the first children of his own. 41 Sutter, #1248, SF 94104. #15217

Italian-American, 44, 5'9", fit, unpretentious, unconventional, gentle yet passionate, masculine, humorous, understanding, seeking an affectionate, mature woman desiring a loving, permanent relationship. #16203

New Year's Solution

Handsome, tall, athletic, successful, executive, 35, seeks attractive, intelligent, committed relationship, 24-33, photo to: John H., POB 2073, San Francisco 94126. #16209

Athletic professional, mid-40s, loves outdoors, tennis, culture, politics, humor, modest, good looks/ smile. Seeks similar nonsmoking lady with grown or no children. #15215

Self-made man, 45, scientist, single, stable, loyal, fun, nice-looking (5'11", 165 lbs.), seeks compatible, single woman with brains, heart and good figure, for friendship, marriage, children. POB 282876, SF 94128. #16200

Single WM, 34, 5'10", 165 lbs, professional, attractive, intelligent, shy Jewish ex-New Yorker with a sense of humor would like to meet a single WF, 25 to 38, who is intelligent, attractive and thin, has a good sense of humor and enjoys jazz, rock, movies, comedy, eating out and cooking in, for a special friendship that could lead to more. No smoking or drugs. Guardian Box #15202F.

Classic Man

Good-looking, smart, artistic, charming but shy 39, wants to dine/ dance with an unconventional, 5'2" 35-year-old. #15218

Professional, single WM, 33, 5'8", attractive, slender, blond/blue, nonsmoker, seeks fit/pretty WF/AF 25-35 for a sincere, fun, loving relationship. Like me your easy going, self-confident, enjoy life and your work. You're progressive, creative, financially and emotionally stable. You also have an intellectual bent and are open to new ideas and activities. If you are adventurous, enjoy hiking, travel, cafes, ethnic foods, book stores, movies and just having fun please write me. Photo appreciated. POB 7056, Corte Madera 94925. #15225

Gentle, strong, sensual, passionate, compassionate nature lover, seeks unconventional, athletic female companion to bicycle and laugh with. We're both committed to honesty, intimacy, finding end living our truth and prancing lightly through life. Interests include live music, ethnic cuisine, picnics, languages, architecture, the arts. I'm 5'6", and 47; look and feel 37. Do you dream of exploring foreign lands by bicycle? Box 437, 3020 Bridgeway, Sausalito 94965. #15207

Suave affluent married WM seeks chic sensuous female to spoil in every way imaginable. You won't be disappointed. POB 471112, SF 94147. #16201

Special Time To Share

I've built my fortune, now is the time to find that special someone to enjoy life with. Single WM, 6', 175 lbs., athletic, past success in the adult film industry now producing TV programs seeks the woman of his dreams. Interests like movies, restaurants, travel and living life to the fullest. #16225

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Kindred Spirit?

Single WM, 5'8", 140 lbs., youthful 47, unencumbered, seeks physically/ spiritually compatible woman for mature, committed, monogamous, mutually supportive, egalitarian relationship. Profile: BA (TV engineering); healthy, sensual, affectionate, easygoing, somewhat shy; enjoy outdoors, long walks, hikes, jogging, humor, cuddling, thoughtful movies/ plays/ books, music (jazz, folk, ethnic, new age); recovering ACA, committed to personal/ spiritual growth (theosophy, religious science, metaphysics, etc.); "Fit For Life" enthusiast. Preferences: nonsmoker, no drugs, trim, healthy, physical, kind, gentle, warm, optimistic, spirited, financially secure, no dependents, SF or Marin resident. Letter and bio appreciated. POB 460342, SF 94146.

Spring Beckons

If you understand love and life, it is a matter of seasons. The warm scents of Spring, little flowers, gentle sunshine and long evening meals will invite us to start another season. To do it without love would be sad indeed. If you are thin and have a passion for travel, your work (very important), have style and flair, love warm oceans, enjoy diverse music, like yourself and your body, and want a strong handsome spring lover to drink Campari with, write with photo. Phone okay (only if you are very busy). Am under 6', 40, muscular, urbane, wealthy, speak many languages, and have style. Guardian Box #17206F.

Feminine Connection

Gentleman, professional, prefers a blonde, college educated, petite/ slender, 28-38, well-dressed to occasions, attractive, physical, playful inner child, self-awareness, assertive but non-felsty lady for friendship, intimate, caring, monogamous relationship. A 45-year-old man of substance, healthy, non-addictive, diverse interests, humanist, real, modest, secure and mature. Appreciate your descriptive letter, photo/phone. POB 1209, Daly City 94017-1209.

Tall, sexy, Zaitig psychoanalytic feminist sought by atypical nonsexist gentleman, 51, for intimacy/ merging/ commitment. POB 11390, SF 94101.

A little zany and irreverent sometimes, adventurous professional with common sense, 5'10", blue eyes, 40, enjoys the arts, travel, books, food, fireplaces. Values communication, commitment, honesty seeks slim, optimistic, WF/AF with a passion in life and romantic soul, photo please. Guardian Box #15226F.

Tall guy, 38, unincorporate but not uncooperative, quite down to earth, a little lean, a little kinky, seeks a quick, tall, trim, lusty lady for a sensually and mutually pleasing partnership. Like me, you're happily childless, have your high beams on and may even have a fondness for Patsy Cline. Suite 638, 584 Castro St., S.F., CA 94114. #16215

Professional Executive, Widower, world-traveler seeks W/AF, 40-60, photo, Box 2510, Sausalito 94965.

Santa '91

Single tall, good looking WM professional 40's seeks young attractive WF to share romantic fantasies. Let me fill your silk stockings with toys and presents. Photo essential. Guardian Box #15212F.

Former academic (history), presently electric contractor, with work ethic, who enjoys free time, 5'10", 140, monogamous, W, 52, drug-free nonsmoker with a bulldog, an A's fan: non-mystical. Long standing interest in classical dance, music, literature, would like to share same with an intelligent woman who likes herself, has sense of humor, perhaps enjoys dancing. Mainly you gotta like yourself. Age and ethnicity irrelevant. Guardian Box #15222B.

Meditating for 18 years with spirituality as way of life, I seek healthy, intelligent, dedicated meditator desiring relationship with growth as prime objective, one who knows the cosmic dance is good, a working on life's problems causing evolution. I am widowed from a marriage with excellent communication and intimacy, and desire that again. If the woman wants or has kids, okay if not, okay. At present, work half-time in engineering. I am a semi-vegetarian, 50, look younger, 6 foot. John, Box 7532, Berkeley 94707. #15223

Sugar Daddy

I'm a generous WM, married, 6', 195 lbs., 45, seeking an affectionate, discreet lover/friend. Long-term arrangement preferred. 564 Mission, Box 326, SF 94105. #16202

Marriage Minded

Or at least serious relationship. Me: single WM, fit, humorous, left politics, supportive, emotionally available who seeks to raise child. You: a dear heart. Kids welcome. Guardian Box #17207F.

**RELATIONSHIP
AD OF THE WEEK**

You can answer
this ad now! call
1-900-844-5555
99¢ per minute

Dark Passage
Dark, handsome creature of the night, 31, seeks urban adventure with moody femme fatale who's ready to meet her match. Like me, you should be street smart, well travelled, self-assured, and willing to take risks. Smokers okay, especially if you're European. Guardian Box #16205F.

When We Say FREE Relationship Ads, in the East Bay Guardian We Mean It.

No Hidden Costs.
No Extra Charges.
No Kidding.

It's true. Relationship ads in the East Bay Guardian are always free of charge for the first 25 words. And there's never a charge for retrieving your messages.

The Bay Guardian has the best, oldest and most successful Relationship ads in Northern California, with thousands of happy couples as proof. And the tradition continues in the new East Bay Guardian.

If you're ready to start writing your own happy ending, just clip the coupon, write the "East Bay Guardian" on it, and send it to 520 Hampshire Street, SF 94110 or call 255-7600 for more information. Like most of the best things in life, it's free. Really free.

THE EAST BAY
GUARDIAN

A New Beginning For Happy Endings.

When you see a ☎ ...
Call 1-900-844-5555
99¢ a minute

person to
personals

RELATIONSHIPS

Full-time attorney, part-time actor (divorced WM, 5'9") seeks professional WF over 30, who is intelligent, educated, outgoing and attractive; and who shares my interest in theater, film, dining out (or in), romantic getaways, fireplaces and cats. Photo appreciated. PO Box BL, Los Gatos 95031. #15204

WM, SF resident, 5'8" bearded Superman in Clark Kent costume seeks petite, intelligent, perceptive Lois Lane to explore everything the world has to offer, discover the true nature of love, and see if romance can satisfy the heart's true desire. Box 1204, Pacifica 94044.

Bodybuilders, Outdoorswoman
Affectionate outdoorsman seeks intelligent youthful woman with curving muscular body to share dinners, conversations, hugs, outdoor activities, coast and mountain homes, love, life! Hiking Mt. Tam, the Alps, and beyond? Running or bicycling, sailing, flying, skiing. ...? I'm late 40's, fit, 5'9", 165, property investor, former teacher, nonsmoking, non-religious, reverent for the beauty of nature. Gene, POB 1088, Sausalito 94966. #15206

Dark Passage
Dark, handsome creature of the night, 31, seeks urban adventure with moody femme fatale who's ready to meet her match. Like me, you should be street smart, well travelled, self-assured, and willing to risks. Smokers okay, especially if you're European. Guardian Box #16205F.

Handsome, young single WM would like attractive single WF for walks, shows, dinners and fun! Write! PO Box 210392, SF 94121. Phone, photo a must.

Pretty Latin Woman
Anglo-American age 38/ brown hair/ blue eyes/ Nice looking/ Professional, dependable, single - wishes to meet Hispanic woman age 20's to 40's for friendship leading to marriage. Write 350 Seventh Avenue #15, San Francisco 94118. #17200

Attorney, former professor, 50, seeks slim, attractive woman, 35-45, enthused about ideas, classical music, foreign travel. Guardian Box #18200F.

Athletic
handsome, funny, professional, WM, 33, with herpes, seeks a pretty woman with personality and a great body for a quality relationship. Photo and letter to Guardian Box #17204F.

Tall, skinny white lad--34, 6'4", 170 lbs., handsome, athletic, clever. Well-travelled, well-spoken, well-liked, well... you get the idea. Looking for a woman of different culture or color who is bright, sensual, fit and good-fun. Together we can promote peace, love, understanding and sensible haircuts for TV newscasters. Guardian Box #15228F.

Fun-loving German Viking, tall, blond, sophisticated, seeks real slender childless female of exotic origin, adventurous, artistic, outdoorsy, around 40. "Pleasures we failed to enjoy we must account for." Box 699, Pt. Reyes 94958.

Mature, gentle, caring, discrete male seeks lonesome, neglected lady for romance. P.O. Box 47, Concord 94520.

Affectionate, warm, caring, energetic, open-minded professional, AM, 41, healthy, nonsmoker seeks charming female for friendship, movies, music, cafes, laughter and new adventures. #16204

Handsome young Chinese-American not FOB, financially stable professional, morally straight, business interests, seeks unattached female under 30, friendship/long-term relationship. Chinese bonus points! Photo please. POB 31457, SF 94131. Confidential. #16212

Stark raving sane--athletic Caucasian, 29, undiscovered comedian, electronically receptive, societally defective, rhetorically invective, surrealist, blatant hedonist, utopian nihilist, seeks symbiotic, exotic-erotic, ectoplasmic, multi-organic female any race to 45. All letters answered. P.O. Box 210513, SF 94121. #18214

Attractive, sensual, jovial, humorous, introspective, easy going, imaginative, educated white gentleman, 34, who is musically inclined, political, ecological, philosophical, seeks female counterpart who enjoys films, concerts, ethnic food and the outdoors. Guardian Box #16219F.

Happy endings begin with Bay Guardian Relationship eds.

Wanted: Nice Girl

Athletic, attractive, clean professional, WM, 35, 5'10", 180, with such enjoyment of and capacity for sex that he intimidates most nice girls, seeks female counterpart. Also seeks friendship and discussion of our mutual problem. If sincere write and tell me about yourself. POB 610045, Redwood City 94081.

Pretty Asian Lady

desired by successful, intelligent, handsome, WM doctor for fabulous romantic relationship leading to marriage and family. If you like to dance, sip wine by fireplace, enjoy pampering, like parties, movies, massage, quality time with trim 40-year-old WM, write and send photo. Dr. D c/o "S.F. Number", 44 Monterey Blvd., SF 94131.

Exceptional single WM, 30, seeks beautiful, exuberant woman who's gifted between the ears and playful between the sheets. Dept. 183-F, P.O. Box 27901, SF 94127-0901.

Escapel Exciting, attractive, rugged, under 40 lady wanted for world trip. Exploring, walking, exotic countries. Me: well-travelled, bright, 40s, handsome, humorous, in need of change. #16224

European Affair

Married WM, tall, handsome European executive, 28, seeking married or single female, age unimportant, for discreet, passionate and fulfilling affair. If you "own" a Ford and would like to "borrow" a Ferrari and use it at full speed, leave me a message or drop me a line to find out what you have been missing. Guardian Box #15221H.

Searching for tall, extremely attractive rocker, hairdresser type. Just do it. #16218

Curious Yellow?

Professional man who has all the accolades, 40s, non-traditional and eclectic. Interests from bodybuilding to the theatre seeks woman whose orientation is genuinely sensual, maybe bisexual, to continue life's adventure with. Must be independent, non-possessive, non-fat, creative with sense of humor. Guardian Box #15209F.

El Cerrito Lady

Need to hear from slender, leggy, single WF to explore warm mutual interests in Western Montana. Love long hair, I am 54, retired, but not tired, sale, clean, 5'11", 185, lots of brown-gray hair, Ken, POB 644, Biglork, Montana 59911.

Single WM, mid-40's, tall, relatively handsome, good natured and fun, natural, artistic, successful and secure, seeks attractive, slim, single WF in her 30's. Moonlit dinners, music, walks, sailing on the Bay, Sundays by the fire, theatre, travel, and future together. Send photo. P.O. Box 27901-296, SF 94127-0901.

Sailing Etc.

Two single WMs, mid-30s, businessman and attorney, with 31-foot sailboat, seek nonsmoking Asian and/or White females, 24-32, for sailing, concerts, lectures, and simple pleasures. Let's meet for coffee one evening. Bring a friend or come alone. Sailing: P.O. Box 1151, Alameda 94501. #20201

Supportive Gemini

Seeks Aquarius Companion
Eclectic, warm, caring, supportive, Gemini, seeks youthful playmate (especially Aquarians) companion for entertainment, travel, fun and games... mutual personal explorations punctuated with ample doses of erotic "mischief". Write: 750 La Playa St., Box 947, SF, CA 94121, or call. #16216

Are Your Eggs Getting Old?

Are you interested in having a mind meeting? I'm 35, foreign model in good shape in and out. PO Box 7773, SF 94107.

WM, 33, few idiosyncrasies, some scars, reformed traveler and ski bum (delayed start in the real world), no drugs, alcohol or coffee, wants to share life with a woman who is: warm-hearted, sincere, affectionate, honest, slender, fit, attractive and fun to be with. Photo appreciated. Box 4482, SF 94101. #16220

New In The Area

Professional established businessman, forty-one-years-young, looking for someone to share 1991 with. Must have sense of humor. I dance, sing, laugh, and I am not jealous. Ladies between 25 and 35, please call. No drugs. #16206

Easygoing, basic blue jeans-type WM/ 41/ 5'8", multi-talented, unconventional professional; liberal, ecological, non-religious; slim, strong, competitive athlete; closet gourmet cook, photographer and brewmeister; seeks independent, fit, nonsmoking partner/companion/ opponent/ lover for court games, dance performances, motorcycle rides, adventure travel, late nights... Guardian Box #15214H.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

True Love

Classy SF gentleman, WM, 40, blond hair, blue eyes, athletic, seeking pretty Asian woman, age 20-30, for passionate romance, true love and spiritual marriage. Send photo to Patrick, POB 471104, SF 94147-1104.

Wanted: One Good Woman

Who is gentle, amused and amusing, honest, slender and attractive. This independent woman, my age or younger, also wants me: divorced WM, 43, part-time dad, irreverent style, healthy, smart (sometimes), relaxed, medium-height and build, brown hair, graying beard, hazel eyes, I like walks, food, movies, friends, the East Bay, music, liberals, wine, and quiet times. I am generally tolerant of Republicans and pets. I hope for a hot, delicious and enduring relationship. And you? Note and photo please--photo will be returned. Guardian Box #17210A.

Are you a confident, intelligent and romantic professional lady? Care to meet a supportive 39-year-old cohort? POB 281141 SF 94128.

Good looking, tall, athletic, sensual, bright, successful WM entrepreneur, 49, seeks very attractive, physically fit, romantic, intelligent, passionate career lady 35-45. Object: general silliness and potential lasting relationship. Photo appreciated. Will reciprocate. Smart, funny, positive ladies especially encouraged. 1493 Beach Park, Box 244, Foster City 94404.

Writer/producer; cute wiry white one, seeks exercising zovirax kind of gal, to late 30's, for romance that could turn to lengthy partnership, even the M word? Beauty and money may not be cosmically relevant, we need them for show. Laugh when it's funny. Pre-coital agreement required. POB 410324, SF 94141.

Man Of Your Dreams

Handsome, sexy, successful Jewish male 40 seeks equally attractive woman 27-39. Become best friend/lover, share laughter, goals/aspirations, sensitivity, romance, compassion, adventure, creativity. Flexible. Enjoys music, dancing, outdoors, cooking, photography, athletics, soft words, gentle touch, passionate love--desires marriage/ family. Photo appreciated. 909 Marina Village Parkway, #150, Alameda 94501. #17202

Intelligent, great sense of humor, stable, a little bit shy, 5'9", slim, 31-year-old, single WM, who enjoys travelling, beaches, reading a good book, trying new things, SF Giants, laughing, being with friends. Seeking attractive, fit, stable, single WF, 21-31 with a good sense of humor, no drugs, nonsmoker, to be a friend, leading to possible long-term relationship. Letter and photo appreciated. Guardian Box #15213A.

Male Love Pet

Imported from Asia, 28, 5'8", fit, handsome, and intelligent. Available for wealthy (pretended qualities) women of all types. Gentle, kind, attentive, and appreciative, easily adaptable to your liking. #135, 2830D Pinole Valley Road, Pinole 94564.

MEN SEEKING MEN

Thin GWM 40's

Blue-hazel eyes, HIV-, sought by outgoing, sensual, GWM, 45, medium, 5'11", HIV-, brown, well-traveled, professional, bright, Master's, Europhile, non-smoker/drinker. #15501

Not A Stereotype...

Asian-American male 29, 5'4", 133 lbs., good-looking, fit, masculine, intelligent, professional, not into the scene...looking to share life's ups (and downs) with an exceptional human being. If you are a Caucasian/ Asian male 25-35, intelligent, attractive, clean-shaven, basically an All-American masculine type also not into the bar scene, drop me a line with photo (will return). Guardian Box #15502F.

Asian, 21, seeks unique friend under 30 for foreign films, sharing dreams, etc. Cleanhaven only. #16207

What Is Browse?

Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personals ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

23, bald GWM, seeks other hip guys for fun and frolic. Latins, Euromen (20-35) encouraged to reply. Close your eyes and make a wish! #18501

How To Answer Relationship Ads:

with a  write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Ideal Catch
Masculine, attractive 33-year-old professional seeks same to 40. Enjoy travel, outdoors, films, restaurants. 6'2", 180 lbs. #18500

Irish
If you have recently arrived from Ireland or know someone who has, have them contact me. I am a young physician. Guardian Box #16500F.

Seek Mate/Companion
GWM, 31, 5'10", nonsmoking, attractive, seeks GLM/GWM, cute, with education and interests. Good kisser, affectionate. Photo returned. POB 193066, SF 94119. #17201

Young Mercury Seeks Day Off
Pueraturnus 25, happy, fit, traveled too much, loves life, most of the arts. Dislikes bull, pretenses, sports, airports. Wants stimulating companions to share/exchange/discover life. #15503

-Hey Guys-

I'm looking for a young, cool dude (18-25) - maybe a student, rock-n-roller, or athlete from the suburbs or Avenues - to party with this funny, intelligent, good-looking, older guy. Write/photo: 1827 Haight St., #45, San Francisco, CA 94117. #15504

GWM, 30, 5'4", 130 lbs., HIV-, straight-acting, cutel, and fit seeks attractive, nonsmoking, athletic, professional, 30-35ish, whose warm, sensual, and ripe for relationship. Letter with photo to: POB 3335, San Rafael, CA 94912-3335. #16501

EITHER/BOTH/COUPLES

Seeking intelligent, rational, honest, unconventional, adventurous, fun-loving bisexual woman, 25-35, professional, financially/emotionally stable, interested in meeting couple with same qualities (she's 35, he's 33) committed to developing loving, mutually supportive relationship and eventually raising a family together. POB 336, 131 Berkeley Square, Berkeley 94704. #15701

Beautiful, petite Asian student/tall, athletic Caucasian seek similar couple or lady: POB 27222, SF 94127. #21700

Seeking Sensual Adventures
Good-looking fun-loving couple early 40s seeking same for gentle sensual fun times together. Photo and phone to Cathy's Mail Drop, 3871 Piedmont Ave., Oakland 94611. #17705

Plurality Penchant Perchance?
Discerning tantric couple seek active, attractive femme: a non-traditional woman, to triangulate with them. The ravaging beauty's a seer, an Amazon, dancer and more; her witty warrior's a healer, slow-handed, who loves to explore. Both firm and fit, though some creases (approaching two score), no diseases. We'll backpack through the Sierras, blow bubbles beneath the waves, share tales beside the fire, facilitate each other's craves. Box 253, 723 Camino Plaza, San Bruno 94066. #15700

Bodybuilding enthusiast seeks muscular men/women for private workouts-pumping, stretching, flexing, posing-beach trips-hot tubs. Box 12602, Berkeley, CA 94701. #18208

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print.

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

INTRODUCTORY SERVICES

Younger Man-Older Woman
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

INTERRACIAL DATING

Meet attractive and affectionate single ladies and men of all races! Nationwide. (Many Bay Area members). Favorably mentioned on Cross-Cultural dating segment of NBC "Hard Copy" television program. For free application call 916-432-4812 or write Ebony/Ivory Society 11380 Pleasant Valley Rd. Penn Valley, CA 95946.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-927-8765.

For ASTROLOGICAL MATCHMAKING please see ad under Mind & Body, NEW AGE section

ASIAN WOMEN DESIRE ROMANCE!

Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

Herpes, Meet New Friends

Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. 1-800-373-9821.

MEET THAI WOMEN

For friendship, romance, marriage. 16 page 100 color photo catalog \$1. THAI LADIES Box 11495BG Honolulu HI 96828 (808) 734-0099

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

GAY ETHNIC MALE AFRICAN AMERICAN, LATINO, ASIAN PHONE DATING

Tell your fantasy story. Listen to recorded stories. Meet your fantasy date. LIVE YOUR FANTASY!

Frequent updates

1-900-844-7243

\$1/min. \$3/1st min.

MEET WOMEN WORLD-WIDE

Free 32 page catalog from America's most respected correspondence service since 1974.

CHERRY BLOSSOMS
Box 190bg Rainbow Ridge Kapaa, Hawaii 96755 ph: 1-800-961-2114

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED

(415) 976-6677

\$2 plus toll, if any.

BULLETIN BOARD FOR MEN ONLY

(415) 976-5400

24 hours

\$2 plus toll Adults Only

video introductions

Video Dating/Personal Growth Single's Activities

Compare our affordable membership plans, ethical business practices and results. (On the average, you meet 50% of the persons you select.) We've been affordable, ethical and caring since 1977.

1950-D Market St., Concord 415-676-2399

SINGLES

San Francisco Donces
Peninsula Parties
East Bay Dinners
North Bay Concerts
Marin Sports
and More

Call 1-900-844-3556

for over 170 events \$9.95 per minute

EVENTS



RECORD FREE!
415-398-9005

*Introductions,
Voice Mail
& More!*

1-900-844-1990

95¢ min.



PARTY GIRLS

Meet Exotic Girls in the Bay Area TONITE!!

Exchange Hot Voice Mail!

Verified Local Phone #'s!

SWINGERS & B'S TRY:
1-900-844-SWING 24 Hours - 98 Cents/min.

1-900-84-GIRLS

Hear and meet hot local women & men. All messages contain phone numbers. They're waiting.

A-Date-Tonight
1-900-346-3377
all ages & life-styles - call 24 hours \$1.95 a minute

\$10 per call
Fantasy Girls Call us Anytime
1-900-Hot Gals
4 6 8 - 4 2 5 7



Guys,

Meet Single GIRLS in your Area!!! Just Call

1-900-820-3355

9 min. Must be 18 yrs.



The Gay Connection

Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

THE GAY CONNECTION
1-900-505-MEET
Probability of matching varies. Only 98¢ per min.
Must be 18 years or older. © Jartel, Inc., 1990.

GAY SELECTIONS™
1-900-844-3700
Only 98¢ per min.

TRY OUR DEMO #'s: (415)391-3450 (one-on-one) (415)391-0757 (voice personals)

FREE

San Francisco BuddySystem™
Local Gay Chat Line

(415) 781-4488

Free Membership Number 1-6-0-2

Just give us a call. When the computer answers, dial the FREE membership number to be connected for FREE & anonymously to next caller. The connection is FREE. You only pay local tolls, if any, to San Francisco. We are NOT a "900" or "976" call. Be 18. The BuddySystem™ Grand Opening Underway! Make new friends tonight. It's free, fun and safe.

(415) 781-4488

Free Membership Number 1-6-0-2

NATIONAL CONFESSION LINE

HEAR REAL PEOPLE CONFESS
THEIR SINS AND INTIMATE SECRETS.

LISTEN IN OR LEAVE YOUR
OWN CONFESSION -OR- GRIPE.

1(900) 896-0600

\$2 for the first minute - \$1 for ea. additional min.

Pin-Up Girls

1 900 990 7752



Luscious Lips
1 900 990 6632

Every Man's Dream
1 900 990 2258

Centerfold Model
1 900 990 8998

Cheerleaders
1 900 990 9875

Unforgettable Nights
1 900 990 9669

\$3 per min

AMAZING EXOTIC TALES



1-900-988-1313

1-900-446-1515

1.95/min. Adults Only



SPECIAL SERVICES

DISCIPLINE
1-900-726-6776

SPIKED HEELS
1-900-226-6347

BOSS LADY
1-900-329-2424

**UNBRIDLED
PASSIONS**
1-900-329-4688

\$2 PER MINUTE - ADULTS
ONLY



IT'S A PARTY

HAVE FUN
MAKE FRIENDS!

**1-900
726-8484**
ONE TO ONE CHAT!
\$5 PER CALL

GWF

Seeks loving and exciting
girlfriends for telephone
romance. I like attention!

1-900-329-3636

\$2 per minute for adults

18 & over
\$2 per minute

ROMANCE

1-900-776-2626

ROMANCE

ROMANCE

MAN

AN



ONE TO ONE PHONEMATES



1-900-446-7880

ONE TO ONE \$5 per min

**"I want to get to know you
person to person!"**

-Marisa

Our friendly hostesses are ready
to "ENLIVEN" your day or night!

1-900-990-0306

\$25/ONE TO ONE CALL FOR ADULTS



National Singles Club.

The Most Exclusive
Singles Organization in America...

Call: 1(900)820-3111

Hear other quality Singles who want to meet you. Leave your own message for other exciting Singles to hear. Our 24 hour Bulletin Board is available to you seven days a week. Call anytime. Just \$3 per minute.



REAL DATING

1-900-844-1411

100 Names and Numbers
to contact directly!

■ WOMEN ■ GAYS
■ MEN ■ LESBIANS
No Gimmicks 98¢/min

MEET!

SELECTIONS™
making personal ads a little more personal

1-900-844-3700

Meet other people from the Bay Area
Simply listen or leave "voice personal" ads
try our demo number
415-391-0757
only 98¢ per min.

Women's Most Intimate Romantic Confessions

1(900) USA-GIRL

24 hours • 7 days • only \$3 per call



SINGLE? ALONE? LONELY?

1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR
LEAVE YOUR OWN PERSONAL AD!
MEN WOMEN GAYS LESBIANS
FIND WHO YOU'RE LOOKING FOR...
EXCITING!

Ladies Free 415-392-5683
only 98¢/min. no toll charges 18+

GIRLS PERSONAL DESIRES

1-900-988-4483

INDULGE YOURSELF

1-900-988-3825

\$1.95/min. Adults Only

CONFESSIONS

1-900-990-9091

Voicemail Secret Confessions

Where you can connect with other callers!
\$1.95/min.

1-900-990-1212

Uninhibited Confessions

Women Tell All!
\$2/min.

1-900-726-GIRL (4475)

Lesbian Confessions
Women To Women! \$2/min.



© Interwest Communications

MAN TO MAN CONTACTS

TALKING PERSONAL ADS
ARRANGED BY AREA CODE

CALL TODAY,
MAKE A DATE TONIGHT!

1-900 234-3500

\$2 First min.
\$1 Each additional min.
INSTANT PRIVATE VOICE MAIL BOXES

1-900 234-M6ALE3

\$1.95 Per min.
Adults only
DIRECT CONTACTS WITH PHONE NUMBERS
PLUS TRUE GAY CONFESSIONS



DIAL IN YOUR AREA CODE
GET ADS FROM MEN IN YOUR
LOCAL AREA - NOT FROM ALL
ACROSS THE COUNTRY!
RECORD YOUR OWN PERSONAL
AD TODAY AND MEET MEN IN
YOUR LOCAL AREA TONIGHT!



DIAL NOW GUYS ARE WAITING!

ALL MALE!

TRY BOTH
NUMBERS!

1-900-999-3131

1-900-LOVE-MEN

YOU MUST BE 18 OR OLDER • \$1 PER MIN • \$2 1st MIN
©1990 REAL PEOPLE, LTD. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

SINGLES TRELLIS MAGAZINE

FREE PERSONALS

- 600+ QUALITY ADS •
- DAILY SINGLES PARTIES •

72 Pages—100,000 Bay Area Readers
FREE COPY (415) 941-2900

QUALITY VOICE PERSONALS

900-844-4445 89¢/min.
Listen or leave 1-8 play per call
100% of ads (on line) w/ phone numbers

ADULT

Transvestite
Transsexuals, Fetishists
Sex-citing catalog featuring lingerie, corsets, shoes, wigs, breasts, stockings, rubber, leather and more to super large and tall, plus 6 inch heels to size 15. TV videos and publications - mail sent discreetly. Send \$15 to Michael Salem Ent., Inc., POB 1781S, NY, 10150. For CC orders, retail purchases call 212-371-8877 or 212-988-1777-8. For confessions, fantasies, talking catalog, make-up hints and more call 1-900-226-4695. \$1.95 per minute, \$2.95 the first.

BULLETIN BOARD

AD INFINITUM

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

CROSSED SIGNALS

Kind Bostonian On BART
Who tripped over my foot near 24th and Mission, December 27: please answer this to receive a free cappuccino. R. Roberts, 236 West Portal Ave., #197, SF 94127.

LITERARY EVENTS

Interracial or Interracially Involved?
Finally! A magazine about your lifestyle. One year subscription: 6 issues \$20.00. Sample copy: \$4.00 Interracial Magazine, P.O. Box 1001, Scheectady, Ny 12301-1001.

MARRIAGE ARRANGEMENTS

French woman 50 seeking American man for marriage of convenience. Could be advantageous to both parties. (808) 537-1687.

MISCELLANEOUS

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

SPECIFIC PEOPLE WANTED

Surrogate Mothers
needed for infertile couples. Contact ICNY, The En-Dev'R Building Lafayette, CA 94549 1-415-937-3200 May call collect.

Female Voice
Need mature female (40 plus) to record a 2 minute message for a local insurance agency in a S.F. sound studio. \$100. 753-4840

UCSF Study
Individuals who are depressed are needed for a study of hormones and depression. (Males and females). If interested call 476-7838 and leave a message.

Models/Actresses
Writer seeks information on the down side of modeling and commercial acting. Stories are confidential and are background for fictional screenplay. Especially need info on harassment, discrimination. Call 461-6168 after January 10th.

UCSF ANXIETY TREATMENT STUDY
Individuals who experience chronic anxiety are needed for a study of an experimental medication (males or non-childbearing female adults only). If interested call 476-7838, leave message.

Subjects with Genital Herpes

For a study of education/support group. Age 18-35 with diagnosis of herpes in the last 5 yrs. Men encouraged to call. \$40 Payment.
Jan Swanson Ph.D. 410-6790
am/pm/weekend

NATIONAL TV SHOW

Seeking parents with two or more kids ages 1-17. Program addresses all family issues ranging from marriage, divorce, and child-rearing. Taping are 1-3 hours. Program is ongoing. Call Gary/Craig collect at 415-388-1550.

UCSF Psoriasis Center

is seeking male subjects with mild to moderate plaque type psoriasis for study which involves application of a topical experimental medication and skin biopsies.
7 visits over a 8-10 week period. Certain enrollment criteria will apply.
\$300 will be paid at end of study. If interested call 476-4702

FRIENDS FOOD FUN

CLUBS

SINGLES EVENTS listing 1-900-844-3556 please see INTRODUCTORY SERVICES Section.

SOMETHING IN COMMON

Partners & Pals for Every Interest!
Sports Partners
Companions
Friends • Romance
(415) 835-8602
Inexpensive • Informal
Nice People • Free Brochure

D.J.'S

Put Some Funk Into Your Function
Parties, wedding receptions, etc. Wide range of music—dance specialists. Call Tim at 441-6916.

The Music Line

WE WILL COORDINATE THE MUSIC FOR ANY EVENT, ANY BUDGET.
FOR INFORMATION CALL
(415) 863.9025

ENTERTAINERS

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

WEDDINGS

Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-5477.

Rituals

A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions... Find support and healing for divorce, illness, loss... I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E.T.R., ordained minister.
(415) 531-3346

GET AWAYS

GOLD COUNTRY

Hotel Jeffrey, Historic B&B Inn, family owned since 1850. 20 rooms, antique decor. Gold panning, near Mother Lode, 30 miles from Yosemite, hiking, fishing. Free gold pan with this ad. Enjoy our warm hospitality. 1-800-464-3471.

MT. SHASTA

On Trinity River. Cozy stream-side cabins, fully-equipped, steelhead and trout fishing, hiking, historical sites. Gateway to Trinity Alps Wilderness Area. The Elkhorn, 916-623-6318.
Ripple Creek Cabins. Secluded cabins nestled in the Trinity Alps. Magnificent mountains, rich green forests, pristine lakes. Hike, fish, or just relax in a beautifully furnished hideaway. 916-266-3505.

NORTH COAST

Sea Ranch Vacation Home Rentals. Spectacular ocean front to Redwood Forest, hot tubs, free brochure, 2 night minimum. Beach Rentals, 707-884-4235.

Weathered Woods
Extraordinary views, quiet and secluded, Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707)886-5121.
Mendocino Coast Retreat: Osprey Hill-Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting \$40 double. Cabins, \$75. 707-937-4493.

RUSSIAN RIVER

Creekside Inn & Resort
Enjoy a relaxing holiday at our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-800-776-6586.

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

Sea Coast Hide-a-Ways
"Wild" Sonoma Coast, Ocean-side or Seclusion among Redwoods.
Hot Tubs! Call for List -- (707) 847-3278

SAN FRANCISCO

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets Ok. 641-1902.

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1819 Tanen, Napa, 94559.

Valley of the Moon
B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-6667.

U.S.

Disneyworld/Bahamas vacation package for two. Total - 7 nights/8 days. Paid \$400, sell for \$100!. For details 333-4469.

FOR SALE

ANTIQUES / COLLECTIBLES

French art deco brass bed, antique trunk, and other items. 648-7908.

Peace Silver Dollars, 1922, \$20. Assorted silver coins. U.S., Soviet, Vietnamese stamps. M. Shouse, 2440 16th Street, Box 117, SF 94103.

Andrew Wyeth signed, limited edition 159/300, plus 3 out-of-print reproductions. Private party, \$10,500 for signed edition and \$9,500 for reproductions. 924-5037.

Preclado "Mardi Gras", framed. \$1,100/best offer. 588-6089.

APPLIANCES

Kenmore Solid State microwave, near-to-new condition, \$100. RCA XL-100 color television, 12"x16", \$80. 241-0559 for information.

Wedgewood gas range \$200. Good condition. Call 252-9665.

GARAGE SALES

SF's Greatest House Sale
Saturday/Sunday January 19th and 20th, 10-4pm. 715 Scott at Fulton: Vintage clothing and furniture, some new, all excellent quality.

Household items, furniture, small tools. 2329 Oak, Berkeley near Unice and Glen. 1/19 and 1/20.

HOME FURNISHINGS

Oak/Pine Bookshelves
All sizes - Cheap, antique and used furniture. Bought, sold and consigned. Quality refinishing and repairs. STILL LIFE, 515 Frederick at Stanyan. Tuesday - Sunday 12-5pm. 759-1234.

Apartment sale: all types of items. By appointment only. 239-4149 (leave message).

6'-long white camelback sofa bed. \$275, negotiable. 927-3404 or 346-3063, leave message.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MUSICAL

G+L L-1000 Bass
Excellent condition with case.
\$500.00 obo. 826-8724

MESA/BOOGIE WANTED
Mark III or Mark II Combo (1 X 12). Preferably the fully-loaded model. I'm willing to pay the price. Call John at 653-2178, leave a message. Cool!

Eskimo Jack is Out!

Debut Album by SF Nutty Guys
Get Jack in local records stores (bitch if they don't have it) or by mail order from Eskimo: P.O. Box 20255, Oakland 94620. LP-\$8, CD-\$12 (checks to Eskimo).
The CD will be out in February!
Come out and see us.
Call all your fave DJ's & ask for Jack.

SUBWAY GUITARS MOVES...
To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silverstone, Mosrite, & more! 841-4105.

Piano for sale: Wanted responsible party to take on small monthly payments. See locally. Trade-in accepted. Credit manager 1-800-233-8663.

OFFICE EQUIPMENT

Office furniture: desks, tables, chairs, filing cabinets, adding machines, computer hutch. Must sell. Berkeley office. 549-2226, 526-0782.

PETS

Chinese Shar-pei, registered. \$250-\$750. (209)836-4344.

Pigs, potbellied, black/white, pets with personality. \$500-\$1,200. 851-3915.

Rottweiler pups, AKC, OFA, champion lines. Danish Imported sire, show quality pups. \$550-\$750. (209)522-7934.

Old English Sheepdogs, 8 weeks, AKC, male & female, \$350. Persian SFA Himalayan, 8 weeks, AKC, male & female, \$125 to \$175. 916-795-4840.

Rabbits In The House?

Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes, \$15 donation. 836-2356.

English Bull Terrier pups. AKC. Champion Breed. 7 weeks. \$600. Will negotiate. Call evenings. (209)584-4943. (209)583-6157.

Pigs, potbellied, black/white, pets with personality. \$500-\$1,200. 851-3915.

Adults Only
95¢ per min

The Romance Connection

1-900-844-2002

RECORD FREE!
(415) 291-0310

The Singles Network

The Bay Area's Bulletin Board and Voice Mail Service. Call now!

Be Discreet and Insure Your Own Privacy with Your Very Own Voice Mail Box!

1-900-844-6600
95¢ per minute.

976-8228

intimate introductions
Californias most exciting date lines!

976-2100

Male Call

The All -Gay Hi Tech Bulletin Board

EASY! #1 IN THE USA!

CONNECTIONS USA

DATING & FRIENDSHIP!

FUN - SAFE

CALL NOW!

HOT TALKING PERSONALS!

1-900-646-4646

\$2/min. More info: (305) 565-4455, Ext. 7534

TECHNO TROUBLETOWN

BY LLOYD DANGLE



THOROUGHLY EXAMINED FOR MISPELLINGS.

TROUBLETOWN P.O. BOX 460686, SF 94146

Rottweiler pups, AKC, OFA, champion lines. Danish Imported sire, show quality pups. \$550-\$750. (209)522-7934.

RECORDS, TAPES, VIDEOS

Cash for CD's

Also Records, Tapes. No collection too small or too large. 282-3550, 282-8000.

Eskimo Jack Is Out!

Debut Album by SF Nutty Guys Get Jack in local records stores (blitch if they don't have it) or by mail order from Eskimo: P.O. Box 20255, Oakland 94620. LP-\$8, CD-\$12 (checks to Eskimo). The CD will be out in February! Come out and see us. Call all your fave DJ's & ask for Jack.

SPORTING GOODS

Athletic Attitudes

Sports cards Buy-Sell-Trade 1922 Taraval St 664-6749

Precor 718E stepper. \$300. Good condition, hardly used. Rollers for easy transport. Jennifer 339-6136.

STEREOS

Acoustic Linear speakers. Home or studio. \$375/best offer. 587-2438.

Boulder 500 power amp, 150 watts/channel, balance, inputs, excellent condition. \$1,500. (707)838-7984.

TICKETS / MEMBERSHIP

Round-trip ticket, Denver to SF, leaves February 15, returns February 25. \$225. 647-6173.

G.E. Lifetime Membership.

A real chance at finding love. f did. (408)458-1823.

SF-Amsterdam. One-way (female), February 26th. \$250. 420-0608.

SFO-NY. Two one-way tickets, January 21st. \$125 each or best offer. 540-8625.

One-way SF-NY, departure open, female. \$150 or best offer. 821-1584 (leave message).

Round-trip SF to Chicago via Minneapolis. Depart February 14, return February 19. \$200. Susan 563-3932.

WANTED

Want to buy or trade copies of "The Lost Lennon Tapes" or other Beatle rarities. Call Tony, 931-5778.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

The Friendly Way To Make New Friends

Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7800 and we'll give you a friendly response.

WHEELS

AUTOS

Alfa-Romeo 1978 Spider convertible. Looks and runs good. Moving -- must sell. \$3,000. Call 567-8386 for details.

Art on wheels! Drive a painting. 4,000-year-old Petroglyph on '72 Toyota. Runs well. \$900. 864-2256.

Audi 1980 4000S. Two-door, sunroof, cassette, brown velvet interior, new tires, alloy wheels, runs great. \$2,000/best offer. 387-7481.

Audi 1985 5000S. Silver, automatic transmission, all options, excellent condition. Must see. \$6,000. 889-5434.

BMW 1974 Bavaria. 3.0 liter engine, 104K miles, newly rebuilt at sunroof, air conditioning, power steering, Blaupunkt. \$4,500/best offer. Michele 821-4855.

Buick 1983 Century. Runs good. New transmission/brakes. \$1,900/best offer. 776-6211 or 597-5510.

Cadillac 1985 Coupe DeVille. Yellow interior and exterior, leather, gold trim, excellent condition. \$7,500/best offer. 796-7014.

Cadillac 1983 Biarritz, white on white, red dashboard and red carpets, 56K original miles, warranty, garage kept, must see to appreciate. \$8,250. 759-8499.

Cadillac 1978 El Dorado. Rebuilt engine, most parts replaced, receipts. Less than 100,000 miles. \$3,000. 239-2965, evenings.

CHEAP! FBI/U.S. SEIZED

84 VW.....\$50
87 Mercedes.....\$200
85 Mercedes.....\$100
65 Mustang.....\$50
Choose for thousands starting \$25
FREE 24 Hour Recording Reveals Details 801-379-2929 Ext. CJ183C.
U.S. HOTLINE copyright

Chevrolet 1988 Caprice. Excellent condition, white on white on burgundy, wire wheels, plus car cover. Serious inquiries. \$9,500. 895-9837.

Chevrolet 1988 IROC Z, fully loaded, excellent condition. \$8,500/best offer. Day 864-0388, and evenings 589-5696.

Chevrolet 1972 Camaro - dream car. Rally Sport. Red, new tires, good condition. \$2,800/best offer. 296-0695.

Chevrolet 1979 Camaro Z28. 350, four-speed, T-top. Pozzi rear end. Runs good. \$2,500. 878-3084.

Chevrolet 1987 Nova (same as Toyota Corolla). Automatic, power steering, looks great in/out, runs excellent. 67K. \$4,300. 346-6281.

Chrysler 1985 Laser. Five-speed, runs good. \$3,400/best offer. 791-2943, 857-3570.

Datsun 1972 240Z. Immaculate. \$4,000 or best offer. 221-6525.

Datsun 1977 B210. Four-speed, four doors, runs and looks good. Cassette. 165K, dependable. Well maintained. \$700. 456-4860.

Datsun 1980 200SX. Original owner, new transmission, looks and runs good. \$2,500/best offer. 491-1858.

Dodge 1986 600ES Turbo Convertible. \$5,000. 921-2545.

Dodge 1989 Colt. 5-speed, red, 34K miles, cassette deck, like new. \$5,200. Peter, 285-4256.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Ford 1959 T-Bird. Loaded, must see. Original. \$5,500. 664-7959.

Ford 1965 Falcon. White, for restoring or parts. Won't start, left door damage. Make offer. SF 552-1460.

Ford 1966 Mustang Custom GT, 289 high performance. Excellent condition, 58K original miles, Pony interior, amber glow, factory air, style steel wheels. \$8,000/best offer. Call anytime, 566-9693.

Ford 1966 Mustang. Automatic transmission, rebuilt engine, runs great, original owner. \$3,000. 331-6502.

Ford 1969 Thunderbird. Two-door Landau. Excellent condition! \$3,000/best offer. 621-8726, after 3pm.

Ford 1982 Escort. Four-speed, four-door, 67,000 miles. Needs work. \$1,000/best offer. 474-6145.

Ford 1984 LTD Wagon. V6, extras, very good condition, second owner, receipts. \$2,750/best offer. 586-8143, 3-8 p.m.

Ford 1987 Mustang Convertible. V-8, 5.0 LX, auto, leather, all power, excellent condition, \$12,220/best offer. 527-9559.

Ford 1988 Escort LX. Five-speed, beautiful condition, zero down. 567-9512.

Government Seized

Vehicles for \$100. Fords, Mercedes, Corvettes, Chevys, Surplus. Your area. (1) 805-687-6000 Ext. S-2662.
Honda 1986 CRX. It's red and it's hot! Great shape...low miles. Must drive to appreciate. \$6,500/best offer. (707)778-8802.

Honda 1988 Accord DX. Five-speed, low miles, custom wheels, sheepskin, Blaupunkt, excellent condition, just serviced. \$9,250. 492-1210.

Honda 1988 CRX Si. Red, air, low mileage, five-speed. \$8,900/best offer. Great Christmas present. (707)258-2211.

Honda 1990 CRX Si. Sunroof, CD, 5,500 miles. Take over payments plus \$1,200. Scott 775-9413, 282-4555.

Honda 1990 Prelude Si, gold. Perfect condition. Sunroof, 10K miles, extended warranties. \$300 plus take over lease payments. Call 956-6977 evenings.

Isuzu 1986 i-Mark Four-Door. 30K miles, excellent condition, to settle estate. Ask \$3,350. 285-6714.

Mallbu, 1975, Station wagon, V-8 77,000 original miles. A-1. \$850. 1460 Illinois/25th. No phone.

Maserati 1984 Bi-Turbo, five-speed, leather, new tires, good condition. \$7,500. 382-8469, evenings.

Mazda 1980 626. \$2,800/best offer. Automatic transmission, air conditioning, great body, runs well. Patty; work 492-4073, home 456-4069.

Mazda 1980 GLS. High mileage, runs great. \$800 or best offer. 558-9558.

Mercedes 1973 450SL. White, new black soft top. 107K miles. Looks, drives like new! \$21,500. 339-0963.

Mercury 1988 Tracer. Gold, two-door, five-speed, 34K miles. Under warranty. \$4,000. 441-7229.

Mercury 1982 Capri RS. (Like Mustang GT) V-8, 5.0, 37K, new tires and battery, power windows, cruise control, tilt wheel, back louver, gray/black. \$4,500. 550-0305 or 394-0394, Ed.

MGB 1973 Convertible. All original. Rebuilt engine. Runs good. \$1,950. (408)371-6760.

MGB 1977 Convert. White, new tires, great engine. Low miles. \$2,000/best offer. Must sell. 566-5015.

Morris Minor 1967 stylish classic. Rebuilt Datsun transmission, low miles, runs very well. White/red interior. 885-5900.

Nissan 1985 300ZX. Five-speed, excellent condition. White, T-top, loaded. 55K miles. \$7,800. 595-0454.

Nissan 1984 300ZX. 83K miles, five-speed, air-conditioning, excellent condition. \$5,400. 649-8116.

Oldsmobile 1983 Custom Cruiser Wagon. 9 passengers, loaded, looks and runs great. \$3,500. Napa. (707)252-8071.

Peugeot 1977. Four-speed, four-door, sunroof, power steering, new brakes, runs great. \$2,000. SF. 333-4469.

Plymouth 1988 Sundance. Like new in and out. \$6,400. 359-9403.

Plymouth 1987 Gran Fury. V-8 Automatic, great car. \$1,250. 1460 Illinois St/25th. No phone.

Pontiac 1990 Firebird. Black, excellent condition. \$12K. 441-8288.

Pontiac 1981 Trans Am, 4.9 auto, T-top. \$3,000/or best offer. 666-3430.

Pontiac 1968 Firebird. Runs good, rebuilt 350. \$2,300/or best offer. 820-3572.

Pontiac 1986 Fiero. V-6, fully loaded! Black. Excellent condition! \$5,800. 927-8856.

Porsche 1972 914. Great car, 93K original miles. \$2,200. 342-6922.

Saab 1972 Sonet III, needs some work, \$800/best offer, also 2-stroke and V4 Saabs cars and parts. (916)925-2224.

Saab 1987 900 SPG Turbo all options. Original owner. All service records, 74K highway miles. \$11,000. 627-1703 (voice mail).

Subaru 1989 Brat. Replaced engine, transmission, clutch, brakes, tune up. All done recently -- has not been driven since. \$1,500. 334-9069.

Subaru 1986 XTGL. Two-door sports coupe, five-speed, air conditioning, all power. 46,000 miles. \$4,300/best offer. 916-758-6864.

Toyota 1988 Celica ST. 15K miles, two-door sports coupe, five-speed, air-conditioning, AM/FM cassette. Like new. \$8,500. Raj 653-0725.

Toyota 1982 Tercel SR5. Lots of miles (140K), lots of character (some dents) but not lots of money! \$650/best offer. Call 252-7608.

Toyota 1985 Celica GT. 64K, air-conditioning, cruise control, alloys, automatic-transmission, new tires/brakes. Excellent! \$6,800/best offer. 741-8289.

Toyota 1986 Corolla LE. Four-door, five-speed, air conditioning, new brakes, clutch, excellent condition. 587-3076.

Toyota 1982 Tercel. Runs great, 88K miles. \$1500 or best offer. 668-5016 Jose.

Volkswagen 1986 Jetta GL. White, four-door, air-conditioning, 95K. Good condition. \$4,700/best offer. Quin 781-7451, leave message.

Volkswagen 1987 Scirocco, 16 valve, red, air conditioning, sunroof, 43K miles, Alpine pull-out, new tires, Chapman, mint. \$7,950. 474-8332.

Volkswagen 1990 Jetta GL. Sunroof, air conditioning, power steering, power brakes, 5-speed, 8,000 miles, like new. \$10,000. 339-6838.

Volkswagen 1983 Rabbit. Excellent condition. One owner, Greenspan serviced, includes car telephone and portable telephone. \$3,000. 564-4170.

Volkswagen 1982 Rabbit L. Two-door, gas engine, 90,000 miles, runs great. Looks? well... \$750/best offer. Barbara, 731-4204.

Volkswagen 1979 Convertible Bug. New top, looks and runs great, recent valve job. \$3,999. 386-6955.

Volkswagen 1971 Bug. Good condition, original owner. \$1,000. Call 268-5482 weekdays.

Volkswagen 1979 Bug Convertible. Low-mileage, mint, blue and white, extras. \$6,500. 668-0698.

Volkswagen 1979 Rabbit. Automatic, four-door, rebuilt engine, runs excellent. \$2,000. SF. 333-4469.

Volvo 164E. \$950, rebuilt transmission, new parts, white. 776-6721.

Volvo 1964 122 Sedan. Two-tone metallic jade, excellent condition, stick/overdrive, engine rebuilt, new brakes, stereo. \$3,900/or best offer. Must sell. 658-5478.

Volvo 1966 122S. Runs good, looks nice. \$1,650/best offer, Call Bob, 681-8869.

Volvo 1976 262 GL. Leather, sunroof, five-speed, excellent condition. \$2,500 or trade down for Volvo station wagon. 564-3694.

Volvo 1982 GL. Four-speed, overdrive, 95K miles, AM/FM, sunroof, alarm. Excellent condition inside and out. \$4,300. 386-4544.

AUTO CLASSICS

Cadillac 1974 Eldorado Convertible. Runs. \$2,100/best offer. 365-9695.

Chevrolet 1964 Impala SS, two-door, 327 cylinder, 375 horse power, factory Hurst, four-speed and TAC, all original. \$6,500. 386-9409.

Chrysler 1963 Newport Convertible. New top/ new paint. Sacrifice \$3,600/best offer. 787-1878.

Desoto 1955 Heml V8, 70K original miles. Car is registered. Runs well. Needs restoration. No rust. \$2,000/best offer. 382-1440.

Flat 1978 128-3P reliable, clean, seats four, commercial plates. \$3,000/best offer. 921-5585.

Ford 1968 Mustang Convertible 289. Power steering, automatic transmission, Tru-spoke rims, good condition. \$5,000/best offer. (209)478-3307.

Hillman 1959 Minx Convertible. 77K miles, original owner. \$3,500/best offer. (916)477-0514.

Oldsmobile 1967 Ninety Eight convertible, excellent condition, 18K miles on new engine. \$9,500/best offer. (916)823-6143.

Pontiac 1974 Grandville convertible. 86,000 miles, one owner, new top, excellent. \$4,500/offer. 254-3314.

Rambler American 1960. Automatic, four-door, continental kit. New: tires, battery, transmission, brakes. Manuals and cover. \$1,000/best offer. 824-8256.

Sunbeam 1967 Alpine, needs repairs and restoration. \$1,400/best offer. 571-7047.

BICYCLES

1990 Rockhopper Comp. Red, used twice, brand new. \$500/best offer. 924-9188.

Nishiki Olympic 21", 12-speed touring bike. Great condition, call 848-6058.

MOTORCYCLES

BMW 1982 R65LS, 35K miles, new tires, bags. \$2,900/best offer. 759-8551.

BMW 1990 K75. Red, extras. Perfect. \$6,000/best offer. (707)226-5849.

BSA 1968 650 Thunderbolt. Looks and runs very nice, near original. \$1,800/best offer. (415) 771-2629, after 6:00pm.

Honda 1984 Ascot 500. Runs great. \$1000/best offer. 668-5016 Jose, must see.

Honda 1987 Rebel 250. 3,000 miles, black, in good condition, newly registered. \$950. 431-7499.

Honda 1987 Hurricane 600. Black and red. Total stock. 3,500 miles. Original owner. Never ride. Must sell. 485-0698.

Kawasaki 1989 Ninja 600. Black. 2,800 miles. \$3K. 236-2237, after 5pm.

See Page 4 For
Kragen's Special
Automotive Values!



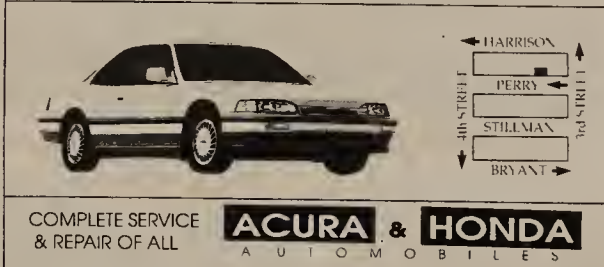
TOYOTA • SUBARU • NISSAN • HONDA • MAZDA

Ask about our new expanded tire services.

185 Bayshore (near Army) 550-2400
Mon-Fri 8:00-5:30



PAT'S GARAGE 120 PERRY ST., SF 94107 777-5877



New Clinical Study for the Treatment of Venereal Warts

ViRx is conducting a study to test the safety and efficacy of a new 5-FU therapeutic implant in the treatment for anal-genital warts. Men and women who have had external venereal warts for at least 3 months are needed to participate. This sponsored study will last for six weeks with a three to six month follow-up. There will be no charge for clinic visits.

If you are interested in this study or other clinical drug studies, please call ViRx at 415-474-2233. Enrollment for this study begins in January, 1990.



ViRx, Inc.

655 Sutter Street, Ste. 600
San Francisco, CA 94102

WHEELS

Suzuki 1987 Savage 650. 10K, brand new tire, cover, fantastic bike! \$1,750/best offer. See it in SF. (707)935-9011.

Triumph 1987 TR6 (650). Unrestored classic, good condition. \$1,200/best. 255-8723.

Yamaha 1989 Scooter Rive Jog. White, 700 miles. Plus helmet, plus trunk, plus windshield. \$1,100. Zora 883-1295.

TRUCKS/VANS/CAMPERS

Chevrolet 1989 IROC S10 Blazer. Transplanted engine, runs great, sway bars, extremely fun to drive. \$14,000. 898-6659.

Chevrolet 1971 Open Road Van. Sleeps four, portable potty, ice box, sink, air conditioning, 4 new tires, power steering. \$1,750/best offer. 261-2439.

Chevrolet 1987 Blazer K5. Perfect! 61K miles, loaded. \$9,950. 731-6759.

Chevrolet 1986 S-10 Blazer. Four X four, all power, 70K, cellular phone, new tires, custom wheels, immaculate condition. \$8,350. 415-331-8202.

Dodge 1976 Toga motorhome. Fully self-contained. 318 engine. Sleeps 8. Must sell. \$7,250/offer. 887-4296.

Dodge 1976 Tradesman Van. 318 engine, looks good, runs well. Carpeted, sofabed and matching captain's chairs. \$3,500 firm. (707)847-3331.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa end more! \$3,200. 826-2921.

Dodge 1982 Ram 150 Custom. Very clean, must see, too much to list. \$4,500/best offer. 376-8134.

Ford 1989 Aerostar cargo van, automatic transmission. Mint condition. \$9,575. 681-5254.

Ford, 1974, pick-up, 80,000 original miles. V-8, automatic. \$1,250. 1460 Illinois/25th. No phone.

Isuzu 1989 Trooper with 14K miles. Excellent condition. Red, extras. \$12,500/best offer. 641-7504.

Isuzu 1990 Trooper LS with wheel package, V6, auto, 5K miles, extras. Very clean. \$17,500. 347-1433.

Jeep 1979 CJ5. Excellent condition, low mileage, owner must go overseas. \$5,500/best offer. Call Vince, telephone 731-4017.

Jeep 1982 Wagoneer Laredo, 360, loaded, runs great, new transmission, 2 sets of tires. \$4,800/best offer. 952-5412.

Jeep 1986 Wagoneer, many extras, clean, low miles. \$6,895. 878-0150.

Jeep 1988 Cherokee Pioneer, 4-door, 6-cylinder, tilt, power steering, 4.0, cassette AM/FM, excellent body, red. \$11,900/best offer. 333-4246.

Mazda 1990 MPZ, 4-wheel drive, one owner, immaculate, ski rack. \$18,500. 631-0667.

Mazda 1990 MPV, 4X4, auto, CD, tape, AM-FM stereo, air, roof rack, rear wind deflector, 11.8K miles, silver. \$22,500/best offer. 796-7547, after 5pm.

Must sell, great condition. Dodge Ram 50 Standard bed 1988. 20K, bed liner. \$5,000. 285-5014.

Nissan 1984 Pickup. Longbed, 82K, five-speed, towing and sport package, utility box. AAA checked. \$3,200. 221-5254.

Toyota 1973 Landcruiser. New engine+. San Jose area. \$2,800. 858-5405, messages.

Volkswagen 1978 Camper. Sink, stove, fridge, sleeps four. Very dependable. New brakes, clutch, heater. \$2,800. Joe, 885-6831.

18 words, 4 Weeks, \$25.00! That's all it takes to sell your car, truck, RV, bike or motorcycle in Bay Guardian Classified. Call 255-7600 to place your ad, and have the pink slip ready.

SELL YOUR CAR:

The Bay Guardian classified special - 8 weeks for only \$25 (18 words or less) What a "wheels" deal. Just call today at **255-7600**.



The Bay Guardian's Classified Department is now open Wednesday and Thursday evenings until 7 pm.

HOME SERVICES

CLEANING/MAINTENANCE

Central American Workers
C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773

No Time Hate Cleaning
Whatever the reason, let a professional who cares clean your home for you. References. Call now 552-0935

"A Clean Act to Follow..."
your dust and dirt. Excellent non-toxic housecleaning. The discerning homemaker calls Jan 431-4335.

S & E Eastmen Chem-Dry.
Carpet Cleaning Specialists. Dries in 2 hrs. No steam or shampoo. Removes stubborn stains. Free estimates. Free demonstrations. 863-0202/602-8748.

Arnold's Clean Sweep
Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2818. Settling SF residents since 1983.

GARDENING

Landscape and gardens designed and installed. Drought sensitive drip irrigation systems designed and installed. Maintenance and cleanup. 334-1167

Gardens
• "English" style mixed borders
• Design
• Installation
• Maintenance
• Clean ups
Call John 775-0167

GENERAL CONTRACTORS

Custom Carpentry
Foundation to finish, including doors, windows, decks, stairs, additions. Also break-in/dryrot repairs. Seismic Reinforcement. All work guaranteed. Lic #557483. Cell 826-4208.

Design-Remodeling
Building and client-sensitive design 18 years experience. Careful quality work. Bay Wolf Construction Lic # 597521. Ph 824-1082

HANDY PEOPLE

Handy Person
Carpentry, plumbing, electrical, bath and tile, doors, locks and windows. I'll fix anything. Reasonable rates. Free estimates. Andy 647-3637.

Restorations & Repairs

Finish Carpentry: Plumbing: Electrical: Kitchen and Bath Remodeling Lic#361402..... Philip 621-1281

HAULERS

Haul Move & deliver. Reasonable prices. Call Joe 695-7909.

Happy Hauling and Moving
24 hours, 7 days a week. Clearing and more. Strong and gentle. Thoroughly completed jobs. "Expediency" is our call now. 485-2972

S.F. Student Movers
Light moving. Low rates! Call (415) 864-1239.

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Flexible hours, low rates. References provided. Call Jason, 821-3574.

Have Trucks Will Travel
14 x 8 carpeted enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$35/hour, two men \$50/hour. Pads & dollies. Bob 726-8248.

Large Truck \$25/Hr/Man
Small truck, \$17.50/men/hour, free estimates. Ask about our \$25 special. Peck & Load service. Boxes for sale. Fully equipped since 1972. 864-3378.

\$\$\$ Thrifty Haul \$\$\$
Professional, friendly & reliable movers with 24ft enclosed truck, pads/dollies. Antique deliveries & office relocation are our specialties. Call now! 227-6181

Inexpensive & Reliable.
Professional Hauling. Loading and Unloading Household Items. Fast Yard Cleaning. Gardening. 1,2,3 men. 758-0735

Haul-Move-Deliver
Large truck. Reasonable rates. Seven days and evenings. Call Mike 872-1548

"CONSCIOUS HAULING"
Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, wardrobe available. Jim, 759-8283.

John's Careful Hauling
One piece or whole house. Local or intercity. Excellent references. Low rates. 24-hour service. 333-0618.

Paul's 24 hour hauling. We will haul anything anywhere anytime. Careful, reliable and experienced, no job is too small or too large. Call 826-7362

Mr. Move
reliable 1-3 men as low as \$30/hr 474-MOVE

PYRAMID TRANSPORT
Specializing in Relocating Household Items.
• Inexpensive
• Enclosed Trucks
752-2863 Mobile Phone

2 Men • 20 Foot Van • \$49/Hour
CARRY-ALL HAULING
927-3648
Free Estimates, References

Move • Haul
Clean Yard & Basement
Free Estimates
928-8333

MOVERS (LICENSED)

Moving Interstate?
Guaranteed LOWEST cost relocation by licensed van line agent. Small shipments welcome. Packing Labor. Inexpensive Boxes, Tape, Paper, etc. Sold too. Telemove. Call 753-6177

MOVING
ECONO-MOVE 444-1730
Moving is Fun! (T136424)
You can Help • Since 1969

SAVE ON MOVING
Cheapest Legal Rates: Best Quality Fully Equipped: Owner Operated Fully Insured (T151327) Free Wardrobe Boxes Stu Miller 848-9395

PAINTING/PAPERING
Hayden & B.J.'s Interior Painting And Paper Hanging Quality Work Guaranteed 861-7139, after 5:30pm

PET CARE
The Petsitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

PLUMBING

Peter Waring
PLUMBING CONTRACTOR
550-6622
49 Bache Street
San Francisco, CA 94110
State License # 363457

UTILITY REPAIR

Business Phone Systems
Installation - Repair - Changes
Reasonable rates, work guaranteed. Call anytime 578-4530.

Cain's Telephone Installation Svc.
Telephone extensions & jacks. FAX wiring. Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 558-8501.

REAL ESTATE

HOUSESITTING

Housesitter
Tender loving care, pets and plants, responsible business woman, references. 348-7433.

While you are away... Responsible young couple, graduate student and business professional, will tenderly care for your home (including garden and pets). Good references. Jane 626-2675.

RENTAL SERVICES

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

The Roommate Connection
For The Compatible Roommate
CA's Largest Roommate Service
Open Mon-Fri 9 am-8 pm, 10 am-4 pm S & S
220 LOCATIONS • 773-8507

ROOMMATE NETWORK
SAN FRANCISCO'S LARGEST ROOMMATE SERVICE CATERING TO WORKING PROFESSIONALS
• Computerized matching
• Immediate prospects
• By phone or in person
24 Hr Info: 441-2309
3129 Fillmore Street, 5F, CA

The Original San Francisco Roommate Referral Service
Serving All of San Francisco Since 1975
\$23 Fee
List Your Vacancy Free
Now Over 300 Current Shared Rentals Available!
Call 626-0606 • 7 Days
610A Cole Street near Haight
Ask your friends about us!

SHARED HOUSING, S.F.

\$675 Richmond District
8lg, sunny 2 bedroom flat with garage. One block walk to Geary buses and shopping. We are over 50 and gone frequently. Please call Judith 623-9000.

\$650. Attractive Noe Valley two bedroom furnished apartment. Sunny, quiet, view, deck, laundry and dishwasher. One bedroom for quiet, reliable, working nonsmoker over 30 who will be on own most of the time. 821-0898.

\$590 Pacific Heights. Furnished, large, elegant, hardwood, fireplace, private room/bath, 2/1. 441-7935.

\$550 Noe Valley. Nice two-bedroom house to share. Dynamic view, hardwood floors, washer/dryer. Quiet neighborhood, available January 15th. David 821-5754.

\$550 to share lovely two-bedroom flat in Haight/Cole Valley with professional woman. Fireplace, hardwood floors, good kitchen, washer/dryer. Tree-lined street, great neighborhood. 665-2275.

\$550. Share Noe/Mission flat with male, 32, teacher. Seek nonsmoker, petless, calm male/female with interests in the arts and an eye on the "big picture." Large room, deck, yard, garage, washer/dryer. 648-2054.

\$545. Cole Valley. Seeking friendly, responsible person to share beautiful two-bedroom hillside flat with straight teacher/ musician, 30. View of City and Marin Mountains, hardwood floors, yard with trees. Garage available. Starts February 1st. Neal 588-2174. No smokers/ pets.

\$500 plus utilities. I've a beautiful, spacious, AE Richmond townhouse to share with one other. Each has bedroom and parlor/study; we share lovely kitchen, paneled dining room, 1 1/2 bath. There's a garden, washer/dryer, deep freeze, parking space, great storage, many MUNI lines. No pets or smokers, and as I work at home, would prefer a full-time worker or student. Susan, 668-2272.

\$500 plus utilities, first and last. Gay man 30's offers to share two-bedroom apartment on quiet, attractive Liberty Street. Garden, washer/dryer, fine bedroom view. Call Phil 821-2178 or Michael 648-3281.

\$500. House with work space. Silver Terrace, share with woman (31, designer, straight), cat. 1 1/2 baths, washer/dryer, garden, etc. Easy park/transit. Seek creative, communicative, responsible, nonsmoking, female housemate. 468-6638.

\$500. Noe Valley Victorian. Two plus bedrooms to share with M/F, 30 plus years. Washer/dryer, parking available, yard, no smoking/pets. Available January 15. 824-2465.

\$497.50. Two-bedroom SOMA flat with one bachelor. Soooo convenient. Main crossroads Van Ness/Market, walk to work. Rose garden. 821-2786.

\$495. Large sunny private room with fireplace, small house, no smoking/drugs/ alcohol. Sunset. 664-8975.

\$475 plus utilities. Noe Valley three-bedroom sunny flat, hardwood, fireplace, two living rooms, yard. No smoking or pets. Couples okay (\$562). 847-4682.

\$465. Professional lesbian. Gorgeous Victorian near Castro complete with city views, fireplace, deck and yard. One large bedroom available February or March 1st. Sorry no smokers or pets. Call 861-8713. Woman 30-plus preferred.

\$450 Noe Valley. Woman wanted to share large Victorian home with mother and one child seven years. Available February 1. 841-5208.

\$450 per month. Share cozy Telegraph Hill apartment. Large bedroom, beautiful view, nonsmoker 30 plus. Michael 889-8312.

\$450 plus utilities. Share large, richly decorated Victorian in Sunny Mission--yard, washer/dryer, own room--with two creative women and their pets. Nonsmoking female art aficionado preferred. Loren 550-1090.

\$435 plus deposit. California and 6th Avenue. M/F wanted to share two-bedroom apartment with F. Smoking okay. 386-2501.

\$435 Utah Street. Two bedroom Victorian flat, washer/dryer, yard, share with straight, employed part-time student. 641-5913.

\$425. In-law, available February 1, for neat, responsible nonsmoker. Own living area, fireplace and bathroom in large Sunset home. Garage, yard, laundry, plenty storage, N end 26 MUNI-lines, cat okay. 1/3rd utilities. Must see. 661-1427.

\$425/month Inner Sunset. Male/female to share sunny modern two-bedroom apartment with white male 39. Two blocks from GG park and transportation. 661-6127.

\$420 including utilities. Russian Hill. Two-bedroom apartment, deck, modern. Nonsmoker. 346-4791, 11am-8pm.

\$415 Inner Richmond. Sunny two-bedroom with female museum worker and two cats. Quiet, great views. Prefer considerate, employed male, nonsmoker, 27-plus. Gail, 668-7251 or 252-4180.

\$410. 28th Ave, yard. 292-5580.

\$405. Upper Market flat to share with two females. Washer/dryer. No pets, available February 1. Call Janet 626-0973.

\$400 Noe. Share six room Victorian flat with two females and cats. Washer/dryer, dishwasher, hardwood floors, fireplace, backyard. Nonsmokers only, no additional pets please. Available February 1. 824-4450.

\$400 plus utilities. Share nicely furnished two bedroom Sunnyside house with thirtysomething woman and wonderful old dog. Hardwood floors, fireplace, views, easy parking, good transportation and freeway access. Available immediately. 584-7059.

\$400 plus utilities. Large two-bedroom flat near Haight, street parking, fireplace, washer/dryer, near transportation. No more pets. 922-8691.

\$400, \$500. Two newly remodeled rooms (one: large; other: medium-size) in beautiful home in Bernal Heights. Lesbian household. Deck, backyard, washer/dryer, dishwasher, remodeled kitchen. Lisa, 841-8148.

\$400. A room with patio, unfurnished, hardwood floors, fireplace, easy parking, Glen Park BART. No pets. Am single mom with three-year-old. Women/children only. Kette 337-7640.

\$400. One person to share home. View, parking, cat okay. 585-6420.

\$400. Share beautiful townhome, one-bedroom available. Garden, garage. Dishwasher, washer/dryer. Woman preferred. 647-5880 or 474-1311 extension 318.

\$400/month. Lesbian clean sober household needs 1 or 2 dogless dog lovers to share house with hardwood floors, fireplace, yard, garage, view, washer/dryer. Close to transportation. Crocker Amazon. Sue 333-5438.

\$392. Law student seeks roommate, over 30 preferred. Big two-bedroom apartment, Sunset Heights, garage available. Close to UCSF, and #8 line. 664-7569.

\$390 Bernal Heights. Three furnished (optional) rooms. Private entrance, deck with view, washer/dryer. Open to sublet. 558-9558.

\$390 Parnassus/Cole. Room in nice, convenient neighborhood. Please be a quiet nonsmoker. 731-8528.

\$390, parking extra. Spacious 4-bedroom 2-bath apartment, great kitchen, view, quiet North Beach street near shopping, transportation. 3M, 1F, 20's, diverse interests, seeking considerate, responsible woman with sense of humor to join tidy semi-cooperative household. All sexual/political/ethnic/etc. welcome. No smoking, drug-addicted, pets. Available 2/1, negotiable. 388-2819.

\$375 plus utilities: Man or woman over 30, quiet, nonsmoking, to share spacious Richmond district flat near golf course and ocean, with woman, man, and mostly-outdoor dog. Available early February. 668-3563.

\$375. Sunny specious hilltop Noe house, great views, two decks, laundry, yard, fireplace, share food. Two M one F, seek nonsmoking fun progressive female for February 1. No pets. 648-4689.

\$375. Sunny, lower Height Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

\$375/month plus utilities. Female roommate wanted to share nice Nob Hill two-bedroom apartment with woman and cat. February to May. 831-8862.

\$375/month. Enlightened, sociable women sought to share palatial Victorian flat with two men, three cats, fifty-six plants. Available 2/1. 864-2709.

\$385 plus utilities. Woman wanted to share four-bedroom flat with two women and one man in feminist, leftwing household near Dolores Park starting February 1. We enjoy social and cultural events together. No pets, tobacco, or food fests. 285-5546

\$350 and \$450 utilities included. Sunset area. Three-bedroom house, one bath, back yard, fireplace, washer/dryer. 681-2656, ask for Julie.

\$350 Outer Mission. Sunny medium-sized room available in spacious rustic Excelsior house with straight couple and three cats. Sorry, no more pets. Lacto-ovo vegetarian kitchen, easy parking. Seek nonsmoking, responsible, communicative, creative, easygoing, good-humored telephile. 337-6841.

\$350 plus utilities. Home to share near City College with three adults, one child and dog. Own room, share bath. No smokers. Available January 15th. Call 337-4566, 7-9PM.

\$350 plus utilities. Two women and cat in quiet sober house, nice neighborhood with parking, walking distance to CCSF, MUNI and BART, seek responsible housemate. 585-2661.

\$350 to share in creating cooperative home environment with two straight, friendly, creative guys, 30's. In comfortable, spacious three bedroom Sunset house with yard, fireplace, great parking and MUNI. Please: no drugs, smoking, dogs or cats. John 661-7737, Leslie 564-5307.

\$350. Nonsmoking, responsible female to share nice three-bedroom house in outer Richmond with man and woman. Fireplace, backyard, near park, ocean, Muni. No pets. Available now. 751-0762.

\$350. Professional female to share two bedroom apartment in Inner Richmond. Must love cats. Call Pamela 387-0111.

\$340. Share Inner Richmond flat for February 1 or sooner. Call Clark 752-8848.

\$305. Two females seek third to share sunny Noe Valley flat, Bedroom small but common areas large. High ceilings, fireplace, light smoking okay. Available now. 824-0963.

\$300 Noe Valley. Spacious, sunny flat; garden, easy parking. Share with creative, progressive JF, 43. Semi-vegetarian. Nonsmoker, no drugs or heavy alcohol. Seeking someone mature, good communication skills, sense of humor. Sorry, no pets. Visiting child welcome. Short- or long-term option. Paulann, 282-3762.

\$300 plus utilities. Mission/Potrero. Room has balcony facing garden. Nonsmoking female 35-45. Very nice house. Available first week of February. 648-7908.

\$300. Share Haight flat with two women and one cat. Available February 1st. Call Paula or Joanne 564-6048, leave message.

1 BR in Spacious 2 BR Sunset Apt. Share with one medical student. Dishwasher, laundry. Close to UCSF, MUNI. \$475, 731-5021 Jeff.

18 X 20 loft on Bernal Heights for responsible nonsmoker. Adjoining room, private entrance, deck and stairway. Share kitchen, living room, bath, washer, utilities included. \$455/month. 641-1478.

1237-39 2nd Ave., lovely Edwardian flats, garage, yard, fireplaces, dishwashers. 731-7138.

Alamo Square. \$350-\$385. Spacious rooms. Share huge sunny Victorian. No smokers/ pets. 567-3308.

Bernal house to share. Two bedroom, one bath, garden, laundry, easy parking, buses close by. Nonsmoker. Available immediately. \$450 plus utilities. 821-7853.

Considerate, responsible person, over 25, to share three-bedroom flat-quiet, yard, hardwood floors-with two others, one man, one woman, in 30's. Cole Valley. Nonsmoker, no pets. \$433/month plus utilities. 753-3831, 753-6879.

Heart Of The City

Two furnished sunny, spacious, high ceilings bedrooms in beautiful ten-room Edwardian. Full use of elegant home; fully equipped modern kitchen; hardwood floors; lovely garden; laundry, fireplace and linen. Convenient to shops, theaters, restaurants and all transportation. \$500 and \$450 including utilities except telephone. Please--no smokers, drug users, pets. Available 1/16 and 2/1. 431-4234 9AM-9PM.

Huge Mid-Sunset house with medium bedroom (\$450) and master bedroom (\$550/single, \$600/couple) available. Clean bath/kitchen Important! Temporary OK. No dogs. 267-3097.

Large room in beautiful Western Addition Victorian. Hardwood floors, large kitchen, living room, fireplace, great bus access. \$365 per month, last and deposit. 346-6809.

Peaceful Richmond District flat near park, pools, and USF. Room/house privileges. Nonsmoker/References. 267-6998, 978-9288; 24 hours.

Penthouse To Share

Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking female preferred. Straight household. \$400/month. 621-5777.

Presidio Heights flat. Large, sunny. Living room, fireplace, dining room, sun room, washer/dryer, A/EK, three-bedrooms. \$375, \$625. Pet okay. Garage available. 391-5053.

Roommate Wanted

Two single WM need third to share large flat. Richmond District, own room, living room/fireplace, dining room, good parking, close bus routes. \$343 plus utilities. Available February 1st. Call Mark, 387-0453.

SUPPORTIVE SHARED HOUSING
\$365 Sunset, Richmond \$395, Mission \$380. \$360 Visitation Valley. Call IN-NOVATIVE HOUSING 346-0267 for more information.

Two Lesbians Seek Roommate
\$375 To share three bedroom home in Bernal Heights. Large yard and organic garden, washer and dryer. No pets, please. Jennifer or Lisa. 647-6355.

Vegetarian Collective

We are seeking a woman who would like to share our home, some meals, and good times. We are one woman, two men, and two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny and quiet. Nonsmokers only please. \$350 per month plus utilities. Call Mike at 241-9236 or 221-4810, ext. 2624.

SHARED HOUSING, EAST BAY

Roommate to share three bedroom comfy home near Lake Merritt. \$535 plus utilities. Fireplace, washer/dryer, one cat. Nonsmoker, M or F. Call Jeff/ Julie, 465-3363.

Tamalpais East! Beautiful wooded hillside home in El Cerrito hills, panoramic view of five bridges, wood floors, fireplace, deck, washer/dryer, excellent bus/BART connections, 1 1/2 baths. Friendly, independent, mature housemate wanted. Work/art space available. \$485, first, last, deposit. Share utilities. 527-7919.

Wanted: person to share my tastefully furnished two-bedroom house in North Berkeley. \$600 a month. Includes utilities. Available 2/1/91. Only the neat, clean and quiet need apply. Grad students and visiting professors encouraged. 525-8801, leave message.

RENTAL HOUSING, NON S.F.

\$1,350 South S.F./ Westborough. Three-bedroom, 2 1/2 bath, two-car garage, wall-to-wall carpets, dishwasher, large yard. Days, 768-4839; evenings, 952-3033.

Two plus bedroom (not a loft), 1,900 square foot, end 1,300 square foot lofts available in artist complex. Oakland near Alameda, Bart, and shopping. Call before 6pm, 536-9828

RENTAL HOUSING, S.F.

\$875, Mission

Large 4 room, 2 bedroom bedroom, Victorian, pets OK, wall to wall carpeting. 221-4753.

\$850 2 bedroom flat, Mission, quiet, sunny, hardwood, Leurl 928-4262.

\$675 Sunny one-bedroom Victorian Baker, corner Fulton St. Round tower room, new carpet, eat in kitchen. Cat OK. 567-8155, after 5pm.

\$675. Alamo Square

Large 1 bedroom, wall to wall carpeting. 221-4753

\$575 Civic Center

1 bedroom, 572 Grove/Leguna, pets OK. 221-4753

\$495 Nob Hill studio, hardwood, laundry, security, John 931-6885.

\$495-\$525 Victorian
studios, near City Hall and opera. 621-5245.

\$1,400 Potrero Hill

Sunny restored home, three bedroom, two bath, fireplace, views, new gourmet kitchen, basement laundry, garage, English garden with deck. 681-6622

\$1,050 Mission, spacious, sunny two-bedroom apartment in 1890's Victorian, ell remodeled, garbage disposal, laundry, hardwood floors, fireplaces, porch, with garage. Cat OK. 282-2524.

\$1,200, Noe Valley. All remodelled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen and flooring. 282-2524

\$1,100, Noe Valley. All remodeled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen and flooring. 282-2524

Bernal Heights. Very nice 1 bedrooms.
\$700 - \$750. Large 2 bedroom flat \$950. Laundry, garage, cats OK. 285-8602.

BEST EVER Rental Service in SF.
Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Elegant Victorian flat. One Bedroom, 2 fireplaces, deck. \$1275 utilities included. 665-5956

Huge, quiet and sunny one bedroom \$850; brand new luxury bathroom and kitchen, hardwood floors, 2 walk-in closets. 861 Post. Valerie, Re/Max 923-7653.

Lower Pacific Heights

2 bedroom. New kitchen, new bath, deck, hardwood floors, washer/dryer. Near transportation. \$925. 543-8777.

Rustic Bernal Charm

\$1400, 4 bedroom 1 bath. Outlet country feeling. Sunny, garden, wood heat/ fireplace, skylight. Living/dining room. Laundry. Deck, no pets. 824-3632.

Walk to Daly City Bart

House for rent. \$800. Three bedroom, one bath. View, deck, new carpet. 626-1483.

ROOMS FOR RENT

Rooms for Rent \$175-\$375, Move-in cost: First plus 1/2 months security. Freshly painted, shared common areas, utilities included. 806 Hayes St. Near public transportation. Must see. Cottage also available: \$475 utilities included. Contact Ben at 863-8063.

SUBLETS

\$283/month Panhandle. Through February and March. Large sunny room, wall-to-wall carpet. Shared house. 346-8701.

Bernal Heights two-bedroom house with yard. No pets. Start February 1st. \$750/month. 695-1541.

Bernal sublet. Sunny, spacious, views, two-bedroom. February 24-May 15. \$1,248/month. 285-9498.

Sparkling. View. Furnished. One-bedroom in quiet Potrero Hill. Available now. Call 821-3654. Rent \$850.

Sublet Loft

Oakland - Share spacious 3,000 plus square foot warehouse. Skylights, high ceilings, kitchen and bath. \$600 per month. 533-1155.

RENTALS WANTED

Home wanted for responsible female musician and five cats. No smokers/drugs. Margaret, 567-2016.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated:

\$440/month--bed & breakfast.
\$570/month--bed, breakfast & dinner.
Languages Teaching Center
Pleasant Hill St. Giles College-SF
788-3552

Make new overseas friends while earning extra dollars!

You can provide a temporary home for an English speaking student from overseas.

If your family has an extra bedroom and a genuine interest in foreign students...
CALL TODAY!

The Center for English Studies
450 Sansome St.
(415)986-0898

Planist (temporarily?) without piano--any cottages, shares, sublets, temporary, etc.? Mark 626-7434.

Outlet, safe studio/live-work wanted, 200 sq. ft. minimum, to \$450, 285-2890. Until February 1st.

SF, safe, private, in-law, or apartment. Approximately \$400. Wendy 731-2887.

Wanted 2 bedroom for two responsible straight males. Noe Valley, Cole Valley, Potrero Hill. Up to \$900. 543-3361 (message)

Wanted: 1 Bedroom

Clean and responsible couple. Up to \$800. Noe Valley or surrounding areas. References. 285-2085 (message)

WORK SPACE

750 square feet in SF

high ceilings, secure, ideal storage or light studio work. Near Design Center. \$500/month. 821-6030 weekdays.

4,000 square foot live/work, near Hwy 880, BART and buses. Secure fenced compound, skylights, sprinkler, drive-in door, heavy power. Can Share. Oakland \$1,300. 632-2854.

EMERYVILLE OFFICE/STUDIO SPACE in beautiful loft, natural light, great location/parking, walking distance to cafes/restaurants. Approximately 500 square feet, \$500/month includes utilities. Constance (415) 547-5428, please leave message.

Great SOMA Warehouse

Ideal for: photo/film studio with Dark Room, Performance/conference/ Lectures/Wedding Parties/Aerobic/Yoga/ Gallery Space. Kitchen/Bathroom access. Day/Monthly. Jane 626-2675

Musicians you can live & practice at home!

Riff Sound Studios in Oakland has been designed and built exclusively for musicians (the first live/work space dedicated to music). Available immediately. 1200 square feet includes large private practice studio with adjoining engineering room. Play as loud as you want 24 hours per day. Complete kitchen and baths in living area, all new construction. Rents range from \$985 to \$1400 per month and there is handicap accessible ground floor units. 261-6237

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Spacious Richmond District Office
To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 546-8908.

Warehouse and Office space. SF only Various spaces from 1,400 square feet to 70,000 square feet. Sale or lease. From 25 cents per square foot to \$5 million. Contact Doron Baruth at TRI 956-4545 ext#244

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley, 94708. 528-0333.

SOMA Office/Studio Space
Inclusive living area, bright, high ceilings, enclosed storage, central heating, parking. 2,200 square feet, 79c per square foot. 552-3261

Berkeley therapy offices. Newly built & furnished. Attractive, spacious, bright, with waiting room. Easy freeway access. Ideal for expanding practice to East Bay. \$6/hourly. No minimum. Available 7 days 8am-11pm. 527-7786.

Psychotherapy Office

Spacious. High ceilings, view, bright, quiet. Hardwood floors and wood paneling. Available December 1st. Part and Full time. Call 922-2024.

UNION STREET THERAPY OFFICES
Elegant, bright, expansive, fireplace, high ceiling, Victorian charm. Waiting room, kitchen. Full or part-time. Reasonable. Call Paul Good 346-0607.

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

Sacramento Street spectacular Victorian psychotherapy office. Hardwood floors, bay windows & fireplace. Beautifully furnished. Available Tuesday & Thursday AMs 8-12 & Friday AM 8-1. \$75 for monthly four hour block. Thursday all day \$150/month. Heather Summers MFCC 485-1761.

Psychotherapy Office: Attractive, light, carpeted, quiet; Good San Francisco location, near transportation. Full or half time. 751-2320.

You're Wanted on the Phone

Place a Relationship ad in Bay Guardian Classified and get Person to Person as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

REAL ESTATE CO-OWNERSHIP

Pacific Heights

Partner wanted for one bedroom apartment in beautiful building. 15K moves you in.

Haight-Ashbury

Partner needed immediately for remodeled 8 room top flat in wonderful three unit building with parking. 228K.

Cendlish Real Estate 252-0349

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 255-7600.

HOMES FOR SALE, OTHER

Blossom Hill

Like new, 3 bedroom, 2 bath, 2 car garage, landscaped yard. The house of your dreams. Must see to believe. \$300,000. Owner will take Second back. 408-730 8634.

TELEPHONE SERVICES

900

New ways to use your phone!

Call Lori

Bay Guardian

Classified

255-7600



1-900-999 VAMPIRE

\$1.50 PER MINUTE. 18 & OVER.

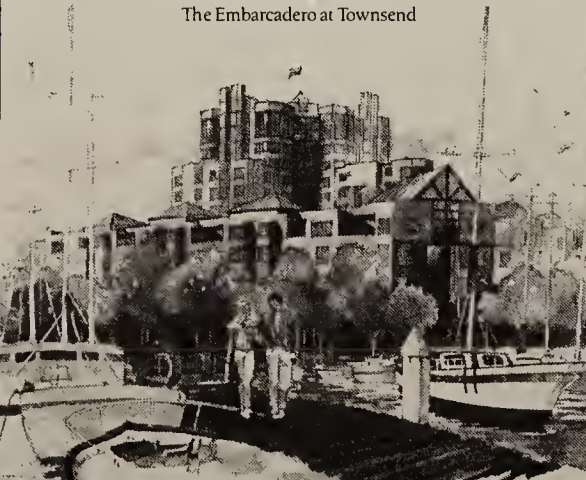
San Francisco's new waterfront rental resort.



Imagine a 700-berth marina at your doorstep. Tennis courts overlooking the downtown skyline and Bay Bridge. A lavish health club with personal trainer. Pool, spa and saunas. Enjoy panoramic views from our exceptionally luxurious new 1 & 2 bedroom apartments. Enclosed parking and corporate suites are available. And we've just completed our Tower Penthouses high above the City and the Bay. Rentals start at \$780 a month, and designer models are open Monday through Saturday from 10 a.m. to 6 p.m. and Sunday from noon to 5 p.m.

SOUTH BEACH MARINA APARTMENTS

The Embarcadero at Townsend





PSYCHIC COUNSELOR

JENNA DE ANGELES

Be one step ahead this year!

Psychic Jenna De Angeles will give you insight to make your 1991 perfect. Get your very personal reading now for the new year. Every reading is tailored to your specific need; advice, direction or insight. You can even have your questions answered by Jenna personally and confidentially.

Call now for your:

- Relationships/compatibility Consultation
- Daily Update-Get much more out of today
- Psychic Strategies for Success
- Better Love Secrets or personal readings

DIAL 1-900-872-JENA (5362)

\$2.00 per minute. all calls confidential

Uncle Ralph's

SATISFACTION GUARANTEED!

JOB OPENINGS We have immediate openings for all job categories. Excellent compensation, benefits and training. Ask for Timmy or Terry Lim. Tues-Sat., 11 a.m. to 6 p.m. 841-5628

HOME STEREO

AUTO-REVERSE CASSETTE DECK



AIWA

This deck is loaded and it sounds great! Dolby B & C plus HX pro helps deliver all music and no hiss! Quick auto-reverse lets you hear all music and no gaps! Auto tape select plus fine tuning makes sure it can sound great on any tape you get!

\$179

DIRECT DRIVE TURNTABLE

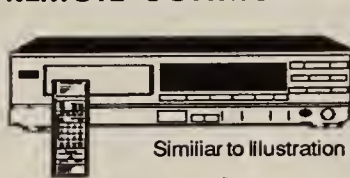


Technics

Don't throw away those old LPs! Play them on this fine Technics direct drive, semi automatic turntable. Dust cover included. Phono cartridge extra.

\$139

EUROPEAN ONE BIT REMOTE CONTROL CD



Similar to illustration

MAGNAVOX \$179

You must hear the quality sound of the world's first true one bit CD player from Philips - Magnavox, the inventor of the CD player. Made in Belgium to the most exacting standards - available at Uncle Ralph's at an incredibly low price!

REMOTE CONTROL RECEIVER



DENON \$349

You can have a fine Denon receiver in your component system with advanced features: 55 watts per channel, variable loudness equalization, drift free FM, improved phono EQ, and high speed discrete transistor outputs.

AUTOREVERSE DUBBING DECK - REMOTE CONTROL



AIWA \$249

You can tape forward and backward! You can tape another tape. You can tape at high or low speed! You can tape in Dolby B or Dolby C! You can even fine tune your deck to your special tape!

ROTARY COMPACT DISC CHANGER



Technics \$159

The quickest, smoothest CD changer ever! Sequential, programmed or random access to songs on up to five discs. You have access to change 4 discs while playing the fifth. MASH bit stream technology and four D/A converters provide that great level of sound performance you expect from Technics!

SUPERIOR SOUND IN A SMALL PACKAGE



- ✓ OUTSTANDING FM STEREO
- ✓ CD PLAYER BUILT-IN!
- ✓ AUTOREVERSE DOLBY B&C CASSETTE DECK
- ✓ SUPERB FACTORY MATCHED SPEAKERS

PROTON

\$899

\$45/Month

Speakers Included!

TAPES! AUDIO

TDK D90	\$.99EA MIN 10
TDK SA90	1.79EA min 10
SONY METAL90	1.99EA MIN 10
maxell. XLII90	1.99EA MIN 6

VIDEO

Scotch T120EG	\$2.99EA MIN 5
SONY T120EHG	3.69EA MIN 5



CUSTOM INSTALLATION AVAILABLE

CAR STEREO

INSURANCE WORK IS OUR SPECIALTY!

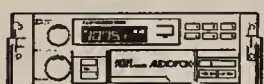
BLAUPUNKT FROM THE GOOD OLD DAYS



\$99.95

This radio is one of our all time favorite radios. It has a great analog am/fm tuner, 10 presets, separate bass & treble controls plus power for 4 speakers.

AUDIOVOX DIGITAL PULL-OUT



\$139

A pull-out car stereo for a song! This Audiovox car stereo features a digital display, and an FM tuner with 12 preset stations.

Nakamichi AUTOREVERSE CAR STEREO WITH DOLBY \$199



This is one of our best sounding cassette decks! The cassette features dolby noise reduction, autoreverse, separate bass and treble, music search, and an FM tuner with 12 presets.

BLAUPUNKT PULL-OUT CAR STEREO WITH CODE-PROTECTION \$199



\$199

This Unit is Protected from theft even when its in your dash! Thieves no it is useless if it is stolen. Features autoreverse, digital tuner, and power for 4 speakers.

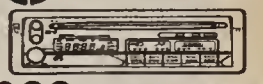
DENON



\$269 PULL-OUT WITH DOLBY

Denon's newest pull-out has the sound quality that has made Denon famous for its sound quality. It also has Dolby noise reduction for quiet tapes, and a CD input so you can use your portable CD Player.

Clarion

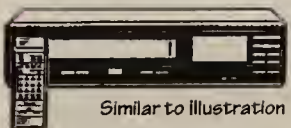


\$399 PULL-OUT AM/FM \$20/Month CD PLAYER

For the price of an ordinary car stereo you can have a CD player. It has Pull-out design to protect against theft, a great sounding AM/FM tuner with 24 station preset, high power so no amp is needed.

GREAT BUYS ON VIDEOS

RELIABLE JAPANESE VCR FROM PHILCO



Similar to illustration

\$199

- ✓ WIRELESS REMOTE CONTROL
- ✓ 110 CHANNEL CABLE READY
- ✓ RANDOM ACCESS TUNING
- ✓ 2 EVENT/7 DAY PROGRAMMING

4-HEAD SPORTS ACTION VCR



JVC

\$329 \$16/Month

- ✓ SUPERIOR QUALITY PICTURE
- ✓ VARIABLE SLOW MOTION FORWARD AND REVERSE
- ✓ VARIABLE SCAN FORWARD AND REVERSE
- ✓ 181 CHANNEL CABLE READY
- ✓ REAL TIME COUNTER

4-HEAD HI-FI PUTS YOU IN THE THEATER!



MAGNAVOX

\$399 \$20/Month

- ✓ MAGNIFICENT HIGH FIDELITY ENGULFS YOU IN SOUND
- ✓ OUTSTANDING SLOW MOTION AND FREEZE FRAME
- ✓ 181 CHANNEL CABLE READY
- ✓ ON SCREEN ELAPSED TIME INDICATOR

SUPER VHS

MITSUBISHI



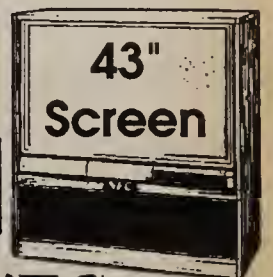
HSU61

\$699 \$35/Month

- ✓ 400 LINE PICTURE RESOLUTION
- ✓ EXCEPTIONAL SLOW MOTION AND FREEZE FRAME
- ✓ TWIN DIGITAL AUTO TRACKING
- ✓ SUPERB HIFI WITH ADJUSTABLE RECORD LEVELS
- ✓ 181 CHANNEL CABLE READY

CLEARANCE SPECIAL! 43" NEC DIGITAL PROJECTION TV

- ✓ SUPERB PICTURE
- ✓ COLOR PICTURE-IN-PICTURE
- ✓ VERY BRIGHT - OVER 400 FOOT LAMBERTS
- ✓ DIRECT AUDIO & VIDEO INPUTS
- ✓ PARENTAL LOCK



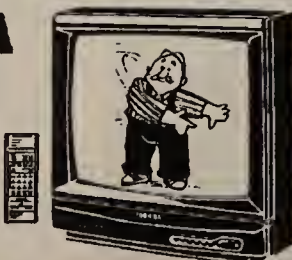
\$1888 NEC

\$94/Month

19" REMOTE COLOR TV

TOSHIBA

- ✓ BLACKSTRIP II PICTURE TUBE
- ✓ 181 CHANNEL CABLE READY



\$259 \$15/Month

REPAIRS!

• TV/VIDEO • WALKMAN • HI-FI • CAR STEREO • VCR TUNE-UP \$39.95! INCLUDES ALIGNMENT, CHECK & CLEAN HEADS & TRANSPORT
Our Service Department is Fast, Reliable, and Our People Really Know Their Stuff

CREDIT!

- ✓ LOW MONTHLY PAYMENTS!
- ✓ APPROVAL USUALLY WITHIN MINUTES!
- *SUBJECT TO LENDER APPROVAL MIN. MONTHLY PAYMENT PER ACCOUNT IS \$15.00 BASED ON 24-MONTH FINANCING. DOWN PAYMENT MAY BE REQUIRED.

2569 TELEGRAPH AVE.,
BERKELEY
(5 BLOCKS SOUTH OF U.C.)

841-5628

OPEN 7 DAYS: M-F 10-8 SAT & SUN 11-6
ITEMS LIMITED TO STOCK ON-HAND & SUBJECT TO PRIOR SALE.
AD EXPIRES 1-22-91.
©UNCLE RALPH'S, 1991

Uncle Ralph's

9 YEARS OF
LOW, LOW PRICES!